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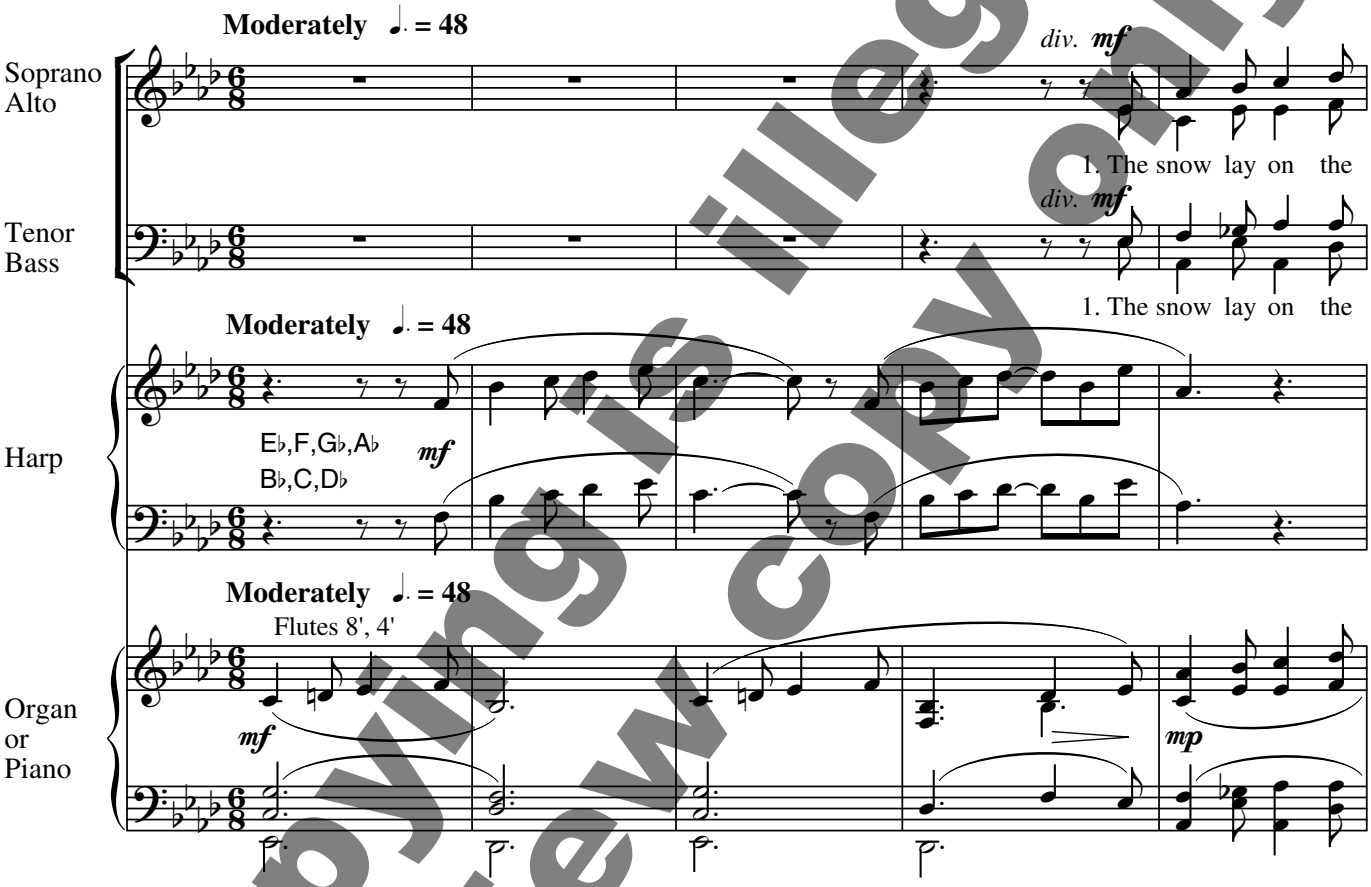
Commissioned by the Donald Sinclair Sutherland Music Ministries Endowment Fund,
Bradley Hills Presbyterian Church, Bethesda Maryland,
Sue Dickson, Music Director

The Snow Lay on the Ground

for SATB Chorus, Harp and Organ or Piano

Anonymous 19th-century text — David Conte



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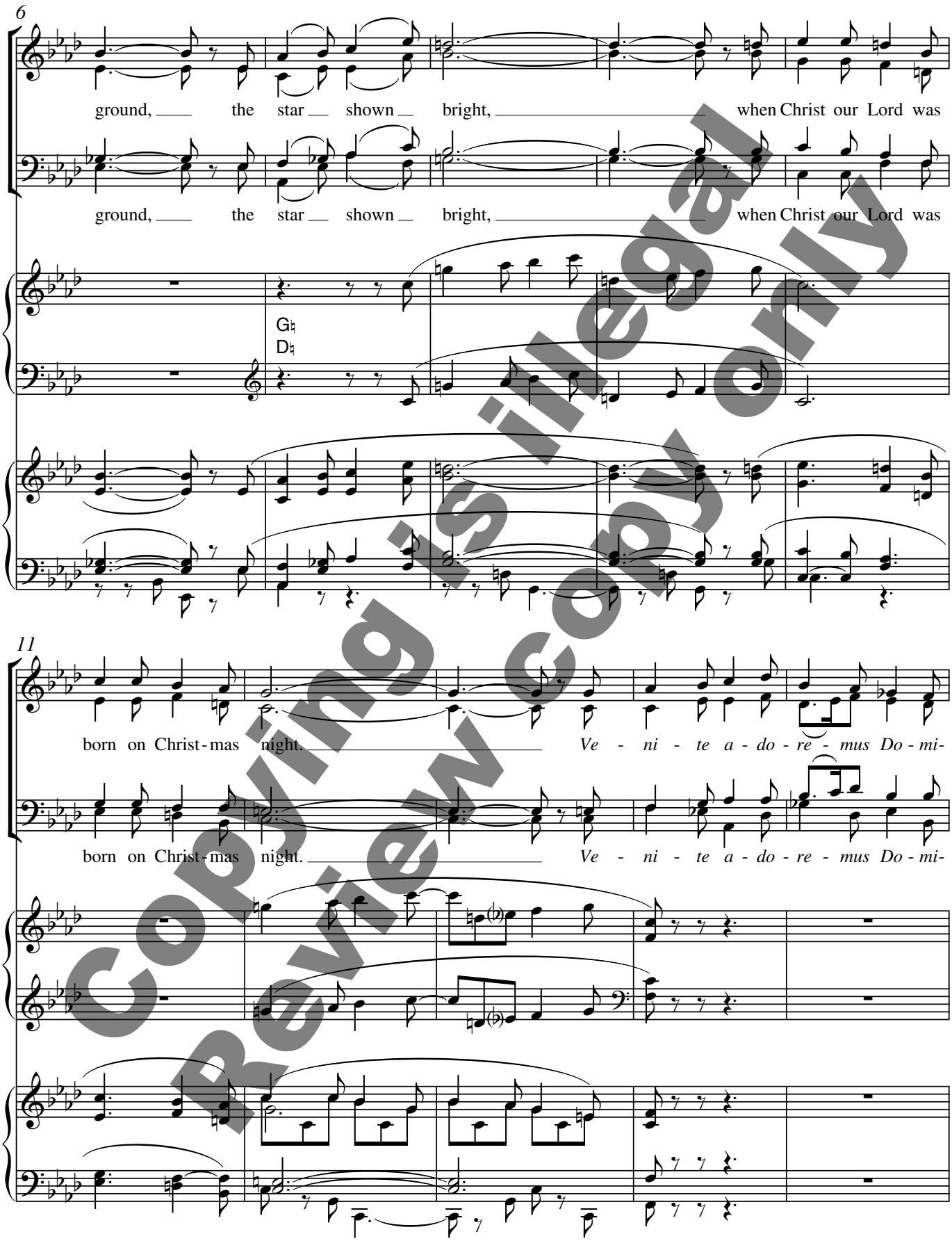

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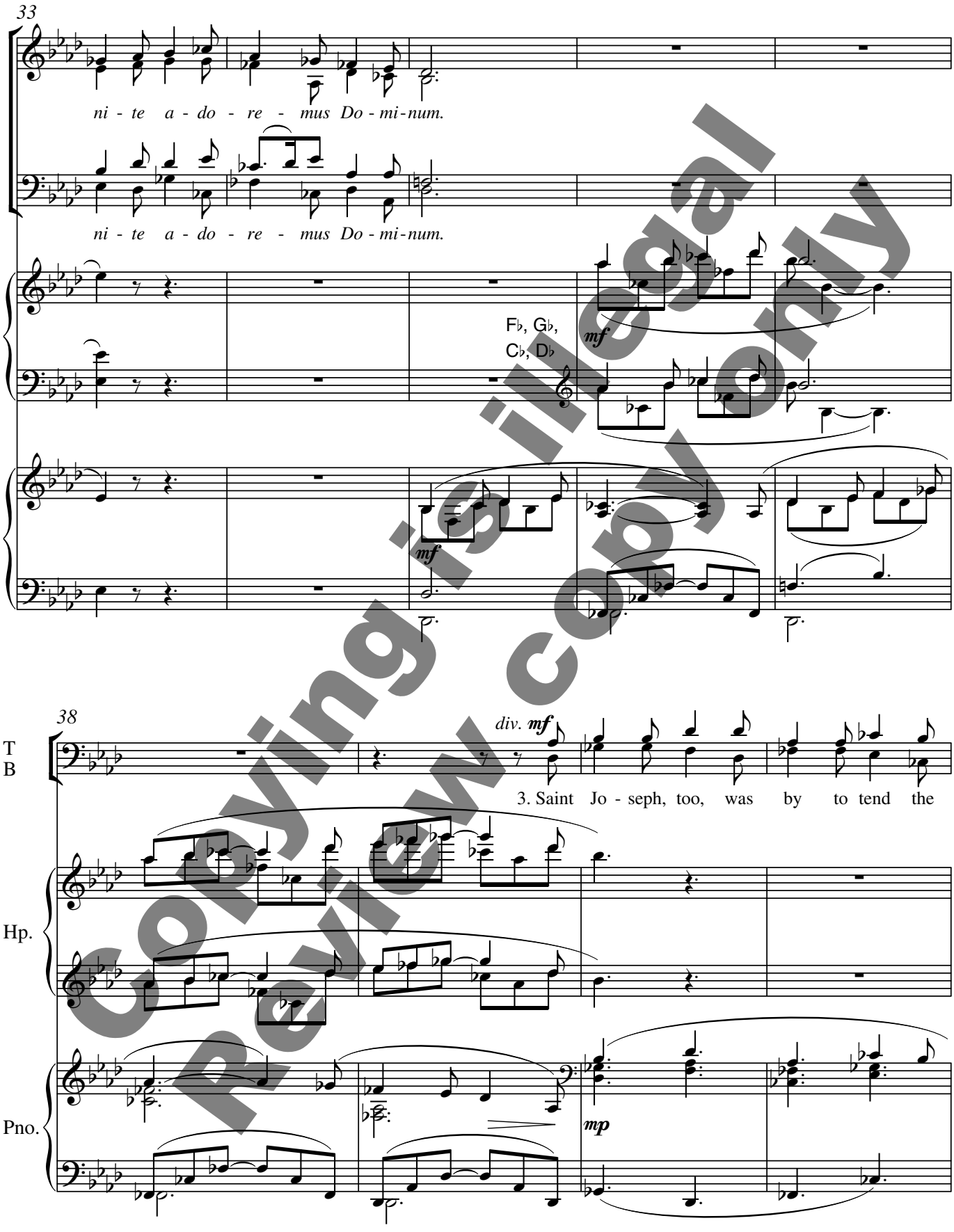

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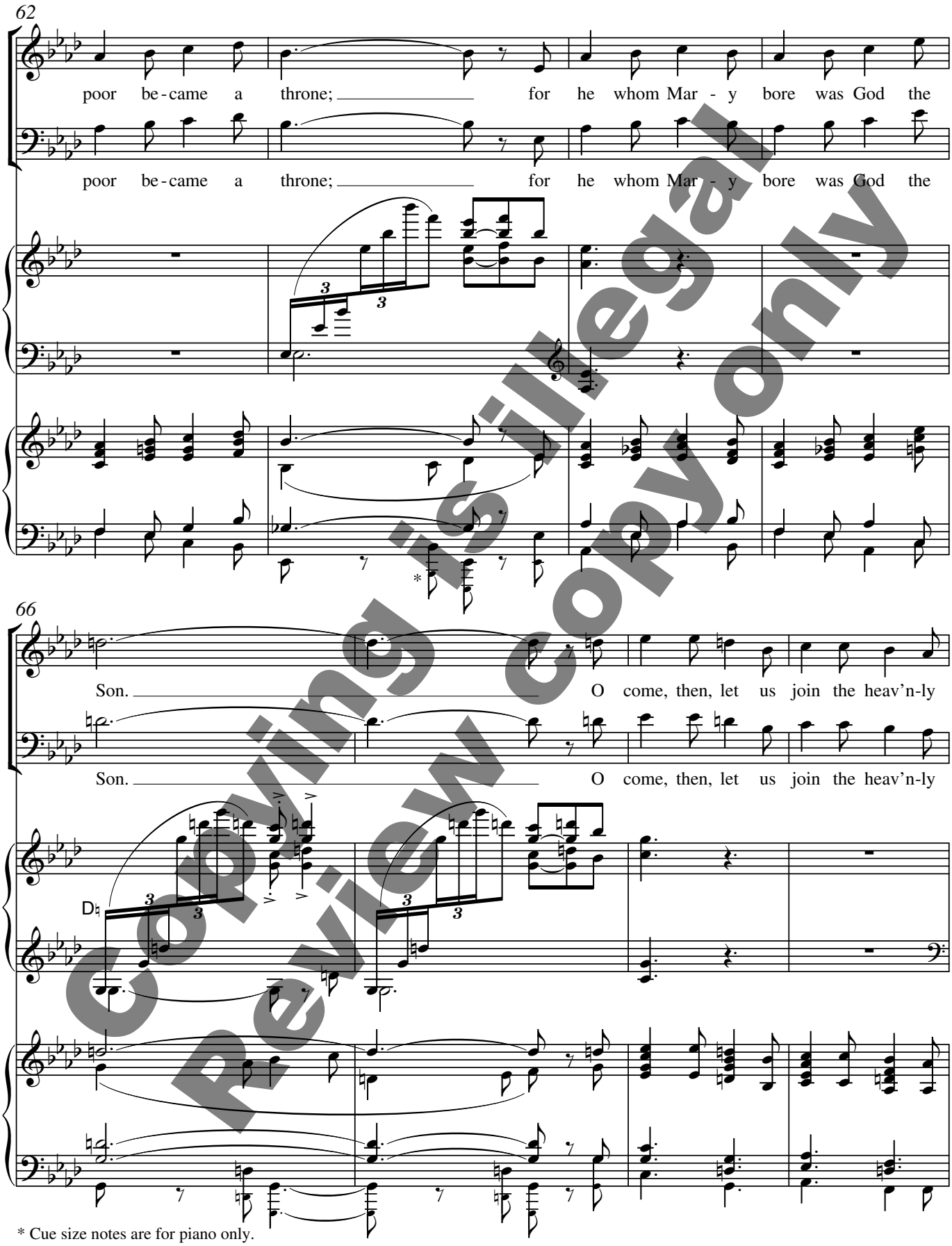

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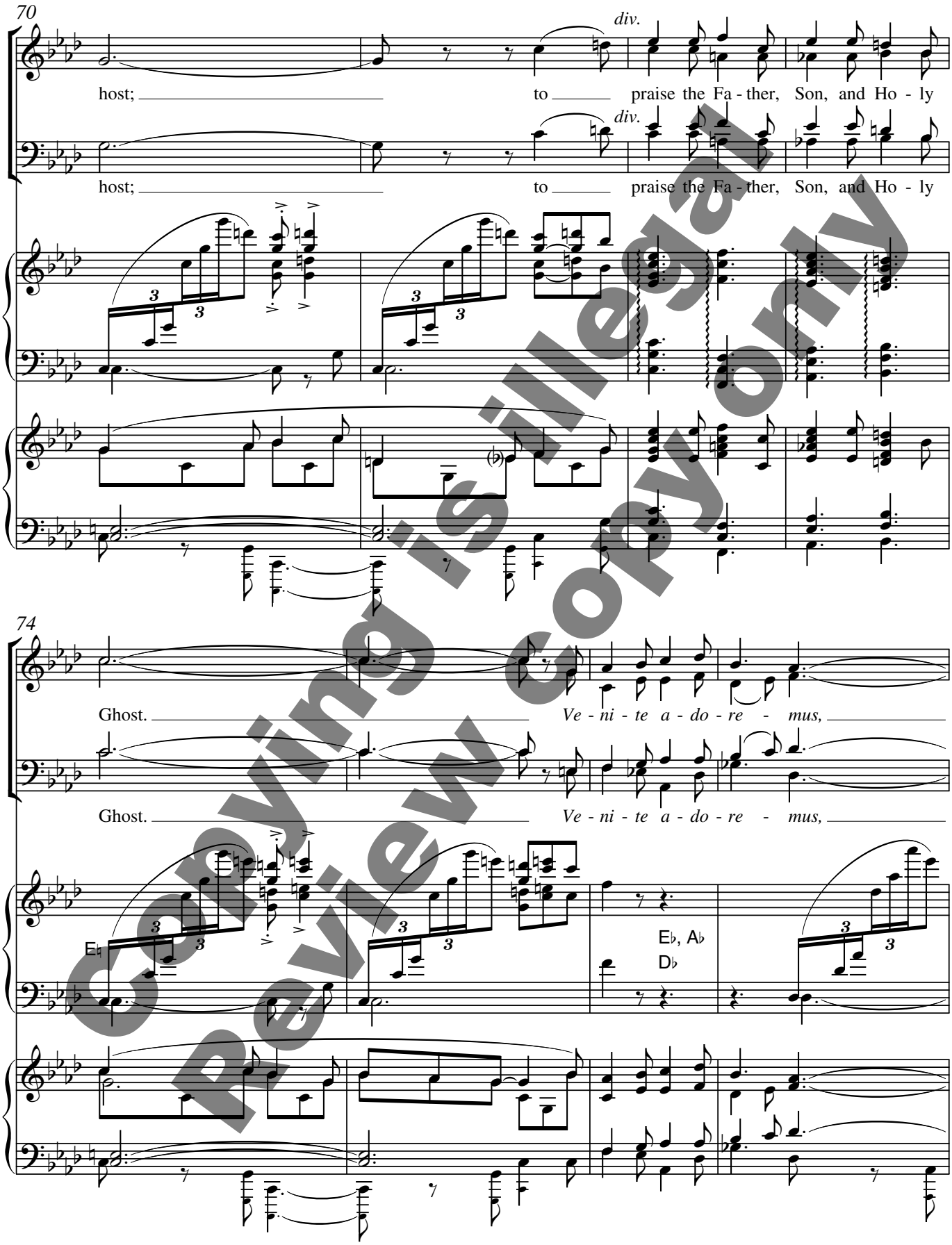

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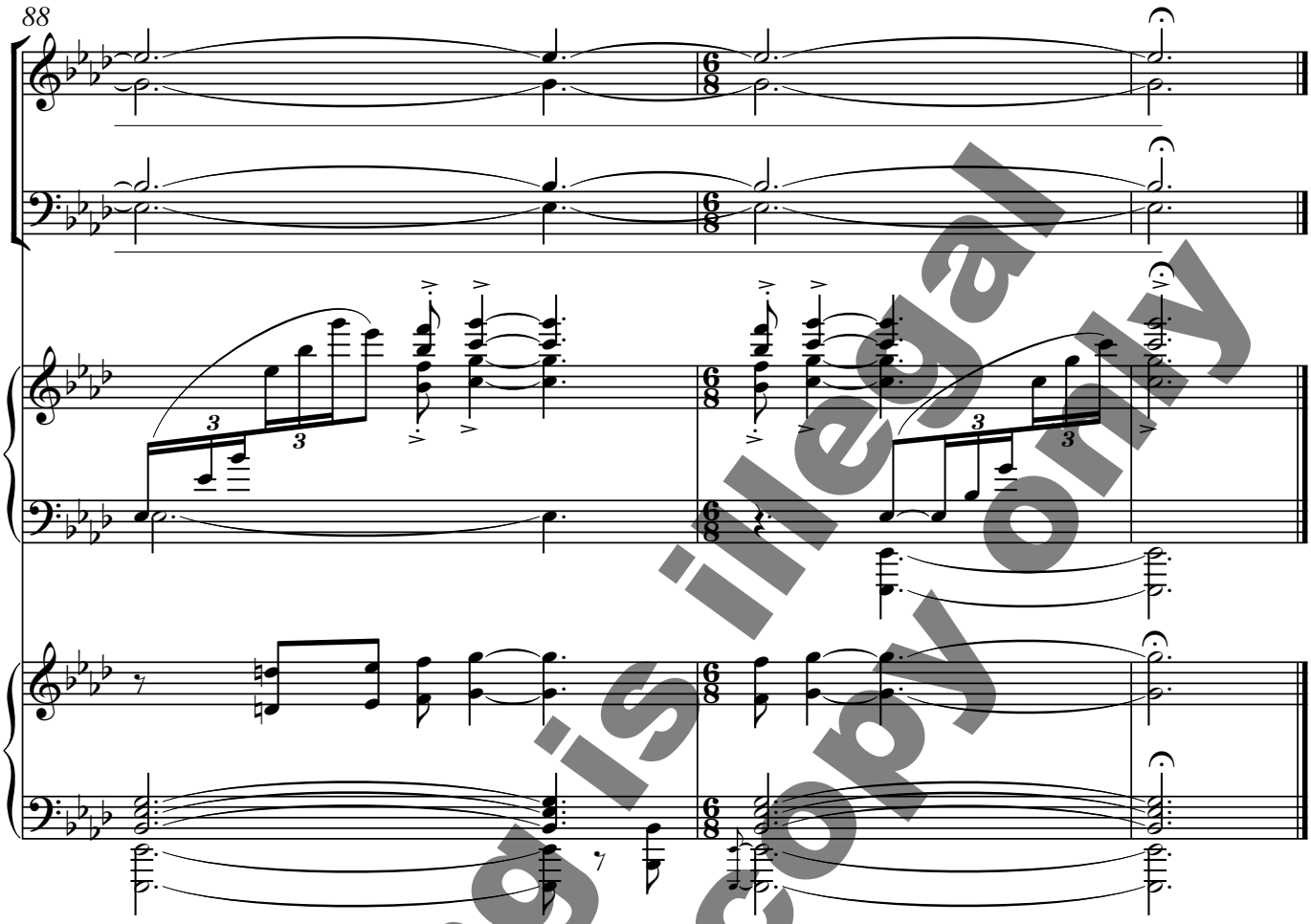

2004
c. 4'00"

David Conte (b. 1955)

David Conte is currently Professor of Composition and Conductor of the Conservatory Chorus at the San Francisco Conservatory of Music. He has received commissions from Chanticleer, the San Francisco Symphony Chorus, the Dayton, Oakland and Stockton Symphonies, the American Guild of Organists, Sonoma City Opera and the Gerbode Foundation. Conte has composed three operas (*The Dreamers*) (*The Gift of the Magi*) (*Firebird Motel*) and one musical (*The Passion of Rita St. James*). He has also composed songs for singers Barbara Bonney, Thomas Hampson and Phyllis Brun-Julson. His work is represented on many commercial CD recordings. A Fulbright Scholar in Paris with Nadia Boulanger, a Ralph Vaughan Williams Fellow and an Aspen Music Festival Conducting Fellow, Conte earned his Bachelor's degree from Bowling Green University and his Master's and Doctoral degrees from Cornell University where he studied with Karel Husa, Robert Palmer, Steven Stucky and Thomas Sokol. In 1982, Conte worked with Aaron Copland preparing a study of the composer's sketches. He has taught at Cornell University, Keuka College, Colgate University and Interlochen. In collaboration with composer Todd Boekelheide, Conte co-wrote the film score for the documentary *Ballets Russes*, shown at the Sundance and Toronto Film Festivals in 2005.

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