

O Sacred Head, Now Wounded

Unison Voices and Keyboard,
with opt. Cello

Johannes Brahms
Adapt. David Cherwien

Paul Gerhardt

Slowly (♩ = ca. 68)

Cello

p

Unison Voices

Keyboard

p molto legato

Man.

2

pp

O
What

Optional Cello part available separately. Order No. MSM-50-2655A.

NOTE: Given the complete nature of this setting, it is suggested that only one stanza be used. It may be best for the choir to sing stanza 2, with this adaptation, while the congregation sings all other stanzas using the hymnal harmonization.

Text: Paul Gerhardt, 1607-1676; based on Arnulf of Louvain, d. 1250; tr. composite (PD).

Tune: *HERZLICH TUT MICH VERLANGEN*, German melody, ca. 1500; adapt. Hans Leo Hassler, 1564-1612.

Music: from Johannes Brahms *Eleven Chorale Preludes*, Op. posth. 122 (PD). Newly adapt. for choir by David Cherwien, and copyright © 2013 with this publication.

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MSM-50-2655

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3

sa - cred head, now
lan - guage shall I

4

wound - ed, with
bor - row to

5

grief and shame weighed
thank thee, dear est

9

round sor - ed row, with thy

10

thorns, pit - thine y on with - ly out

11

crown;
end?

p

p

12

mf

O sa - cred head, what
Oh, make me thine for

14

glo - ry, what bliss till now was
ev - er, and should I faint - ing

16

thine!
be,

17

Yet,
Lord,

mf

più dolce sempre

18

though
let

de
me -

spised
nev -

and
er,

19

gor
nev

y,
er

I
out -

, p

20

joy live to my call love thee to

21 **Adagio**

mine...
thee...

Adagio