

for Amanda Foyil and the Owasso Mid-High Chorale
on the occasion of their honor choir performance
for the 2014 Oklahoma Music Educators Convention

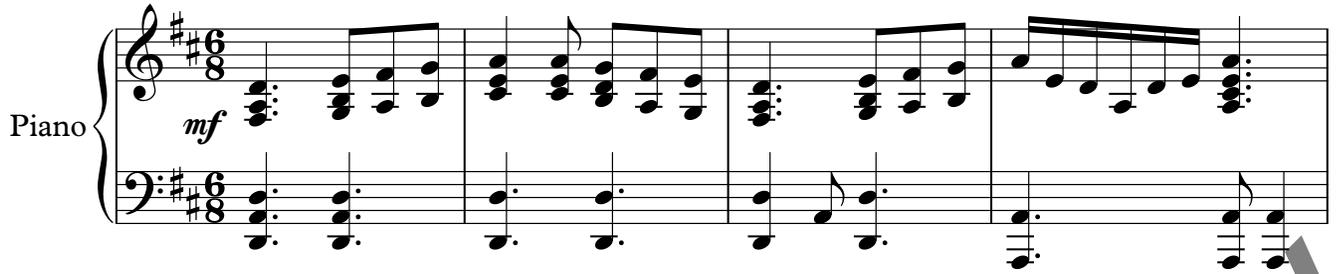
All Music Must Dance

for SATB Voices with Piano Accompaniment

Words & Music by
Darla Eshelman

$\text{♩} = 70$

Piano



mf

The piano introduction consists of two staves in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

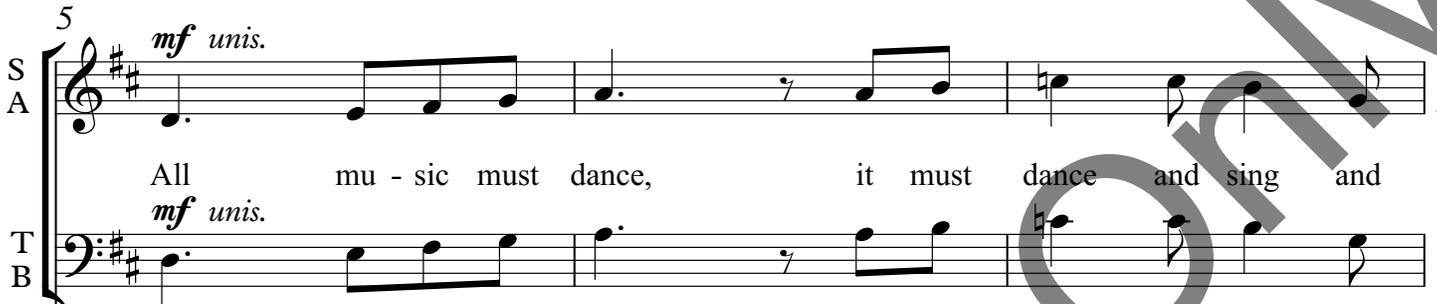
5 *mf unis.*

S A

All mu - sic must dance, it must dance and sing and

T B

mf unis.



The vocal entry for Soprano (S) and Alto (A) begins at measure 5. The Soprano part starts with a quarter note on G4, followed by eighth notes. The Alto part starts with a quarter note on E4. The Tenor (T) and Bass (B) parts enter at measure 6 with a quarter note on G3. The lyrics are: "All mu - sic must dance, it must dance and sing and".



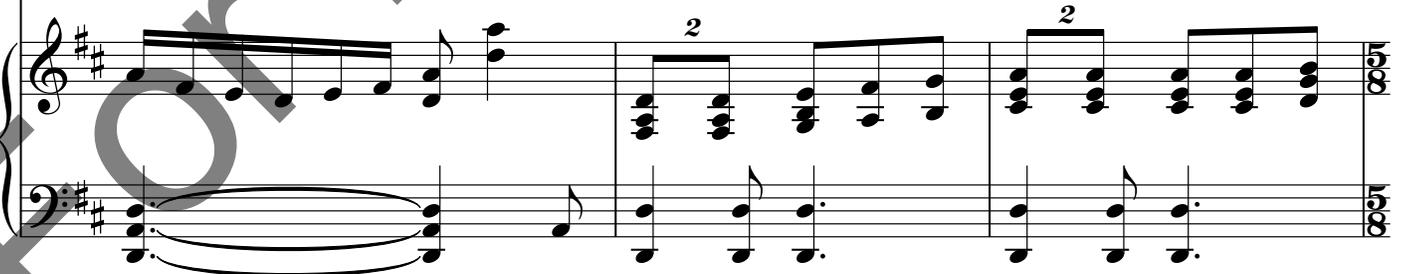
The piano accompaniment continues with two staves. The right hand has a melodic line with eighth notes and some chords. The left hand has a bass line with chords and single notes. There are fermatas over measures 6 and 7.

8

cel - e - brate All mu - sic must dance, it must



The vocal parts continue from measure 8. The Soprano and Alto parts have a melodic line with eighth notes. The Tenor and Bass parts have a bass line with chords and single notes. The lyrics are: "cel - e - brate All mu - sic must dance, it must".



The piano accompaniment continues with two staves. The right hand has a melodic line with eighth notes and some chords. The left hand has a bass line with chords and single notes. There are fermatas over measures 9 and 10.

11

dance and sing and sing and dance and dance and sing and

14

dance! Sing it o - ver a -

mp

dim. *mp*

17

gain with me come and join the ebb and the flow, let the

div. *div.*

20

winds of your life lay down, _____ take a chance, then you will

23

mf

unis.

know. _____ All mu - sic must dance, it must

mf _____ *unis.*

26

dance and sing and cel - e - brate _____ All mu - sic must

29

dance, it must dance and sing, and sing and dance, and

32

dance and sing, and dance!

35

Words of life and of beau - ty, so free - ly giv'n, and wrapped up in

38

div.

song.

There is par - don and peace for all,

div.

41

ech - o - ing all the day, all the day long, ech - o - ing all the day

long, all the day,

44

long.

Clap your hands to the rhy - thm of sound, come and

f

f

47

join the pull of the dance. Move your feet to the

Musical notation for measures 47-49. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The key signature has two sharps (F# and C#). The dynamic marking *mf* is present. The lyrics are "join the pull of the dance. Move your feet to the".

50

mag - ic sur-round-ing har - mo - ni ous chanc - es!

Musical notation for measures 50-52. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The key signature has two sharps (F# and C#). The dynamic marking *mf* is present. The lyrics are "mag - ic sur-round-ing har - mo - ni ous chanc - es!".

53

Musical notation for measures 53-55. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The key signature has two sharps (F# and C#). The dynamic marking *mf* is present. The lyrics are blank.

57

Don't look back, just keep mov - ing a - head as the mu - sic

60

pass - es! All mu - sic must

mf unis.

mf unis.

63

dance, it must dance and sing and cel - e - brate

66

All mu - sic must dance, it must dance and sing and

69

sing and dance and dance and sing and dance!

72

All mu - sic must dance all mu - sic must

voice part: dance All mu - sic must dance!

piano part: sfz

For Perusal Only