

Take Peace

for SATB Chorus unaccompanied

Fra Giovanni Giocondo (1513)*
C. W. T., alt.

Christina Whitten Thomas

Tranquil, contemplative ♩ = 60

p

Soprano
No_ heav - en _____ can come to us_ un-less our hearts_ find

Alto
Heav-en can _____ come to us, our hearts find_ rest_

Tenor
Heav - en_ can _____ come to us, our hearts_

Bass
Heav - en, heav - en_ come to_ us, our hearts find

Tranquil, contemplative ♩ = 60

Keyboard
(for rehearsal only)

* See page 2.

6

mp *pp* *mp*

rest in to - day. Take heav - en! Take heav - en! No peace, - no peace lies -

mp *pp* *mp*

to - day. Take heav - en! Take heav - en! Peace, no peace lies -

mp *pp* *mp*

rest to - day. Take heav - en! Take heav - en! Peace, peace lies -

mp *pp* *mp*

rest to - day. Take heav - en! Take heav - en! Peace, peace lies -

15

p *3*

in the fu - ture which is not hid - den in this in - stant. -

p *3*

in the fu - ture which is not hid - den in this pre - sent lit - tle in - stant. -

p *3*

in the fu - ture which is not hid - den in this in - stant. -

p *3*

in the fu - ture which is not hid - den in this in - stant. -

accel. poco a poco

20 *mp* , *p*

— Take peace! Take peace! — Take peace! — Take — peace! — The gloom of the

— Take peace! Take peace! Take — peace! — Take — peace! — The gloom of the

8 — Take peace! Take peace! Take peace! — Take — peace! — The gloom of the

— Take peace! Take peace! — Take peace! — Take — peace! — The gloom of the

accel. poco a poco

28 (*accel.*) *mf* *f*

world — is but a sha - dow. — Be - hind it, yet — with - in, is joy. —

mf *f div.*

world is a sha - dow. — Be - hind it, yet — with - in, — is joy. —

mf *f*

world is but a sha - dow. — In our reach, — is joy. —

mf *f*

world is a sha - dow. — With - in our reach, — is joy. —

(*accel.*)

(*accel.*)

♩ = 72

glo - ry, — and glo - - -

33

ff

There is ra - diance and glo - ry, and glo - ry, — and glo - ry, glo - -

ff unis.

There is ra - diance and glo - ry, and glo - ry, glo -

ff

There is ra - diance and glo - ry, — and glo - ry, glo -

ff

There is ra - diance and glo - ry, — and glo - ry, glo -

♩ = 72

(*accel.*)

40

mf

p

poco rit.

ry, — and glo - ry in dark - ness, — in the dark - ness — could we but see; -

mf

p

ry, — and glo - ry in dark - ness, — in the dark - ness — could we but see; -

mf

p

ry, — and glo - ry in dark - ness, — in the dark - ness — could we but see; -

mf

p

ry, — and glo - ry in dark - ness, — in the dark - ness — could we but see; -

poco rit.

(rit.) **Tempo primo** ♩ = 60

49

mp *p* *mp*

and to see, we on-ly have to look. Take peace, peace,

mp *p* *mp*

to see, we on-ly have to look. Peace, take peace,

p *p* *mp unis.*

to see, we on-ly have to look. Take peace, take peace,

pp *p* *mp*

and to see, we on-ly have to look. Peace, peace,

Tempo primo ♩ = 60

(rit.)

57

rit. *unis.* *pp* *pp*

take peace! No heav - en can come un-less our hearts

pp *pp*

peace, take peace! No heav - en can come un-less our hearts

pp *pp*

take peace! No heav - en can come un-less our hearts

pp *pp*

peace, take peace! No heav - en can come un-less our hearts

a tempo

rit.

63 *mf* *poco rall. al fine*
ppp
 find rest to - day. Take heav - en.
mf *ppp unis.*
 find, find rest to - day. Take heav - en.
mf *ppp*
 find, find rest to - day. Take heav - en.
mf *ppp*
 find rest to - day. Take heav - en.
poco rall. al fine

2003
4'00"

Christina Whitten Thomas (b. 1979)

For biographical information about the composer, please visit her Web site.
<<http://www.christinawhitten.com>>