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Noel, Noel, Noel

for TTBB Chorus and English Horn

Traditional English text

Paul Gibson

Vigorous, not too fast $\text{♩} = 80$

English Horn *mf*

Tenor 1
Tenor 2 *mf* *f*

Bass 1
Bass 2 *mf* *f*

No-el, No-el, No-el, No-el, No-el, No-el, No-el, Now

No-el, No-el, No-el, No-el, No-el, No-el, No-el, Now

8

mf *p*

hear the sal-u-ta-tion Of An-gel Ga-bri-el.

hear the sal-u-ta-tion Of An-gel Ga-bri-el. 'Tis the day, the

15

mp *mp*

And sweet-ly do the sun-beams gild The dew be-span-gled

bless-èd day, On which our Lord was born, ah,

39

el. In a hum-ble feed-ing trough, With - in a low-ly

el. In a hum-ble feed-ing trough, With - in a low-ly

mp
p

45

shed, With cat-tle at His In-fant feet, And shep-herds at His head, The Sav-ior of this sin-ful world, In

shed, With cat-tle at His In-fant feet, And shep-herds at His head, The Sav-ior of this sin-ful world, In

mf

52

And wise men made their off- ring, in-no-cence first lay, Up - on a Ho-ly Day. No-el, No-el, No-

And wise men made their off- ring, Up - on a Ho-ly Day. No-

sub. mp
mp
sub. mp
p
mp

93

f Now hear the sal - u - ta -
 sal - u - ta - tion Of An - gel Ga - bri - el. _____ Now hear the sal - u -
 sal - u - ta - tion Of An - gel Ga - bri - el. _____ Now hear the sal - u -

98 (*senza rit.*)

ff
 tion Of An - gel Ga - bri - el. _____
 ta - tion Of An - gel Ga - bri - el. No - el! _____
 ta - tion Of An - gel Ga - bri - el. No - el! _____

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The musical score is written for English Horn and Tenor voice parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Vigorous, not too fast' with a quarter note equal to 80 beats per minute. The score consists of nine staves. The first staff is for the English Horn, starting with a *mf* dynamic and a triplet of eighth notes. The second staff is for the Tenor voice, with lyrics 'ta - tion Of An - gel Ga - bri -' and a *mf* dynamic. The third staff continues the English Horn part with a *p* dynamic and a triplet. The fourth staff continues the Tenor part with a *mp* dynamic. The fifth staff continues the English Horn part with a *mp* dynamic. The sixth staff continues the Tenor part with a *p* dynamic and a triplet. The seventh staff continues the English Horn part with a *f* dynamic. The eighth staff continues the Tenor part with a *mp* dynamic. The ninth staff continues the English Horn part with a *mf* dynamic. A large diagonal watermark 'Copyright is illegal copy only' is overlaid on the score.