

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Commissioned by St. Joseph College, West Hartford, Connecticut,
in celebration of the 60th anniversary year: 1932–1992

Songs for Women's Voices

1. Women Should Be Pedestals

for SSA Chorus and Piano

May Swenson**

Gwyneth Walker

*Tutti: spoken boldly, tongue-in-cheek
(standing very straight and still)*

[♩ = 60]

Soprano

Wom-en should be ped-es-tals

Alto

Wom-en should be ped-es-tals

Piano

gently swaying, as a tango

p

And. *

3

(Chorus may begin to sway with music)

And. * *sim.*

* Changes in the 2005 edition are in brackets [] throughout.

** Reprinted with permission of The Literary Estate of May Swenson.

6 *mp rhythmically*



Wom-en should be ped-es-tals mov-ing ped-es-tals

mp rhythmically



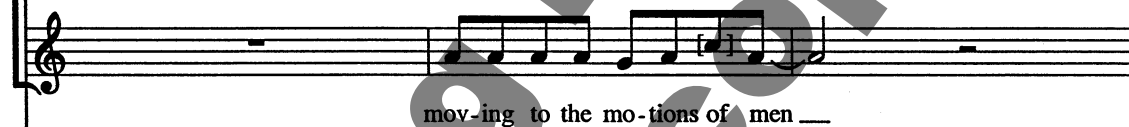
Wom-en should be ped-es-tals mov-ing ped-es-tals



9



mov-ing to the mo-tions of men



mov-ing to the mo-tions of men



12



Or they should be lit-tle hors-es. Those



Or they should be lit-tle hors-es. Those



rit.

* *sim.*

39 *a tempo* *p* *cresc. and accel.*

ro - ro - rock - ing - ly rock - ing - ly

p To be joy - ful - ly rid - den rock - ing - ly rock - ing - ly *cresc. and accel.*

a tempo *p* *cresc. and accel.*

44 *f brusky*

rock - ing - ly rock - ing - ly rock - ing - ly rid - den

rock - ing - ly rock - ing - ly rock - ing - ly rid - den

f brusky *black-note cluster both hands*

f *l.v.*

rit.

49 *freely, quasi recit.* *mf* *rit.*

un - til the re - stored e - gos dis - mount and the legs stride a - way...—

mf un - til the re - stored e - gos dis - mount and the legs stride a - way...—

freely, quasi recit. *rit.*

(l.v.)

(*rit.*)

Tutti: hand cupped behind ear as if listening

accel.

61

mp

wait - ing wil - ling to be set in - to mo

mp

wait - ing wil - ling to be set in - to mo

(as a dinner bell) *accel.*

pp

p

(*rit.*)

64

f [*♩* = 72, with motion]

- tion Wom - en should be ped - es - tals

f

- tion Wom - en should be ped - es - tals

[*♩* = 72, with motion]

f

67

Pe - pe - pe - pe - ped - es - tals

Pe - pe - pe - pe - ped - es - tals

rit. * *rit.* * *sim.*

70

Wom-en should be ped-es-tals

Wom-en should be ped-es-tals

73

flippantly

to men

flippantly

to men

white-note gliss.

p

f

8va.