

For Jeremy Morada
Give Me Jesus
 Solo Voice, Cello, and Piano

Traditional spiritual

arr. Duane Funderburk

Slow, steady ♩ = 50

Voice

Cello

Piano

mf

Slow, steady ♩ = 50

mf legato

Red. *Red.* *Red.* *Red.* *simile*

4 *mf*

When I am a-lone, O when I am a-lone, O — when I am a-lone, give me

4

Reproducible part for Cello is included on pages 7–8 of this publication.

Text and Tune: *GIVE ME JESUS*, Traditional spiritual (PD).

Arrangement: Duane Funderburk (ASCAP), newly arranged, and copyright © 2021 Birnamwood with this publication.

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16

when I come to die, O when I come to die, give me Je - sus.

16

19 *mf* **Moving forward**

Give me Je - sus, give me Je sus. You can

19 *mf* **Moving forward**

22 *poco rit.* *a tempo*

have all the rest, give me Je - sus.

22 *poco rit.* *a tempo*

31 *holding back*, *ff* *a tempo*

Je - sus. Give me Je - sus, give me

holding back *mf* *ff* *a tempo*

33

Je - sus. You may have all the rest,

33

35 *p*, *slowing to end*

give me Je - sus.

slowing to end *p* *slowing to end*

35 *p* *slowing to end*