

Day by Day

Unison Voices (opt. Two-Part) and Keyboard*

attr. Richard of Chichester
Alan J. Hommerding

Thomas Keesecker

Andante, dolce (♩ = 46–50)

legato

Keyboard

mp

poco rit.

5 *a tempo*
Unison Voices
mp

1. Day by day, dear Lord, of you three things I

a tempo

8 *mf stretch*

pray: To see you more clearly, to

mf stretch

*Organ preferred, using Flutes 8' and 4'.

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11 *stretch*

love you more dear - ly, _____ to fol - low you more near - ly

stretch

14

day by day. 2. Day by

rit. *a tempo*
mp

rit. *a tempo*
mp

17

day, _____ dear Lord, close by me al - ways stay: _____ From

mf

mf

20 *stretch* *stretch*

death you have freed - me, _____ in mer - cy you lead - me, _____

stretch *stretch*

23

with heav-en's bread you feed me day by

26

day.

30

rit. *a tempo*
mf

I 3. Day by day, dear

rit. *a tempo*
mp

II opt. 3. Day by day, dear

rit. *a tempo*
mf

33

Lord, walk with me on the way: ——— In truth ev - er guide — me, —

Lord, walk with me on the way: ———

f stretch

f stretch

36

from wrong ev - er hide me, ——— your

mf Day by day, ——— *f* day by day, your

stretch

stretch

39 *rit.* *mf*

faith - ful - ness be - side me day by day. Dear

faith - ful - ness be - side me day by day. Dear

42 **Freely** *rit.*

Lord, walk with me day by day.

Lord, walk with me day by day.

Freely *rit.*