

For Lee Nelson and the Wartburg Choir

Living Water

Soprano Solo, SATB, and Piano

Helen Kennedy

Tom Trenney

Flowingly (♩ = 69) (♩ = ♩ throughout)

Soprano
AltoTenor
Bass

Piano

Flowingly (♩ = 69) (♩ = ♩ throughout)

♩. freely except as indicated

4

mp molto legato

Spir - it — of God, come — dwell — with -

Text: *Mallaig Sprinkling Song* by Helen Kennedy; copyright © 2005 Helen Kennedy, administered by St. Mungo Music, 5 Beech Avenue, Glasgow, G41 5BY, United Kingdom. All rights reserved. Used by permission.
 Music: Tom Trenney, newly composed, and copyright © 2016 Birnamwood with this publication.

Copyright © 2016 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-5760

The various music licensing agencies do not give permission to copy this music.

8

O - pen my heart, oh, — come set me

mp

O - pen my heart, oh, — come set me

in me. O - pen my heart, oh, — come, oh, —

12

free, *rit. poco* set me free. *a tempo mp molto legato*

free, set me free. Fill me — with

rit. poco

come set me free. *a tempo*

rit. poco mp a tempo

ped.

*Measure 9, beat two through measure 13, beat two may be sung *a cappella*.

16

love for Je - sus, my Lord, come, fill me with

come, fill me with

3 3

p

20

liv - ing wa-ter. wa-ter. wa-ter.

liv - ing wa-ter. wa-ter.

3 3 3

p *mp*

24 *rit. poco* *a tempo*
mp espressivo
 Lord, how I thirst, my Lord, I am

rit. poco *a tempo*
mp espressivo
 Lord, how I thirst, my

rit. poco *a tempo*
mp pesante
 Red.

28 *with increasing urgency*
 weak. Lord, come to me, you alone I

with increasing urgency
 Lord, I am weak. Lord, come to me, you a -

with increasing urgency
cresc. poco a poco

33

poco f *rit. poco* *a tempo*
p

seek.

Je - sus is

lone I seek.

rit. poco *a tempo*
p

poco f *lyrically* *p*

Red.

38

liv - ing, Je - sus is here. Je - sus, my Lord, come

mp *p*

43 *pp* *rit. poco* , *mp* *a tempo*

Lord, you are life and
 clos - er to me.

pp *rit. poco* *a tempo* *mp*

Lord, you are life and

47 *p*

hope and love, come fill me with

p

hope and love, come, fill me with

mf *dolce* *p*

Red.

50

rit. poco *a tempo*
wa - ter, _____

liv - ing wa - ter, _____ wa - ter, _____

wa - ter, _____ wa - ter, _____ wa - ter, _____

liv - ing wa - ter, _____ wa - ter, _____

rit. poco *a tempo*
murmuring

53

with increasing intensity
wa - ter, _____

_____ wa - ter, _____ liv - ing wa - ter, _____

_____ wa - ter, _____ wa - ter, _____ liv - ing

with increasing intensity

with increasing intensity

*Three-part *divisi* should be as evenly voiced as possible.

56

liv - ing wa - ter, liv - ing
wa - ter, liv - ing wa - ter, liv - ing

59

wa - ter, wa - ter, liv - ing wa - ter, wa -
wa - ter, wa - ter, liv - ing wa - ter, wa -

63

take time *in tempo* *ff*

ter, liv - ing wa - ter,

ff

- ter, liv - ing wa - ter,

take time *ff* *in tempo*

take time *ff rhapsodic* *in tempo*

66

f wa - ter, wa *mp* *dim. poco a poco al niente* ter.

f wa - ter, wa - ter, wa - *mp* *dim. poco a poco al niente*

f wa - ter, wa - ter, wa - *mp* *dim. poco a poco al niente*

f wa - ter, wa - ter, *mp* *dim. poco a poco al niente*

rit. poco a poco

sub. f *mf* *mp* *dim. poco a poco*

rit. poco a poco

*Quasi raindrop.

A bit slower (♩ = 60)

71

pp

ter. Je - sus is liv - ing, Je - sus is

pp

75

p *pp*

here. Je - sus, my Lord, come clos - er to me.

p *pp*

S
A

T
B

80

(Soprano Solo) *mp* *rit. poco* (end Solo)

Stretch out your hand, bring com - fort to me.

bring *rit. poco* com - fort to me.

p

S
A

T
B

p *rit. poco*

(Piano) *rit. poco* *mp reflective*

Red.

Tempo I (♩ = 69)

84

S
A

p Come, fill me with liv - ing wa - ter, — wa - ter, —

rit. poco *a tempo, freely and flowing*

T
B

p Come, fill me with liv - ing wa -

rit. poco *a tempo, freely and flowing*

p *rit. poco* *mp* *a tempo, freely and flowing*

89

wa - ter. —

rit. e dim. al fine *al niente*

wa - ter. —

rit. e dim. al fine *al niente*

ter, wa - ter. —

p *rit. e dim. al fine* *al niente*

Red.