

Arranged for the Dawn of Redeeming Grace Abendmusik Concert,
Lincoln, Nebraska, December 19, 2010

We Three Kings

SATB and Organ,

with opt. Brass Quintet, Handbells (3–5 octaves), Timpani, and Percussion

John Henry Hopkins Jr.

arr. Jeremy J. Bankson and Tom Trenney

Gt., Ch., Sw: Foundations 8', 4', 2', Mixture

Ped: Principals 16', 8', 4', Light Reed 16'

Joyfully ♩ = 60

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The organ part includes guitar (Gt.) and pedal (Ped.) staves. The tempo is marked 'Joyfully' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/8. The organ part features a guitar section marked with a forte (f) dynamic and a pedal section. The score includes a large watermark reading 'Copyrighted Material' diagonally across the page.

Available editions:

Choir Score, Order No. MSM-50-2115

Full Score, Order No. MSM-50-2115A

Reproducible Parts for Brass Quintet (Two Trumpets in C or Bb, Horn in F, and Two Trombones),

Handbells (3–5 octaves), Timpani, and Percussion (Crash Cymbals, Suspended Cymbal, Finger Cymbals, Bass Drum, and Gong), Order No. MSM-50-2115B

Text: John Henry Hopkins Jr., 1820–1891, and written in 1857, *alt.* (PD).

Tune and Harmonization: *KINGS OF ORIENT*, John Henry Hopkins Jr., 1857 (PD).

Arrangement: Jeremy J. Bankson and Tom Trenney, newly composed, and copyright © 2018 Birnamwood with this publication.

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MSM-50-2115

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Stanza 1

9 *f Unis.*

We three kings of O - ri - ent are; bear - ing gifts we

f Unis.

9 *mf* 3 3

15 *Div.*

tra - verse a - far, field and foun - tain, moor and

Div.

15

20

moun - tain, fol - low - ing yon - der star.

20 3

Refrain 1

25

O star of won - der,

25 + Sw. Reeds 8', 4'

29 star of light, star with roy - al

33 beau - ty bright, west - ward lead - ing, still pro -

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38

ceed - ing, guide us to thy per - fect light.

38

43

43

Fonds 8', 4', Oboe 8'

Stanza 2
Robustly

48

Unis. mf

Born a King on Beth - le - hem's

48

Robustly
Solo Reed 8'

Fonds 8', 4'

54

plain; gold I bring to crown him a - gain,

59

Div. King for - ev - er, ceas - ing nev - er o - ver us

64

Refrain 2

mf

all to reign.

Gt.

Pr. and Fl. 8', 4', 2''

Ch.

69

star of won - der, star of light, star with

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "star of won - der, star of light, star with". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The music consists of simple chords and eighth notes.

69

Detailed description: This system shows the piano accompaniment for the first system. It features a treble clef and a bass clef. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature is G major.

74

roy - al beau - ty bright, west - ward lead - ing,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are "roy - al beau - ty bright, west - ward lead - ing,". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The music consists of simple chords and eighth notes.

74

Detailed description: This system shows the piano accompaniment for the second system. It features a treble clef and a bass clef. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature is G major.

79

still pro - ceed - ing, guide us to thy per - fect

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are "still pro - ceed - ing, guide us to thy per - fect". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The music consists of simple chords and eighth notes.

79

Detailed description: This system shows the piano accompaniment for the third system. It features a treble clef and a bass clef. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature is G major.

84

light.

84

Gt.

Stanza 3
Sparkling

Unis. mf

89

Frank - in -

Sparkling

89

Gt: Fl. 8', 4', 1 1/2'

Ch. Fl. 8', 4', 2'

(Ch.)

3

3

94

cense to of - fer have I; in - cense owns a

94

3

3

114

light, star with roy - al beau - ty bright,

114

119

west - ward lead - ing, still pro - ceed - ing, guide us

119

124

to thy per - fect light.

124

129 *molto rit.*

129 *molto rit.*
molto rit.
Ch.
reduce to Soft 8' only
Ch.

Stanza 4
Mysteriously ♩ = 76

134 *Basses only mp*

Myrrh is mine; its bit - ter per -

134 *Mysteriously* ♩ = 76
Solo Oboe 8'

Vox Humana, Fl., Trem.

Soft 32', 16'

139

fume breathes a life of gath - er - ing

139

144

gloom; sor - rowing, sigh - ing, bleed - ing,

Sw.

149

dy - ing, sealed in the stone - cold tomb.

rit.

Refrain 4
Tempo I ♩ = 60

154

O star of won - der,

mf

+ Tenors

154

Gt.

ppp

Ch.

Fonds 8', 4', 2', Mix.

159

star of light, star with roy - al beau - ty

159

164

bright, west - ward lead - ing, still pro - ceed - ing,

164

169

guide us to thy per - fect light.

169

Gt.

174

Solo Tuba 16', 8'

179

Soprano/Tenor Descant ***f***

Alto/Bass ***f***

Glo - rious now,

Glo - rious now be - hold him a -

179

Gt. ***f***

(Gt.)

184

ah.

rise, King and God and Sac - ri - fice:

184

*Both parts divide.

189

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia sounds through the

194

lu - ia. O,

earth and skies. O

194

Solo Tuba 8'

+ Reeds (Gt.)

199

ah, ah, Ah,

star of won - der, star of light, star with

199

Gt.

204

(Ah,) ah,

roy - al beau - ty bright, west - ward lead - ing,

209

(ah,) guide us to thy per - fect light.

still pro - ceed - ing, guide us to thy per - fect light.

rit. *

rit. *

rit.

+ Reed 32'