

to Jim Petercsak

4 Verses

for Timpani

1. ODE

Murray Houllif

medium soft mallets

$\text{♩} = 72$

E, B, D, F#

x = muffle

2

mp *p* *poco cresc.* *mp*

pp *accel.* *rit.* *pp*

$3\text{♩} = \text{♩}$ $\text{♩} = 48$

mp

pp F# A B E F#

calando

7 $\text{♩} = 72$

p *mp*

8 *pp* 5

9 5 E 5 G# F# E D 3 3 *pp*

p *poco cresc.* *pp*

Copyright © 1988 Music For Percussion, Inc.

Copyright © 2001 Transferred Colla Voce Music, Inc.

4600 Sunset Ave., #83, Indianapolis, IN 46208

International Copyright Secured Made In USA All Rights Reserved

www.collavoce.com

2. DACTYL

Dynamics are relative
in that brushes and
fingers are used.

$\text{♩} = 58$ (in one)

with fingers

F, C, D, Eb

p

7

mp *p*

14

to brushes

p *mf*

21

f *mf*

26

cresc. *poco a poco*

31

a little slower $\text{♩} = 52$

ff *mp* *mf*

37

mf

42

mp

46

mf *mf* *mf* *f*

50 don't roll D.C. al Coda

CODA

f

to fingers

molto rit. e cresc.

3. SONG

Use four - very soft marimba mallets

Calm ♩ = 60

F, C, Eb G

pp *p*

*in measures 1-4: give the top notes a little more weight

6

pp *p*

10

mp

14

cresc. *mf* *pp*

17

p

20

pp *broaden* *ppp*

hard mallets - or wood

4. FREE

with gusto ♩ = 160+

E, A, D, E

p let D ring

5 *mp* *cresc.* *poco a*

12 *accel. excitedly* *slowing, relaxing...* *sf*

18 *rubato* hard stick — not wood *a tempo*

mf *mp*

22 *mf* *short*

27 *cresc.* *f marcato* *f* *mp*

32 *mf* *sub. p* *mf*

37 *cresc.* *sfz* *sub. p* *mf* *p*

42 *mf* *p* *mf* *p* *mf*

46 *rubato* hard stick *f* (not wood) *a tempo* N normal *mp*

rall. *f* *pp* dead center of head N *mp*

50 *mp* *pp* *mf* *mp*
[C] [N] both L.H. [C]

53 *mp* *sfz* *p*
[N] al fine *cresc.* *dim.* L.H. *pp* sempre staccato(L.H.)

57 *mp* *p* *mp* *p*

61 *both mp* *cresc.* *poco* *a*

68 *poco* *accel.* *slowing* *sf* *ff* *rubato* *hard stick* *(not wood)*

74 *a tempo* *mp*

78 *mf*

82 *cresc.* *f marcato* *broaden* *più f*