

# HOMELAND

for S.S.A. Chorus and Piano\*  
with optional Brass and Percussion\*\*

Text by  
Sir Cecil Spring-Rice & Z. R. S.

Tune by  
Gustav Holst  
Arranged by  
Z. Randall Stroope

With nobility and passion ♩ = ca. 69

Piano

Handwritten musical notation for the piano introduction. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a melodic line with eighth and quarter notes, while the left hand (l.h.) provides a percussive accompaniment with chords and single notes. Dynamics include *f* and *percussive*. The tempo is marked as ca. 69.

Handwritten musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a melodic line with eighth and quarter notes, while the left hand (l.h.) provides a rhythmic accompaniment with chords and single notes. Dynamics include *cresc.*, *ff*, and *f*. The tempo is marked as *poco ritard.* and *a tempo*.

*mf* with enduring strength

I — vow to you, my coun - try, all

*unis. mf* with enduring strength

I — vow to you, my coun - try, all

Handwritten musical notation for the vocal and piano accompaniment. It features a grand staff with treble and bass clefs. The vocal parts (Soprano, Alto, Tenor) are written in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *mf* and *mf*. The tempo is marked as *mf* with enduring strength.

\* Also available for S.A.T.B. and Piano.

\*\* Parts available for purchase from the publisher.

earth - ly things a - bove, En - tire and whole and per - fect, the

earth - ly things a - bove, En - tire and whole and per - fect, the

*div.*

15

*f* ser - vice of my love: the —

*f* ser - vice of my love: The — love that asks no ques - tion, the —

*unis. mf dolce*

19

*f* *mf*

love that stands the test, That — lays up - on the al - tar the

love that stands the test, That — lays up - on the al - tar the

23

dear - est and the best; The love that nev - er fal - ters, the

dear - est and the best; The love that nev - er fal - ters, the

27

love that pays the price. The love that makes un - daunt - ed the

love that pays the price. The love that makes un - daunt - ed the

31

*f* fi - nal sac - ri - fice.

*f* fi - nal sac - ri - fice.

35

*mf sost.*

SI *mp sost.*  
 Though the road has bends and

SII *mp sost.*  
 Though the road has bends and

A *mp sost.*  
 Though the road has bends and

39 *mp*

*mf* **>**  
 turns, and my spir - it suf - fers, — Hu - mans fail,

*mf* **>**  
 turns, and my spir - it suf - fers, — Hu - mans fail,

*mf* **>**  
 turns, and my spir - it suf - fers, — Hu - mans fail,

43 *mf* *mp*

Sub---

*mp* *poco ritard.* *p* *a tempo* *mp*

sys - tems fail, shad - ows fall. But the ruts run deep,

sys - tems fail, shad - ows fall. But the ruts run deep,

sys - tems fail, shad - ows fall. But the ruts run deep,

47

*p*

(8<sup>th</sup>)

*sub. p*

cut by the blood of fac - es a - bove, And voic - es now

cut by the blood of fac - es a - bove, And voic - es now

cut by the blood of fac - es a - bove, And voic - es now

51

*poco ritard.* *a tempo*  
*ff* *sonorous!*

si - lent, But the mes - sage loud is heard: \_\_\_\_\_ "Home - land,

si - lent, But the mes - sage loud is heard: \_\_\_\_\_ "Home - land,

si - lent But the mes - sage loud is heard: \_\_\_\_\_ "Home - land,

55 *poco ritard.* *a tempo*

*f* *ff*

*ritard* *a tempo*

home - land, Re - new your youth, re - store your soul!"

home - land, Re - new your youth, re - store your soul!"

home - land, Re - new your youth, re - store your soul!"

59 *ritard* *a tempo*

63 *mf* *ff* *poco ritard.* *a tempo* *f*

*f* *a tempo* *confident!* *f*

Home - land, the coun - try that I love, hold out your arms to

68

me. I strive for you, and give you the best I hope to

72

be. My home - land, com - pas - sion be your

be. May your wis - dom be your ar - mour, your com - pas - sion be your

76

sword; May your strength be forged with mer - cy, your cour - age lives\* re -

sword; May your strength be foged with mer - cy, your cour - age lives\* re -

80

*poco ritard. unis.* *a tempo*  
store. Home - land, the coun - try that I love, for - ev - er reign su -

store. Home - land, the coun - try that I love, for - ev - er reign su -

84 *poco ritard.*

preme; And when time stands still, my home - land, may heav - en hold your

preme; And when time stands still, my home - land, may heav - en hold your

88

dream. \_\_\_\_\_ My home - land,

dream. \_\_\_\_\_ My home - land,

dream. \_\_\_\_\_ My home - land,

92

*molto ritard.* *a tempo* *poco ritard.* *a tempo*

be my dream, my hope.

*molto ritard.* *a tempo* *poco ritard.* *a tempo*

be my dream, my hope.

*molto ritard.* *a tempo* *poco ritard.* *a tempo*

be my dream, my hope.

96 *Sua* *Sua*

Home - land, home - land!

Home - land, home - land!

Home - land, home - land!

(8<sup>va</sup>)

100

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Home - land, home - land!". A dynamic marking of *ff* is present. A watermark "For Sale Only" is visible across the score.

*molto ritard.*  
*fff*

Ah

*fff*

Ah

*fff*

Ah

*molto ritard.*

104

The musical score continues with three vocal staves and piano accompaniment. The vocal parts feature long, sustained notes with a dynamic marking of *fff*. The lyrics are "Ah". The piano accompaniment includes a dynamic marking of *fff*. A watermark "For Sale Only" is visible across the score.