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Naomi's Lullaby

for Oboe, or B-flat Clarinet, or B-flat Trumpet and Piano

Stanley M. Hoffman
(BMI)

Legato sempre ♩ = 84

Legato sempre ♩ = 84

mp

p

Ped.

5

9

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13

Musical score for measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 13-14, 14-15, 15-16, 16-17, 17-18, and 18-19.

17

Musical score for measures 17-20. The score continues from the previous system. The piano accompaniment includes a trill in the right hand in measure 18. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 17-18, 18-19, 19-20, 20-21, 21-22, and 22-23.

21

Musical score for measures 21-24. The score includes dynamic markings: *mf* (mezzo-forte) in measure 21, *mp* (mezzo-piano) in measure 22, *p* (piano) in measure 23, and *mp* in measure 24. The piano accompaniment features a trill in the right hand in measure 21. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 21-22, 22-23, 23-24, 24-25, 25-26, and 26-27.