Now the Green Blade Rises
SATB, Brass Quartet, and Organ,
with opt. Congregation (Unison), Tuba, Timpani, and Handbells

John M. C. Crum

Michael Burkhardt

Gt: Trompette 8', Flute 4'
Sw: Gedeckt 8', Principal 4', Nazard 2 2/3', Principal 2', Scharf
Ped: Subbass 16', Principal 8'

Introduction: Organ
Andante

Available Editions:
Choir Score, Order No. MSM-60-4010.
Full Score, Order No. MSM-60-4010A.
Instrumental Parts (Two Trumpets in B♭ or C, Two Trombones, Tuba, Timpani,
Horn in F [substitute for Trombone I], Handbells), Order No. MSM-60-4010B.
Reproducible Congregational part included on page 12 of Choir Score.

Organist may play from either Full Score or Choir Score.

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Tune: NOEL NOUVELET, French carol (PD).
Music: Newly arranged, and copyright © 2010 with this publication.

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Stanza 2: SATB Voices (Choir) and Trumpet I

40

slightly slower

2. In the grave they laid him, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,

slightly slower

2. Ah, love by hated slain,
thinking that he would never wake again, laid in the

ah, never wake again, laid in the

thinking that he would never wake again, laid in the

ah, never wake again, laid in the
fields of our hearts that dead and bare have been:

love is come like wheat arising green.

love is come again like wheat arising green.