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To Arthur S. Talmadge and the Hollins College Choir,
in memory of Stephen Davidson Tuttle (1908 - 1954)

The Gate of Heaven

Psalm 122.1
Habakkuk 2:20
Genesis 28:17

Four-part Chorus for Women's Voices
(a cappella)

Randall Thompson

Allegro con spirito (♩=84)

SOPRANO I
SOPRANO II
ALTO I
ALTO II

mf

I was glad, I was glad, I was

mf

I was glad, I was glad, I was

mf

I was glad, I was glad, I was

mf

I was glad, I was glad, I was

Allegro con spirito (♩=84)

Accompaniment
(For rehearsal only)

mf

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, _____ glad, I was glad, I was

glad, I was glad, _____ glad, I was glad, I was

glad, I was glad, _____ glad, I was glad, I was

glad, I was glad, _____ glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad, I was glad, I was glad, I was

glad, I was glad when they said un - to me, when they
glad, I was glad when they said un - to me, when they
glad, I was glad _____ when they said un - to me,
glad, I was glad _____ when they said un - to me,

mf *mf* *mf* *mf*

This system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte).

said un - to me, when they said un - to me, when they
said un - to me, when they said un - to me, when they
un - to me, _____ when they said un - to me,
un - to me, _____ when they said un - to me,

mp *poco dim.* *mp* *poco dim.* *mp* *poco dim.* *mp* *poco dim.*

This system continues the vocal and piano parts from the first system. It features four vocal staves and two piano staves. Dynamics include *mp* (mezzo-piano) and *poco dim.* (poco diminuendo).

10 *(mp)* *cresc.*
said un - to me, when they said un - to
(mp) cresc.
said un - to me, when they said
(mp) cresc.
when they said, when they said un - to
(mp) cresc.
when they said un - to me, when they said

10 *cresc.*
cresc.
cresc.

mf
me, Let us go in - to the
mf *f*
un - to me, Let us go in - to the
mf *f*
me, Let us go in - to the
mf *f*
un - to me, Let us go in - to the house

mf *f*
mf *f*

15 *mf*
house of the Lord, the house
mf
house of the Lord,
mf
house of the Lord, let us go in to the
f marcato
of the Lord, let us go in to the house

15 *mf*
mf
f marcato

mp *cresc.*
of the Lord, the house of the
f *mp* *cresc.*
let us go in -
mp
house of the Lord, let us go
mp
of the Lord, let us go in to the

mp *cresc.*
mp *mp* *cresc.*
mp

mf *cresc.* *f* *poco dim.*
 Lord, let us go _____ in -
 to _____ the house, in - to the _____ house _____ of the
 in - to the _____ house, _____ in - to the _____ house, let us
cresc. *f* *poco dim.*
 house of the _____ Lord, let us go, let us go in -

mf *cresc.* *f* *poco dim.*
cresc. *mf* *f* *f* *f*

20 *cresc.* *poco allargando*
 to _____ the house _____
cresc. *poco allargando*
 Lord, go _____ in - to _____ the house, _____ the _____
cresc. *poco allargando*
 go _____ in - to _____ the house, _____
cresc. *poco allargando*
 to the house _____ of _____ the Lord, in - to the

20 *cresc.* *poco allargando*