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Three Poems of Christina Rossetti

for Mezzo-Soprano and Piano

Christina Rossetti (1830–1894)

I. Rest

Moderately slow, with great calm \( \frac{d}{= 69} \)

Mezzo-Soprano

Piano

Earth, lie heavily upon her eyes:

Seal her sweet eyes weary of watching.

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Earth; Lie

close a-round her; Leave no room for mirth With its harsh

laugh-ter, nor for sound of sighs.

She hath no ques-tions, she hath no re-

mf

mp

p
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II. Echo

David Conte

Andante, quiet and stately $J = 72$

Moderately, gently pulsating $J = 58$

Come to me—

in the silence of the night;

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Come with soft round-ed cheeks and eyes as bright
As sunlight on a stream;
Come back in tears, O memory,
Hope and love of finished years.
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Christina Rossetti (1830–1894)  David Conte

III. A Hope Carol

Moderately, not too slow $ \frac{\text{crotchet}}{\text{quarter note}} = 72$

A Night was near, ______ __________

A Night was near, ______ __________

a day was near, ______ __________

Between a day and night ______ I

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heard sweet voices calling clear, calling me, calling me:

I heard a whirr of wing on wing, But could not see the