

For Mary, in memory of Bob

Hope in Me

Unison Voices, Violin, Cello, and Piano,
with opt. Soprano Descant

Terre Johnson

based on Isaiah 40:21–31

Terre Johnson

The musical score is arranged in four systems. The first system includes staves for Violin, Cello, and Unison Voices. The Violin and Cello parts begin with a tempo marking of 120 and a dynamic of *mp*. The Unison Voices part is currently silent. The second system includes staves for Piano and Unison Voices. The Piano part begins with a tempo marking of 120 and a dynamic of *mp*. The Unison Voices part remains silent. The third and fourth systems continue the instrumental parts, with the Unison Voices part still silent. A large, diagonal watermark reading 'Copyrighted and illegal copy' is overlaid across the entire score.

Reproducible parts for Violin and Cello are available separately, Order No. MSM-50-2015A

A version for SATB, Clarinet in B-flat, Violin, and Piano is also available, Order Nos. MSM-50-2014 (Choir Score) and MSM-50-2014A (Clarinet and Violin Parts).

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MSM-50-2015

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9

mp

Have you not known — me from the be - gin - ning?

13

Have you not heard — it since life be - gan?

17

I am the ev - er - last - ing Cre - a - tor, heav - en and

22

mf

mf

mf

earth — sprang forth from my hand. — Hope — in

27

27

me and you will be strength - ened; run ev - 'ry

31

31

race and I will re - vive. Walk with - out

35

Musical notation for measures 35-36, vocal line. Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of quarter notes with a slur over the first four notes and another slur over the last two notes.

35

faint - ing, mount up as ea - gles; hope in

Musical notation for measures 35-36, piano accompaniment. Treble and bass clefs, key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and quarter notes.

39

Musical notation for measures 37-38, vocal line. Treble clef, key signature of two flats. The melody consists of quarter notes with a slur over the first four notes and another slur over the last two notes.

39

me, for I am God.

Musical notation for measures 37-38, piano accompaniment. Treble and bass clefs, key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and quarter notes.

44

Musical notation for measures 39-40, vocal line. Treble clef, key signature of two flats. The melody consists of quarter notes with a slur over the first four notes and another slur over the last two notes.

44

Musical notation for measures 39-40, piano accompaniment. Treble and bass clefs, key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and quarter notes.

49 *mp*

49 *mp*

Look at the sky — and try to i - mag - ine

53 *mp*

53 *mp*

who could have formed — the stars and the sun.

57 *mp*

57 *mp*

All you can see, — and more that is hid - den, I chose their

62

mf

62

or - bits, I named each one. Hope in

mf

67

67

me and you will be strength - ened; run ev - 'ry

71

71

race and I will re - vive. Walk with - out

75

75

faint - ing, mount up as ea - gles; hope in

79

79

me, for I am God.

84

84

mf

Al - though it seems your path - ways are

88

88

hid - den, I will bring peace to the fu - ture you

92

92

dread. I made the earth, the seas, and the

96

96

heav - ens; I can give strength — for what lies a -

100

head... Hope in me and

104

you will be strength-ened; run ev-'ry race and

108

I will re-vive. Walk with-out faint-ing,

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff. The lyrics are placed below the vocal line. Dynamics such as 'f' (forte) are indicated. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

*Top notes for opt. Soprano Descant.

112

Musical notation for measures 112-115, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble, with some notes beamed together.

112

mount up as ea - gles; hope in me, for

Musical notation for measures 112-115, vocal line and piano accompaniment. The system includes a vocal line in a treble clef with lyrics, a piano accompaniment in a treble clef, and a piano accompaniment in a bass clef. The piano accompaniment consists of chords in the treble and a moving line in the bass.

116

mp

Musical notation for measures 116-119, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. A dynamic marking of *mp* is present.

116

I am God.

mp

Musical notation for measures 116-119, vocal line and piano accompaniment. The system includes a vocal line in a treble clef with lyrics, a piano accompaniment in a treble clef, and a piano accompaniment in a bass clef. The piano accompaniment consists of chords in the treble and a moving line in the bass. A dynamic marking of *mp* is present.

120

rit.

p

Musical notation for measures 120-123, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. A dynamic marking of *p* is present. The system concludes with a double bar line.