

Prayer

for Two-Part Voices
with Keyboard Accompaniment

Lois Rhea Land

Johannes Brahms
Arr. Lois Rhea Land

Moderato

High

Low

Piano

Moderato

p

Detailed description: This system contains the first three measures of the piece. It features three staves: a High voice staff, a Low voice staff, and a Piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic and a steady eighth-note accompaniment.

4

p

As we, Thy lov - ing
To thee, we bring all

p

As we, Thy lov - ing
To thee, we bring all

p

Detailed description: This system contains measures 4 through 6. It features three staves: a High voice staff, a Low voice staff, and a Piano accompaniment staff. The lyrics are: 'As we, Thy lov - ing / To thee, we bring all'. The piano part continues with the same accompaniment, marked with a piano (*p*) dynamic.

7

no breath

chil - dren Draw near Thy throne a - bove; We
 hon - or, We give Thee but Thine own; Our

chil - dren Draw near Thy throne a - bove; We
 hon - or, We give Thee but Thine own; Our

10

no breath

pray Thy guid - ance, Fa - ther, Pro - tect us with Thy
 praise and grate - ful songs Are giv - en to Thee a -

pray Thy guid - ance, Fa - ther, Pro - tect us with Thy
 praise and grate - ful songs Are giv - en to Thee a -

13

no breath

love; And as the night draws clos - er We
 lone; And with the com - ing of the day We

love; As the night draws clos - er,
 lone; With the com - ing of the day,

16

p *meno mosso*

feel Thy pres - ence near; Ho - ly one,
 feel Thy pres - ence near;

feel Thy pres - ence near; —
 feel Thy pres - ence near; —

p

Ho - ly one, —

19

rit.

Heav'n - ly One, all hail Thou we hold so dear.

Heav'n - ly One, all hail Thou we hold so dear.

rit. *pp*

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