

Winner of the 2011 Los Robles Master Chorale Young Artist Choral Composers Competition

Premiere performance, May 2011, by the Los Robles Master Chorale, Thousand Oaks, California,
Lesley Leighton, Artistic Director

My Cathedral

for SATB Chorus (divisi) unaccompanied

Henry Wadsworth Longfellow
(1807–1882)

Christina Whitten Thomas

Contemplative, con rubato
♩ = c. 56

pp *poco cresc.* sum - mits

Soprano
Like two ca - the - dral tow'rs these pines Up - lift their sum - mits

pp *poco cresc.*

Alto
Like two ca - the - dral tow'rs these state - ly pines Up - lift their fret - ted sum - mits

pp *poco cresc.*

Tenor
Like two ca - the - dral tow'rs these state - ly pines Up - lift their fret - ted sum - mits

pp *poco cresc.*

Bass
Like two ca - the - dral tow'rs these state - ly pines Up - lift their sum - mits

Contemplative, con rubato
♩ = c. 56

Keyboard
(for rehearsal only)

5 — tipped with, tipped with cones; *p*

— tipped with cones; — The arch be-neath them is not built with stones, — *p*

— tipped with cones; — The arch be-neath them is not built with stones, — *p*

8 tipped with cones; — The arch — is not built — with stones, — *p*

— tipped with cones; — The arch be-neath them is not built with stones, — *p*

10 *mp* *f* *pp*

— Not Art but Na - ture traced these love - ly lines, And *pp*

mp *f* *pp*

— Not Art but Na - ture traced these love - ly lines, And *pp*

mp *f* *pp*

8 Not Art but Na - ture traced these love - ly lines, And *pp*

— Not Art but Na - ture traced these love - ly lines, And *pp*

14

carved this grace - ful ar - a - besque of vines; No or - gan but the wind —

carved this grace - ful ar - a - besque of vines; No or - gan but the wind here

carved this grace - ful ar - a - besque of vines; No or - gan but the wind here

carved this grace - ful ar - a - besque of vines; No or - gan but the wind here

19

sighs and moans, No se - pul - chre con - ceals a mar - tyr's bones. — No

sighs and moans, No se - pul - chre con - ceals a mar - tyr's bones. — No

sighs and moans, No se - pul - chre con - ceals a mar - tyr's bones. — No

sighs and moans, No se - pul - chre con - ceals a mar - tyr's bones. — No

24

mar - ble bish - op on his tomb re - clines. En - ter! En - ter! the pave -

mar - ble bish - op on his tomb re - clines. — En - ter! the pave -

mar - ble bish - op on his tomb re - clines. En - ter! En - ter! the pave -

mar - ble bish - op on his tomb re - clines. En - ter! En - ter! the pave -

30

poco rit. *a tempo*

ment, — car - pet - ed with leaves, Gives back a soft - ened ech - o —

ment, — car - pet - ed with leaves, — Gives back a soft - ened ech - o —

ment, — car - pet - ed with leaves, — Gives back a soft - ened ech - o —

ment, — car - pet - ed with leaves, — Gives back a soft - ened ech - o —

a tempo

poco rit.

35

to thy tread! Lis - ten! the choir is sing - ing; all the

to thy tread! Lis - ten! the choir is sing - ing; all the

to thy tread! Lis - ten! the choir is sing - ing; all the

to thy tread! Lis - ten! the choir is sing - ing; all the

to thy tread! Lis - ten! the choir is sing - ing; all the

39

cresc. Ah, *ff*

birds, In leafy galleries beneath the eaves, Are singing!

birds, In leafy galleries beneath the eaves, Are singing! —

birds, In leafy galleries beneath the eaves, Are singing!

birds, In leafy galleries beneath the eaves, Are singing!

43

ere the sound _____ be fled, _____

lis - ten, ere the sound _____ be fled, _____ And learn there may be

lis - ten, ere the sound _____ be fled, _____ And learn there may be

lis - ten, ere the sound _____ be fled, _____ And learn there may be

lis - ten, ere the sound _____ be fled, _____ And learn there may be

48

wor - ship _____ with - out words, _____ with - out words.

wor - ship _____ with - out words, _____ with - out words.

wor - ship _____ with - out words, _____ with - out words.

wor - ship _____ with - out words, _____ with - out words.