Tu es Petrus
SAT(B)B and Organ*

You are Peter, and upon this rock
I shall build my Church;
and the gates of hell shall not prevail against it.
And I shall give thee the keys of the kingdom of heaven.
Matthew 16:18, 19a

Tu es Petrus, et super hanc petram
aedificabo Ecclesiam meam,
et portae inferi non prevalebunt versus eam.
Et tibi dabo claves regni coelorum.

Charles Marie Widor, 1844-1937
Op. 23, No. 2
Arr. by David Cherwien

Suggested Registration:
I: Principal 16', 8', 4', Mixture, II to I
II: Flute 8', Principal 4', 2 2/3', 2',
Reeds 16', 8', 4' (No Mixture)

Pedal: Full

Maestoso (\( \frac{\text{d}}{\text{f}} = \text{ca. 92} \))

Tu es Petrus,

Tu es Petrus,

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Tu es Petrus,

*Tu es Petrus was originally scored for two organs and two choirs (an SATB choir and a Men’s chorus, the baritone part), with the “Grand Orgue” in the rear gallery and the “Petite Orgue” (a small organ near the choir in the front Chancel). This arrangement presented here seeks to achieve the dialogue between the two organs by using Manuals I and II. There is no date of composition or of publication.

**This part may be omitted, with some adjustments as noted from measure 51 to the end.

The tempo indication is editorial.

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MSM-50-6512
ae - di - fi - ca - bo Ec - cle - si - am__ me - am,
CLAVES REGNI COELO RUM.

CLAVES REGNI COELO RUM.

CLAVES REGNI COELO RUM.

CLAVES REGNI COELO RUM.
et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-

et super hanc petram aedificabo Ec-
cle - si - am____ me - am,  Ec - cle - si - am____

cle - si - am____ me - am,  Ec - cle - si - am____

Ec - cle - si - am____

(II)  I  II

fff  f
*Men may divide, as they are able, to cover most of the Baritone part.

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