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To The Choir School of Saint Thomas Church, William Self, Organist and Master of the Choir

The Place of the Blest I

The Carol of the Rose

To his Saviour, a Child; a Present, by a child

Robert Herrick
(1591-1674)

Randall Thompson

Lento (♩=ca.72)

Soprano

Alto

Orchestra reduction

Ob. *p*

w.w. *mp con tenerezza*

poco cresc.

mf

dolce mf dim.

p

The Place of the Blest was commissioned in 1968 by Saint Thomas Church, New York City, in honor of the 50th anniversary of the founding of Saint Thomas Choir School in 1919. It was first performed by the Boys Choir of Saint Thomas Church on March 2, 1969 with George Bragg (Founder-Director of the Texas Boys Choir, Forth Worth) as guest conductor. Instrumental parts (flute, oboe, clarinet in B-flat, bassoon and string quartet or string orchestra) are available from the publisher on a rental basis. The total performance time of the complete *The Place of the Blest* is approximately 26 minutes.

The complete *The Place of the Blest* is published separately as follows: I—*Carol of the Rose* (E.C.S. No. 2800), II—*The Pelican* and III—*The Place of the Blest* (E.C.S. No. 2801), and IV—*Alleluia, Amen* (E.C.S. No. 2839).

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8 *mf*

Go, pret-ty child, and bear_ this flow'r Un-to thy lit - tle

mf

Go, pret-ty child, and bear_ this flow'r Un-to thy lit - tle

mf Str.

Cb. pizz.

11

Sav - iour; And tell him, by that bud_ now blown, He

Sav - iour; And tell him, by that bud_ now blown, He

14 *cresc.* *f* *dim.*

is the Rose of Shar - - - on

ALTO I *cresc.* *f* *dim.*

is the Rose of Shar - - - on

ALTO II *cresc.* *f* *dim.*

is the Rose of Shar - - - on

cresc. *f* *dim.*

Cb. arco

29

stom - ach-er: And tell him (for good hand - sel* too) That

32

thou hast brought a whist - le new, Made of a clean straight

35

SOPRANO I

oat - en reed, To charm his cries (at time of

SOPRANO II

oat - en reed, To charm his cries (at time of

* handsel-a first gift, as a token of good fortune

51

should have one; But poor thou art, and known to be

54 ALTO I

Ev'n as mon - i - less as

ALTO II

Ev'n as mon - i - less, mon - i - less as

cresc. *dim.*

57

he.

he.

dolce ed espressivo

mf Ob.

Vla. sola *mf* *p* *mf* *p* w.w.

72 SOPRANO I and II *f*
 spoil the first

ALTO I *f* *mf*
 To spoil the first

ALTO II *f* *mf*
 To spoil the first, the first im

cresc. *f* *mf*

75 *poco a poco rall.*
mp *p* *pp*
 im-pres - si - on.*

poco a poco rall.
mp *p* *pp*
 im - pres - si - on.*

poco a poco rall.
mp *p* *pp*
 pres - si - on.*

poco a poco rall.
mp *p* *pp*
 pres si on.*

mp *p* *pp*

78 *Molto lento*
 w.w. # *p* *dolcissimo* *dim.* *pp*

* im-pres-si-on, as in sea.