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Commissioned in memory of Matthew Shepard by James Geiger
for the New York City Gay Men's Chorus, Barry Oliver, Conductor

Elegy for Matthew

for SATB Chorus and Piano

John Stirling Walker

David Conte

I.

Larghetto serio (♩ = 66)

Soprano
Alto
Tenor
Bass

Piano

(Timp.)

sfz
ff

meno f
molto

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11 *ff* *arrabbiato* *deliberamente*

Mem - o-ry, Mem - o-ry, mak - eth mar - tyrs of

ff *arrabbiato* *deliberamente*

Mem - o-ry, Mem - o-ry, mak - eth mar - tyrs of

ff *arrabbiato* *deliberamente*

Mem - o-ry, Mem - o-ry, mak - eth mar - tyrs of

ff *arrabbiato* *deliberamente*

Mem - o-ry, Mem - o-ry, mak - eth mar - tyrs of

ff *arrabbiato* *deliberamente*

II.

Andante teneramente (♩ = 76)

(Hn.) *p*

(Winds)

(Glock.)

Piano

(Str., Hp.)

5

mf

poco rall.

9 A tempo, scorrevole, sempre poco rubato

S

A

T * *mp* molto espress.

B

None have known _____ The

A tempo, scorrevole, sempre poco rubato

(Str.)

p

(Hp., Vc.) 3

* A few Baritones may join the Tenors here.

12

13

Musical score for measures 12-13. The score includes vocal lines and piano accompaniment. The vocal line in measure 13 contains the lyrics: "ten-der-ness of youth, the ten-der-ness of youth". The piano accompaniment features triplets and dynamic markings *mf* and *mp*.

17

Musical score for measures 17-18. The score includes vocal lines and piano accompaniment. The vocal line in measure 17 contains the lyrics: "Its fleet - ing fan - cy". The piano accompaniment features triplets and dynamic markings *mf* and *p*. A rehearsal mark "(+Winds)" is present above the piano part in measure 17.