

Here, O My Lord, I See Thee Face to Face

SATB, Oboe, Chimes or Handbells (opt.), and Organ

Horatius Bonar, 1808-89

NYACK

Warren Swenson

Setting by Kevin Robison

Bells used: 2 Oct. (9 bells)

(♩ = 100)

Oboe

mf legato throughout

Organ

mf legato throughout

Ped.

5

9

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13 *mf* *cresc.*

S
A

Here, O my Lord, I see thee face to face;

mp *cresc.*

17 *dim.*

Here would I touch and han - dle things un - seen; Here grasp with

dim.

21 *mp*

Ob.

firm - er hand e - ter - nal grace, And all my

25

wea - ri - ness up - on thee lean.

28

mf

Here would I feed up - on the bread of God,

32

cresc.

Here drink with thee the roy - al wine of heav'n;

cresc.

36

Here taste a - fresh the calm of sin for - giv'n.

dim.

39

Ob.

mf

42

p *cresc.*

46

dim.

S
A

T
B

mp

I have no

mp
pp

dim.

dim.

*Chimes

50

help but thine, nor do I need An - oth - er arm save

54

thine to lean up - on; It is e - nough, my

*May be played on chimes or handbells, 2 octaves, through measure 61.

58

mf

Lord, e - nough in deed; My strength is in thy might, thy might a -

mf

62

Ob. *mp*

mf Unison

lone. This is the hour of ban-quet and

mf Unison

mp

Ped.

66

Ob. *cresc.*

cresc.

Unison Voices

song; let feast - ing still - pro - long this

cresc.

69

hour of fel - low - ship with thee.

72

Mine is the sin, but _

75

thine the righ - teous - ness; Mine is the

78

guilt, but thine the cleans-ing blood. Here is my robe, my -

82

ref - uge, and my peace; Thy blood, thy

slower

85

righ-teous-ness, O Lord, my God.

dim. *pp* *p* *rit.*

dim. *p* *rit.*

dim. *p* *rit.*