

Commissioned by
Raegen High School Chorale, Austin, Texas, Ken Steele, Director
and Lee High School Chorale, San Antonio, Texas, Jim Sheppard, Director

Two Love Songs

for SSAA Voices, a cappella

William Shakespeare

Robert H. Young

With expression ($\text{♩} = 72$)

1. For Thy Sweet Love

mp unison

S
S
A
A

When in dis- grace with for- tune and men's eyes, I all a - lone be- weep — my
out - cast state and trou - ble deaf hea- ven with my boot - less cries, and
and trou - ble deaf heav- en with my boot - less cries, — and
8 look up- on my self and
look and curse — my fate; wish- ing me like — to one more rich in hope,
look up- on my- self and curse my fate; wish- ing me like — to one more rich in hope,
12 *mf* 3
fea- tured like him, — like him with friends — pos- sessed, de - sir - ing this — man's
like him, — him — pos- sessed, de - sir - ing this — man's
15
art and that man's scope, with what I most en - joy, con- tent - ed least, —
art, and that man's scope, with what I most en - joy, con - tent - ed least;

19 *Slower*
mp

Yet, in these thoughts my - self al - most de - spis - ing, hap - ly I think on___

Yet, in these thoughts_ my - self al - most de - spis - ing, hap - ly I think on___

22 *cresc. poco a poco*

thee, and then my state, like to the lark at break of day a - ris - ing from sul - len

thee, and then my state, like to the lark at break of day a - ris - ing from sul - len

26 *mp*

earth sings hymns at heav - en's gate, sings hymns at heav - en's gate;___

earth___ sings hymns at heav - en's gate, sings hymns at heav - en's gate;

30 *p* *mp*

For thy sweet love___ re - mem - bered; such wealth brings, that then I

For thy sweet love___ re - mem - bered; such wealth_ brings,

34 *cresc.* *ff*

scorn, I___ scorn to change, I scorn to change my state with___ kings.

I scorn, I scorn to change, I scorn to change my state with kings.

2. Sequel
for SSAA Voices, a cappella

The Song of Solomon 8:6

Robert H. Young

37 Moderato with expression (♩ = 86)

p Set me as a seal up - on thine heart, as a seal up - on thine

p Set me as a seal up - on thine heart, up - on thine

41 *mp* arm. For love is strong as death, is strong as death. *f* *mp*

mp arm, For love is strong as death, is strong as death. *f* *mp*

46 *p* Set me as a seal up - on thine heart, as a *mp*

p Set me as a seal up - on thine heart, as a *mp*

49 *mf* seal up - on thine arm. for love is strong as *mp cresc.* *f* ritard.

mf seal up - on thine arm. For love is strong as *mp cresc.* *f* ritard.

53 *mp* death. For love is strong as death. *pp*

mp death. For love is strong as death. *pp*