

Fanfare on Coronation

3-5 Octaves Handbells

3, 4, or 5 Octaves
Handbells Used: 31, (41), (50)

optional

3-octave choirs omit notes in ()
4-octave choirs omit notes in []

Ron Mallory, ASCAP

Festive (♩ = 104)

Sk

Sk

Sk

1

2

3

ff

p

Sk

Pl

4

5

6

f

Pl

Tune: CORONATION, Oliver Holden, 1765-1844, and written in 1793 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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7 8 9 10 11 12 13 14 15 16 17 18

Sk Sk (R) ff f

3

Musical score for piano, measures 19-30. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of two staves each (treble and bass clef). Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The score includes various musical notations such as chords, single notes, and wavy lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation markings include *Sk* (scordatura), *TD* (tremolo), and *R* (ritardando). A large, diagonal watermark reading "Copying is illegal" is overlaid across the entire page.

Musical score for piano, measures 31-44. The score is written in a grand staff with treble and bass clefs. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the beginning of their respective lines. Dynamics include *f* (forte) at measure 32, *ff* (fortissimo) at measure 35, and *rit.* (ritardando) at measure 43. Performance instructions include "Sk" (shake) above the right hand in measures 38, 41, 42, and 44, and "shake until cutoff" at the end of measure 44. The score features various textures, including dense chords, tremolos, and arpeggiated patterns.