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Easter Sunday

Antiphon: 1 Corinthians 5:7-8
Verses: Psalm 118

Normand Guoin

Flowing, as in plainchant (♩ = 56-62)

Introduction (Optional Interlude)

C Instrument *ad lib.*

Organ

Man.

The introduction section consists of three staves. The top staff is for C Instrument, marked *ad lib.* and *mp*. The middle staff is for Organ, also marked *mp*. The bottom staff is for Man. The music is in G major and 3/4 time, featuring a flowing, plainchant-like melody.

Antiphon

C Instrument

Soprano Descant

Cantor or Choir, All repeat

Ped.

mf

mf

mf

mf

3

3

3

Pas - cha no - strum im - mo - la - tus est

Christ has be - come our Pas - chal sac - ri - fice, al - le - lu - ia;

The antiphon section consists of four staves. The top staff is for C Instrument, marked *mf*. The second staff is for Soprano Descant, also marked *mf*. The third staff is for Cantor or Choir, marked *mf* and "All repeat". The bottom staff is for Ped. (Pedal), marked *mf*. The music is in G major and 3/4 time. The lyrics are: "Pas - cha no - strum im - mo - la - tus est" and "Christ has be - come our Pas - chal sac - ri - fice, al - le - lu - ia;".

A reproducible part for C Instrument is available separately, Order No. MSM-80-420A.

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Second Sunday of Easter

Antiphon: John 20:27
Verses: Psalm 118

Normand Gouin

♩ = 56-62

Introduction (*Optional Interlude*)

Antiphon

C Instrument
ad lib.

Soprano Descant

Cantor or Choir, All repeat

Organ

Ped.

mp

mp

mf

mp

mf

Mit - te ma - num

Reach out your hand — and



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Third Sunday of Easter

Antiphon: Luke 24:35
Verses: Psalm 27

Normand Gouin

$\text{♩} = 56-62$

Introduction (Optional Interlude)

C Instrument
ad lib.

Organ

Man. Ped.

Antiphon

3 C Instrument

Soprano Descant
mp

Cantor or Choir, All repeat
mf

3

Co - gno - ve - runt di - sci - pu - li Do - mi - num Je - sum

The dis - ci - ples rec - og - nized the Lord Je - sus

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Third Sunday of Easter

Year B*

Antiphon: Luke 24:46-47

Verses: Psalm 96

Normand Guoin

$\text{♩} = 56-62$

Introduction (*Optional Interlude*)

Antiphon

C Instrument
ad lib.

mf

Soprano Descant

mf

Cantor or Choir, All repeat

mf

O - por - te - bat

Christ had to suf - fer, and

Organ

mf

Ped.

3

Chri - stum pa - ti - et re - sur - ge - re a mor - tu - is

3

on the third day rise from the dead. We go forth preach - ing re -

3

The musical score is written for C Instrument (ad lib.), Soprano Descant, Cantor or Choir, and Organ. It features a key signature of one sharp (F#) and a tempo of 56-62 beats per minute. The score is divided into an Introduction (Optional Interlude) and an Antiphon. The lyrics are: 'O - por - te - bat Christ had to suffer, and Chri - stum pa - ti - et re - sur - ge - re a mor - tu - is on the third day rise from the dead. We go forth preach - ing re -'. The organ part includes a pedal line. There are three triplet markings (3) over the organ part.

*For Year B, either this setting or the setting on p. 8 may be used.

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MSM-80-420

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Third Sunday of Easter

Year C*

Antiphon: John 21:12-13
Verses: Psalm 78

Normand Guoin

$\text{♩} = 56-62$

Introduction (Optional Interlude)

C Instrument *ad lib.*
mp

Organ
mp

Ped.

Antiphon

C Instrument

3

Soprano Descant

mf

Dix - it Je - sus di - sci - pu - lis su - is,

Cantor or Choir, All repeat

3
mf

The Lord Je - sus called to his dis - ci - ples, "Come— and eat." And

3
mf

*For Year C, either this setting or the setting on p. 8 may be used.

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Fourth Sunday of Easter

Antiphon: John 10:14
Verses: Psalm 78

Normand Guoin

♩ = 56-62

Introduction (Optional Interlude)

C Instrument
ad lib.

Musical score for the Introduction (Optional Interlude). It features four staves: C Instrument *ad lib.*, Organ (Man. and Ped.), and two vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 56-62. The organ part includes markings for *mp*, Man. (Manual), and Ped. (Pedal). The vocal parts are marked *mp*.

Antiphon

C Instrument

Musical score for the Antiphon C Instrument part. It is a single staff in D major, 4/4 time, marked *mf*.

Soprano Descant

Musical score for the Antiphon Soprano Descant part. It is a single staff in D major, 4/4 time, marked *mf*. The lyrics "Sur - rex - it pa - stor" are written below the staff.

Cantor or Choir, All repeat

Musical score for the Antiphon Cantor or Choir part. It is a single staff in D major, 4/4 time, marked *mf*. The lyrics "The Good Shep - herd has a - nis - en, he who laid down his" are written below the staff.

Musical score for the Antiphon piano accompaniment. It consists of two staves (treble and bass clef) in D major, 4/4 time, marked *mf*.

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Fifth Sunday of Easter*

Antiphon: John 15:1, 5
Verses: Psalm 80

Normand Guoin

♩ = 56-62

Introduction (Optional Interlude)**Antiphon**

C Instrument *ad lib.*

mf

Soprano Descant

Cantor or Choir, All repeat *mf*

I am the vine and you are the

Organ *mp* *mp*

Ped.

4

mf

E - go sum vi - tis ve - ra et vos pal - mi - tes,

4

branch - es. Who - ev - er re - mains in me, and I in him, will —

4

mf

*In the *Graduale Romanum*, this antiphon, with verses from Psalm 80, is listed as one of the general use communion antiphons.

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Sixth Sunday of Easter

Antiphon: John 14:15-16
Verses: Psalm 25

Normand Guoin

♩ = 56-62

Introduction (Optional Interlude)

Antiphon

C Instrument
*ad lib.**mp**Soprano Descant*

Cantor or Choir, All repeat

mf

If you love me, keep my com-mand -

Organ

*mp**mf*

Ped.

4 *mf*

4 *mf*

Si di - li - gi - tis me man -

4 ments, and I will ask the Fa - ther to send the Ho - ly Spir - it, to

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Ascension of the Lord

Vigil Mass

Antiphon: Hebrews 10:12
 Verses: Psalm 110

Normand Guoin

$\text{♩} = 56-62$

Introduction (Optional Interlude)

Antiphon

C Instrument *ad lib.* *mf*

Soprano Descant *mf*

Cantor or Choir, All repeat *mf*

Organ *mp* *mf*

Man. Ped.

Christ, who — has sac - ri - ficed him -

dim. e poco rit.

dim. e poco rit.

sem - pi - ter - num se - det in dex - ter - a De - i, al - le - lu - ia.

dim. e poco rit.

self for our sins, now reigns — for - ev - er at God's right — hand, al - le - lu - ia.

dim. e poco rit.

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The Ascension of the Lord

Mass during the day

Antiphon: Matthew 28:20
Verses: Psalm 68

Normand Guoin

♩ = 56-62

Introduction (Optional Interlude)

C Instrument *ad lib.*

mp

Organ

mp

Ped.

Antiphon

4 C Instrument

mf

Soprano Descant

mf

Ec - ce e - go vo - bis - cum

4 Cantor or Choir, All repeat

mf

Be - hold, I am with you al - ways,

4

mf

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Seventh Sunday of Easter

Antiphon: John 17:22
Verses: Psalm 122

Normand Guoin

$\text{♩} = 56-62$

Introduction (Optional Interlude)

C Instrument *ad lib.*

Organ

mp

Ped.

Antiphon

C Instrument

mf

Soprano Descant *mf*

Ro go, Pa ter, ut sint u - num,

Cantor or Choir, All repeat *mf*

Fa - ther, I pray that they be one as

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Pentecost

Mass during the day

Antiphon: Acts 2: 4, 11
Verses: Psalm 68

Normand Guoin

♩ = 56-62

Introduction (*Optional Interlude*)

Antiphon

C Instrument *ad lib.*

mp *mf*

Soprano Descant

Cantor or Choir, All repeat *mf*

Filled with the Ho - ly Spir - it,

mp *mf*

Ped.

dim. e poco rit.

mf *dim. e poco rit.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

dim. e poco rit.

they an - nounced the mar - vels of God, al - le - lu - ia.

dim. e poco rit.

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