

*Commissioned in 1968 by Saint Thomas Church, New York City,
in honor of the 50th Anniversary of the
founding of Saint Thomas Choir School, 1919-1969*

INSTRUMENTATION

Flute
Oboe
Clarinet in B-flat
Bassoon
String Quartet or String Orchestra

Full score and parts are available on rental from the publisher.

The Place of the Blest
was first performed on March 2, 1969,
by the Boys Choir of Saint Thomas Church, New York,
with guest conductor, George Bragg,
Founder-Director of the Texas Boys Choir of Fort Worth.

Total performance time: 25 Minutes
1. The Carol of the Rose: 8 Minutes
2. The Pelican: 5 Minutes
3. The Place of the Blest & 4. Alleluia: 12 Minutes

E. C. SCHIRMER·BOSTON
Music Publishers

IV Alleluia

(Alleluia, Amen)

Randall Thompson

Largo e sereno ($\text{♩}=66$); *ravvivando*

Soprano

Alto

Orchestra reduction

pp Str.

3 *pp*

Al - - le - lu - ia,

pp

Al - - le - lu

Str.

5 *pp*

al - - le - lu - ia,

pp

ia,

al - - le - lu

Str.

The complete *The Place of the Blest* is published separately as follows: I—*Carol of the Rose* (E.C.S. No. 2800), II—*The Pelican* and III—*The Place of the Blest* (E.C.S. No. 2801), and IV—*Alleluia, Amen* (E.C.S. No. 2839).

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7 *p*
al - - le - lu - ia,
p
ia,
al - - le - lu -

W.W.
p
Str. *p*

9 *p*
al - - le - lu - ia,
p
ia,
al - - le - lu -

W.W.
mp
Str. *pp*

11 *mp*
al - - le - lu - ia, (b2)
mp
ia, (b2)
al - - le - lu -

W.W.
mp
Str.

13 *mf*

al - le - lu - ia,

mf

ia, al - le - lu -

Tutti

mf

p

15 *pp*

al - le - lu - ia, al - le - lu -

pp

ia, al - le - lu - ia, al - le - lu -

Str.

f

pp

17

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

19 *p*
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
p

21
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
p

23 *pp* *p*
ia, al - le - lu -
ia,
p marcato *Fl. solo*
Cl. solo *p*
pp

25

mp

ia, al - - - le - lu -

p

al - - - le - lu - ia,

Ob. Solo

Cl. Solo

mp

27

mf

ia, al - - - le - lu -

mp cresc. *mf*

al - - - le - lu - ia,

Fl.

Ob.

mf

29

f

ia, al - - - le - lu -

mf cresc. *f*

al - - - le - lu - ia,

Fl.

Tutti

mf *f*

31 *f*
ia, al - le - lu - ia, al - le - lu -
f
al - le - lu - ia, al - le - lu -
Str.
V.
C.

33
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
sfz

35 *ff*
ia, al - le - lu - ia, al - le - lu -
ff
ia, al - le - lu - ia, al - le - lu -
ff

37

f
ia, al - le - lu - ia, al - le - lu -
f
ia, al - le - lu - ia, al - le - lu -
f *dim.*

39

p
ia.
p
ia.
Bn. *p* la melodia ben marcata
Cl.

41

mp
al - le - lu -
mp
Al - le - lu - ia.
Ob. *mp* *Tutti*

43

mf

ia, al - - le - lu -

mf

al - - le - lu ia,

mf

45

SOPR. I

f

ia, al - - le - lu -

SOPR. II

f

ia, al - - le - lu -

f

al - - le - lu ia,

47

ff

ia, al - le - lu - ia, al - le - lu -

ff

ia, al - le - lu - ia, al - le - lu -

f

al - le - lu ia, al - le - lu -

cresc.

ff

49

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

Measures 49-50 of a musical score. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'ia, al - le - lu - ia, al - le - lu -' repeated across the staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

51

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

Measures 51-52 of a musical score. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'ia, al - le - lu - ia, al - le - lu -' repeated across the staves. The piano accompaniment continues with a rhythmic pattern. Dynamic markings *ff* (fortissimo) are present above the vocal staves and below the piano accompaniment staff.

53

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

Measures 53-54 of a musical score. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'ia, al - le - lu - ia, al - le - lu -' repeated across the staves. The piano accompaniment continues with a rhythmic pattern. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present above the vocal staves and below the piano accompaniment staff.

55

mp *p*

ia, al - le - lu

mp *p*

ia, al - le - lu

mp *pp* Vns. *p*

Va. sola *mp marcato*

57

mp *mp*

ia, al - le - lu

p *mp*

ia, al - le - lu

al - le - lu ia, Vn. I

Ob.

59

mf *mf*

ia, al - le - lu

mp *mf*

ia, al - le - lu

al - le - lu ia, Tutti *mp*

61

ia, al - le - lu -

ia, al - le - lu -

mf al - le - lu - ia,

mf f

(p)

Detailed description: This system contains measures 61 and 62. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 61 with the word 'ia,' and continue through measure 62 with 'al - le - lu -'. The piano accompaniment begins in measure 61 with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *f*. A fermata is present over the final chord of measure 62.

63

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

f al - le - lu - ia, al - le - lu -

cresc. ff

Detailed description: This system contains measures 63 and 64. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 63 with the word 'ia,' and continue through measure 64 with 'al - le - lu -'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *ff*. A *cresc.* marking is present in the piano part.

65

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

Detailed description: This system contains measures 65 and 66. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 65 with the word 'ia,' and continue through measure 66 with 'al - le - lu -'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67 *ff*

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

ff

Detailed description: This system contains measures 67 and 68. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts are in a homophonic setting, with lyrics 'ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 67 and again at the start of measure 68.

69

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

Detailed description: This system contains measures 69 and 70. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts continue with the lyrics 'ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment continues with harmonic support. There are no dynamic markings in this system.

71 *ff largamente*

ia, al - le - lu - ia, *ff largamente*
ia, al - le - lu - ia, al - le - lu - *ff largamente*
ia, al - le - lu - ia, al - le - lu - *ff largamente*

ff

Detailed description: This system contains measures 71 and 72. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are marked with *ff largamente* (fortissimo, broadly). The lyrics are 'ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment is also marked with *ff* at the beginning of measure 72. A fermata is placed over the final note of the vocal parts in measure 71.

73 *poco a poco dim.*

al - le - lu -

poco a poco dim.

ia, al - le - lu - ia, al - le - lu -

poco a poco dim.

ia, al - le - lu - ia, al - le - lu -

poco a poco dim.

75 *f*

ia, al - le - lu - ia, al - le - lu -

f

ia, al - le - lu - ia, al - le - lu -

f

ia, al - le - lu - ia, al - le - lu -

loco

f *mf* Vc. solo *dim.*

77

mp *p poco a poco dim. e rall.*

ia, al - le - lu - ia, al - le - lu -

mp *p poco a poco dim. e rall.*

ia, al - le - lu - ia, al - le - lu -

ALTO I

mp *p poco a poco dim. e rall.*

ia, al - le - lu - ia, al - le - lu -

ALTO II

mp *p poco a poco dim. e rall.*

ia, al - le - lu - ia, al - le - lu -

mp *p poco a poco dim. e rall.*

79

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

81 Poco meno mosso

pp

ia.

pp

ia.

pp

ia.

Poco meno mosso

Vn.

Cl.

pp

Ob.

Cl.

83

Vn.

Va pizz.

pp

Cl.

85 SOPRANO I
mf dim. e rall.

A

SOPRANO II
mf dim. e rall.

A

mf dim. e rall.

A

mf dim. e rall.

A

87 Più lento, in 6

men, *rall. pp dim.* al - le - lu - ia.

men, *rall. pp dim.* al - le - lu - ia.

men, *rall. p mp dim.* al - le - lu - ia.

men, *rall. pp dim.* al - le - lu - ia.

Vi. *pp*

Cl. *pp*

Ob. *rall. mp*

pp

ppp

Orchestral materials for the complete The Place of the Blest
are available on rent from the publisher

Ped. *

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