

The Rain

S.S.A.A. and Piano

Words by
PAUL BEAL

Music by
LOIS LAND

Moderato

Soprano I
Soprano II

Alto I
Alto II

Piano

p

p

p

simile

The qui - et day - light is

The qui - et day - light is

caught in the mesh of fine seed pearls, Link'd by

caught in the mesh of fine seed pearls, — link'd by thin grey threads, Link'd by

mp

thin grey threads That twist the sky in - to curls

thin grey threads That twist the sky in - to curls, that twist the

8va

Hm. _____

Hm. _____

sky in - to curls. Soft grey curls where my heart can glide,

p Soft grey

p unis.

pp ten.

curls where my heart can glide; My heart roams in the spray, my heart

where my heart, my heart can glide; My heart roams in the spray, my heart

mf Slightly faster

mf Slightly faster

roams in the spray; For a heart di - vid - ed, a heart sup -

roams in the spray; For a heart di - vid - ed, a heart sup -

f

f

f

press'd Is death at the birth of day, death at the birth of

press'd Is death at the birth of day, death at the birth of

hold back tempo

colla voce

day. But my heart strays too

day. But my heart strays too

p ten. rit. // Tempo primo

p ten. rit. // Tempo primo

p rit. // Tempo primo simile

Faster *And*

far, Is caught in the cast - er's net; _____ *And sud-den-ly* _____

far, Is caught in the cast - er's net; _____ *And sud-den-ly* _____

Faster

Tempo primo *p*

sud-den-ly the _____ the im - age trem - bles, trem - bles, trem - bles, Gone _____

_____ the im - age trem - bles, trem - bles, trem - bles, *mp* Gone is the sil - hou -

Tempo primo *p*

rit.

_____ is the sil - hou - ette. _____

ette, _____ *rit.*

mp Gone is the sil - hou - ette. _____

8va loco *rit.* *ppp*