

commissioned by the Atlantic Classical Orchestra, Stewart Robertson, conductor
in memory of Shirley Zenskey

Transposed Score

Sinfonietta

I. Overture

David Conte

Allegro moderato, always rhythmic ♩ = 108

The score is a transposed score for a full orchestra. It consists of 15 staves. The instruments and their parts are:

- Flute 1 and 2: Both play a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Oboe 1 and 2: Both play a rhythmic pattern of eighth notes, starting with a *ff* dynamic. They have a melodic line starting in the second measure with a *f* dynamic.
- Clarinet in B♭ 1 and 2: Both play a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Bassoon 1 and 2: Bassoon 1 has a melodic line starting in the second measure with a *f* dynamic, then *mf*. Bassoon 2 is silent.
- Trumpet in C 1/2: Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Horn in F 1/2 and Horn in F 3/4: Both play a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Timpani: Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Violin I: Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic. It has a melodic line starting in the second measure with a *f* dynamic.
- Violin II: Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Viola: Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic. It has a melodic line starting in the second measure with a *f* dynamic, then *mf*. It includes instructions for *div.* and *pizz.*
- Cello: Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Contrabass: Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.

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9

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f cantabile*

B♭ Cl. 2 *f cantabile*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

C Tpt. 1/2

F Hn. 1/2 *mf* *mp* a2

F Hn. 3/4 *mf* *mp* a2

Timp. *p*

9

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mf*

Vc. *f* *p* *arco* *mp*

Cb. *f* *arco* *mp*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1/2

F Hn. 1/2

F Hn. 3/4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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32 34

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

C Tpt. 1/2 *mp*

F Hn. 1/2 *p*

F Hn. 3/4

Timp.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *div.* *unis. pizz.* *arco*

Vc. *sol.* *f cantabile*

Ch. *mp*

38

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *f* 3 6 6 *mp*

B♭ Cl. 2 *mf* *f* 3 6 3 3 1

Bsn. 1 *f* 6 6 6 *mp*

Bsn. 2 *mf* *mp*

C Tpt. 1/2 *mf*

F Hn. 1/2 *f* *p*

F Hn. 3/4 *mp* *p*

Timp.

Vln. I ³⁸ (*pizz.*) *mf* *arco* *mp* *unis.* *arco*

Vln. II (*pizz.*) *mf* *mp*

Vln. *f* *mp*

Vcl. *f* *mf* *pizz.* *arco* *mp*

Cb. (*pizz.*) *mf* *mp*

This page of the musical score for 'Sinfonietta' (page 10) features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 40 with a dynamic of *f*.
- Fl. 2:** Flute 2, starting at measure 40 with a dynamic of *f*.
- Ob. 1:** Oboe 1, starting at measure 40 with a dynamic of *f*.
- Ob. 2:** Oboe 2, starting at measure 40 with a dynamic of *mf* that increases to *f*.
- B♭ Cl. 1:** Bass Clarinet 1, starting at measure 40 with a dynamic of *mf* that increases to *f*.
- B♭ Cl. 2:** Bass Clarinet 2, starting at measure 40 with a dynamic of *f*.
- Bsn. 1:** Bassoon 1, starting at measure 40 with a dynamic of *f*.
- Bsn. 2:** Bassoon 2, starting at measure 40 with a dynamic of *mf* that increases to *f*.
- C Tpt. 1/2:** Cornet Trumpet 1/2, starting at measure 40 with a dynamic of *mf*.
- F Hn. 1/2:** French Horn 1/2, starting at measure 40 with a dynamic of *mp* that increases to *mf*.
- F Hn. 3/4:** French Horn 3/4, starting at measure 40 with a dynamic of *mp* that increases to *mf*.
- Timp.:** Timpani, starting at measure 40 with a dynamic of *mf*.
- Vln. I:** Violin I, starting at measure 40 with a dynamic of *f*.
- Vln. II:** Violin II, starting at measure 40 with a dynamic of *f*.
- Vla.:** Viola, starting at measure 40 with a dynamic of *f*.
- Vc.:** Violoncello, starting at measure 40 with a dynamic of *f*.
- Cb.:** Contrabass, starting at measure 40 with a dynamic of *f* and marked *arco*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (>), and performance instructions like *arco*. The piece is in 4/4 time and features a key signature of one flat (B-flat).

54

solo

Fl. 1 *ff* *f*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

C Tpt. 1/2 *mf* *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Timp. *f*

Vln. I *ffmp* *f* *mf* *pizz.*

Vln. II *ff* *mf* *3* *mf* *pizz.*

Vla. *ff* *mf* *div. pizz.* *mf* *unis.*

Vc. *ff* *mf* *pizz.*

Cb. *ff* *mf*

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1/2

F Hn. 1/2

F Hn. 3/4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

mf

f

f

mf

mf

mf

a2

mf

(pizz.)

(pizz.)

(pizz.)

(pizz.)

Review Only

65 66

Fl. 1

Fl. 2

mp

Ob. 1

Ob. 2

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1

mp

Bsn. 2

mp

C Tpt. 1/2

mf

F Hn. 1/2

mf

F Hn. 3/4

Timp.

65 arco

Vln. I

f

mp

66

Vln. II

arco

unis.

mp

Vla.

arco

mf

Vc.

arco

f

mp

Cb.

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Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

C Tpt. 1/2

F Hn. 1/2 *mf* *cresc.*

F Hn. 3/4

Timp.

Vln. I *mf* *cresc.*

Vln. II *cresc.*

Vla. *mp* *div.* *cresc.* *unis.*

Vc. *cresc.*

Cb. *cresc.*

This page of the musical score for 'Sinfonietta' (page 16) features a variety of instruments. The woodwinds include two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bassoons (Bsn. 1, 2), and two Clarinets in B-flat (B♭ Cl. 1, 2). The brass section consists of two Horns in F (F Hn. 1, 2), two Horns in C (F Hn. 3, 4), two Trombones (Bsn. 1, 2), and two Trumpets in C (C Tpt. 1, 2). The percussion includes Timpani (Timp.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measure 73 is marked at the beginning of the first staff.
- Flute 1 and 2, Oboe 1, and Violin I/II have dynamic markings of *mp* and *cresc.*.
- Clarinet 1 has a *cresc.* marking.
- Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2 have *mf* and *cresc.* markings.
- Timpani has *mp* and *mf* markings.
- Violin II has a *div.* marking.
- Violin II and Viola have a *unis.* marking.

76

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

C Tpt. 1/2 *ff* *mp*

F Hn. 1/2 *ff* *p*

F Hn. 3/4 *ff* *p*

Timp. *ff*

76

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

div.

unis.

pizz.

82

The musical score for Sinfonietta, page 18, measures 80-82, features the following parts and dynamics:

- Fl. 1 & Fl. 2:** Enter at measure 82 with a *p* (piano) dynamic, playing a rapid sixteenth-note pattern.
- Ob. 1 & Ob. 2:** Play a triplet of eighth notes starting at measure 80. Ob. 1 has a *f* (forte) dynamic at measure 82, while Ob. 2 has a *p* (piano) dynamic.
- B♭ Cl. 1 & B♭ Cl. 2:** Play a melodic line starting at measure 80. B♭ Cl. 1 has a *mf cantabile* dynamic at measure 82, while B♭ Cl. 2 has a *mf* dynamic.
- Bsn. 1 & Bsn. 2:** Play a melodic line starting at measure 80. Bsn. 1 has a *f* dynamic at measure 82, while Bsn. 2 has a *p* dynamic.
- F Hn. 1, 2, 3, 4:** Play a melodic line starting at measure 80. F Hn. 1 has a *mf* dynamic at measure 82, while F Hn. 3, 4 have a *mf* dynamic.
- Vln. I & Vln. II:** Play a melodic line starting at measure 80. Vln. I has a *f* dynamic at measure 82, while Vln. II has a *p* dynamic.
- Vla.:** Play a melodic line starting at measure 80. Has a *mf* dynamic at measure 82.
- Vc. & Cb.:** Play a melodic line starting at measure 80. Vc. has a *f* dynamic at measure 82, while Cb. has a *f* dynamic.

Additional markings include *mp* (mezzo-piano) dynamics for Bsn. 1, Bsn. 2, and Vln. I, and *arco* markings for Vc. and Cb. at measure 82. The score also includes a large watermark: "Copying is illegal. Review only".

This musical score page, numbered 19, covers measures 84 to 92 of the piece 'Sinfonietta'. It features 14 staves for various instruments: Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Cor Anglais (C Tpt. 1/2), Flutes in C 1 and 2 (F Hn. 1/2, F Hn. 3/4), Timpani (Timp.), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time. Measures 84-85 are marked *mp*. At measure 86, the dynamics shift to *ff* for most instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) play sixteenth-note patterns, often with accents. The strings play a rhythmic accompaniment of eighth notes. The Flute in C parts (F Hn. 1/2 and F Hn. 3/4) have a *p* dynamic and include a first ending marked 'a2'. The Violin I part has a *div.* (divisi) marking at measure 91. The Viola part has a *div.* marking at measure 91. The Violoncello and Contrabass parts have *ff* dynamics and include *div.* markings at measure 91. A large 'Copyrighted' watermark is visible diagonally across the page.

88

Fl. 1

Fl. 2

Ob. 1
ff *ma leggiero*

Ob. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn. 1
ff *ma leggiero*

Bsn. 2
ff *ma leggiero*

C Tpt. 1/2

F Hn. 1/2

F Hn. 3/4

Timp.

Vln. I
88 *unis.* *pizz.*

Vln. II
unis. *pizz.*

Vla.
f *unis.*

Vc.
f *unis.* *pizz.*

Cb.