

For Mark Stover and the Viking Chorus for the St. Olaf Christmas Festival, 2017

# Like Him We Rise

TTBB and Piano

Tom Trenney

Tom Trenney

$\text{♩} = 69$

Tenor

Bass

Piano

*p*

*p mel.*

*p*

He came

3

*mp*

down that we may have love. He came down that we may

*mp*

*mp*

Text: Tom Trenney, newly written, and copyright © 2018 Birnamwood with this publication. Incorporating text from "He Came Down," Cameroon song (PD), and "Hark! The Herald Angels Sing" and "Christ the Lord Is Risen Today," Charles Wesley, 1707-1788 (PD).

Tune: Based on *HE CAME DOWN*, Cameroon melody (PD).

Music: Tom Trenney, newly composed, and copyright © 2018 Birnamwood with this publication.

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6 *mf* *p*

have love. — He came down — that we may have love. — He came

*mf* *p*

*mf*

9 *poco rit.* *a tempo*

down that we may rise. —

*poco rit.* *a tempo*

*bring out*

*p* *mp* *poco rit.* *a tempo*

13 *mp*

“Come un - to me,” our Sav - ior said. “Ye wea - ry, come, I’ll give you

*mp*

*mp*

16 *mp*

rest." From sta - ble room and man - ger bed to

*mp* *bring out*

19 *f soaring*

par - a - dise for - ev - er blessed. Made like him, like him we

*f soaring* *f*

22

rise! Ours the cross, the grave, the skies; light and

25

*mf dolce poco rit.*

life to all he brings, ris'n with heal - ing in his

*mf dolce poco rit.*

*mf poco rit.*

28

*a tempo*

wings. "Come, all who thirst, be sat - is -

*mp*

*a tempo*

"Come, all who thirst, be sat - is -

*a tempo*

*mp*

*p delicately*

31

fied with wa - ter I a - lone can give." "I

fied with wa - ter I a - lone can give."

34

thirst. I thirst," he cried,

Up - on the cross, "I thirst," he cried, con -

*mp*

36

*f* con - qu'ring death that we might live! Made like

qu'ring death that we might live! Made like

*f*

38

him, like him we rise! Ours the cross, the grave, the

him, like him we rise! Ours the cross, the grave, the

41 *Div.* *Unis. mf dolce*

skies; light and life to all he brings, with

skies; light and life to all he brings, ris'n with *mf dolce*

44 *poco rit.* *a tempo* *p* *accel. poco a poco*

heal - ing in his wings

*poco rit.* *a tempo* *p* *accel. poco a poco*

heal - ing in his wings.

*poco rit.* *a tempo* *accel. poco a poco*

*mp* *p* *mp*

47

*mf* *f rit.*

51

*a tempo*  
*p*

Treble clef staff with a whole rest and a half note G4.

“When in the shad - ow, do not

*a tempo*  
*p*

Bass clef staff with a whole rest and a half note G2.

“When in the shad - ow, do not

*a tempo*

Piano accompaniment for measures 51-53. Treble clef has chords. Bass clef has a melodic line with dynamics *mp* and *p*. Includes markings *Red.* and *Sub.*

54

*mp*

Treble clef staff with lyrics: fear. I am your light, your sun.”

*mp*

Bass clef staff with lyrics: fear. I am your light, your lamp, your sun.”

Piano accompaniment for measures 54-56. Treble clef has chords. Bass clef has a melodic line with dynamics *mp*.

57

*f*

Treble clef staff with lyrics: The sting of death shall dis - ap - pear. The

*f*

Bass clef staff with lyrics: The

*Div.*

*Div.*

Piano accompaniment for measures 57-60. Treble clef has chords. Bass clef has a melodic line with dynamics *sub. f*.

59

fight is fought! The bat-tle won! Made like

Made like

61

*broadening* Like him we *a tempo* rise. Ours the cross, the grave, the

him, like him we rise. Ours the cross, the grave, the

*broadening* *a tempo* *Unis.*

him, like him we rise. Ours the cross, the grave, the

*broadening*

*f* *a tempo*

64

skies; life to all he

skies; light and life to all he

skies; light and life to all he

66

brings, *mp dolce* *poco rit.*

brings, ris'n with heal - ing in his

brings, *mf dolce* *poco rit.*

ris'n with heal - ing in his

*mf* *poco rit.*

Poco meno mosso

68

wings. He came down that

wings. He came down that

Poco meno mosso

*p*

*mp* *Div.*

71

*poco rit.* *a tempo* *poco rit.*

we may rise

*poco rit.* *a tempo* *poco rit.*

we may rise.

Poco meno mosso

*p*

*poco rit.* *a tempo* *poco rit.* *pp* *RH*

*Ped.* *Ped.*