Now the Green Blade Rises
SATB, Brass Quartet, and Organ,
with opt. Congregation (Unison), Tuba, Timpani, and Handbells

3 Octaves
Handbells Used: 8

John M. C. Crum

Gt: Trompette 8', Flute 4'
Sw: Gedeckt 8', Principal 4', Nazard 2 2/3', Principal 2', Scharf
Ped: Subbass 16', Principal 8'

Introduction: Organ
Andante

Available Editions:
Choir Score, Order No. MSM-60-4010.
Full Score, Order No. MSM-60-4010A.
Instrumental Parts (Two Trumpets in B♭ or C, Two Trombones, Tuba, Timpani, Horn in F [substitute for Trombone I], Handbells),
Order No. MSM-60-4010B.
Reproducible Congregational part included on page 12 of Choir Score.

Organist may play from either Full Score or Choir Score.

Text: John MacLeod Campbell Crum, 1872-1958, and copyright © Oxford University Press.
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Tune: NOËL NOUVELET, French carol (PD).
Music: Newly arranged, and copyright © 2010 with this publication.
Stanza 2: SATB Voices (Choir) and Trumpet I

40

slightly slower

Trumpet I

\( \text{\textit{p}} \) (in the distance)

40

slightly slower

Soprano

2. In the grave they laid him, love by hatred slain,

slightly slower

Alto

2. Ah, love by hatred slain,

slightly slower

Tenor

2. Ah, love by hatred slain,

slightly slower

Bass

2. Ah, love by hatred slain,

slightly slower

Organ

(For rehearsal only)
thinking that he would never wake again, laid in the

ah, never wake again, laid in the

thinking that he would never wake again, laid in the

ah, never wake again, laid in the

laid in the

laid in the

laid in the

MSM-60-4010A
Stanza 3: Unison Voices (Choir and Congregation), Brass Quartet, Timpani, and Organ

3. Forth he came at Easter like the risen grain,

he that for three days in the grave had lain;
Stanza 4: Unison Voices (Choir and Congregation), Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells, and Organ

4. When our hearts are wintry, griev - ing, or in pain,
love is come again like wheat arising green.