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for Edward Low

Memory, hither come

for Two-part Chorus of
Treble Voices unaccompanied

William Blake

Daniel Pinkham

Allegro $\text{♩} = 88$

mf

Soprano

Mem - o - ry, — hith - er come, And tune — your

Alto

mf

Mem - o - ry, come, —

3

mer-ry notes; And, while — up - on — the wind Your

— And tune your mer-ry notes; while — Your

6

mu - sic floats, — I'll — pore up - on the stream, — Where

mu - sic floats, — I'll pore, — Where sigh - ing

9

sigh - ing lov - ers dream, And fish for fan - cies as they

lov - ers dream, — And

Sostenuto

26 *mp*

And, when night comes — and, when night comes, I'll

mp

And, when night comes — and, when night comes, —

31

go — To plac — es fit for woe,

I'll go — To plac — es fit for woe, —

36

Walk-ing a - long — the dark-en'd val - ley — With si -

Walk-ing a - long — the dark-en'd val - ley — With si -

41

- lent Mel-an - chol - y, with si - lent Mel - an - chol - y.

- lent Mel-an - chol - y, with si - lent Mel - an - chol - y.

46 *mf*

Mem - o - ry, — hith - er come, And tune your mer-ry notes;

mf

Mem - o - ry, come, — And tune your

49

Mem - o - ry, — mem - o - ry, hith - er come.

mp

mer-ry notes; mem - o - ry, — hith - er come.