

Commissioned for the Bach Cantata Vespers at St. James Lutheran Church, Portland, Oregon, Trinity Sunday, 2009.  
Composed in loving memory of Robert R. Dorn, lifelong Lutheran and avid lover of the sacred cantatas of J.S. Bach.

# O Deep Riches (Chorale Motet)

for SATB Chorus unaccompanied

Romans 11:33; R. K., tr., alt.

Robert Kyr

**Flowing** (♩ = 63)

*p* *mp* *p* *mf*

Soprano  
O deep rich - es, O deep

Alto  
O deep rich - es, O deep

Tenor  
O deep rich - es, O deep

Bass  
O deep rich - es, O deep

Keyboard  
(for rehearsal only)

**Flowing** (♩ = 63)

6

*mp cresc.* (*mf*) ----- *f*

wis - dom and know - ledge, O deep rich - es of the

*mp cresc.* (*mf*) ----- *f*

wis - dom and know - ledge, O deep rich - es of the

*mp cresc.* ----- (*mf*) ----- *f*

wis - dom and know - ledge, O deep rich - es of the

*mp cresc.* ----- (*mf*) ----- *f*

wis - dom and know - ledge, O deep rich - es of the

*molto rit.*

11

Wis - dom and know - ledge of God.

Wis - dom and know - ledge of God.

8 Wis - dom and know - ledge of God.

Wis - dom and know - ledge of God.

*ff*

*ff*

*ff*

*ff*

*molto rit.*

**Subito a tempo**

15

*sub. p* *mf* *mp*

How un - fath - om - a - ble his judge - ment! And how un -

*sub. p* *mf* *mp*

How un - fath - om - a - ble his judge - ment! And how un -

*sub. p* *mf* *mp*

How un - fath - om - a - ble his judge - ment! And how un -

*sub. p* *mf* *mp*

How un - fath - om - a - ble his judge - ment! And how un -

**Subito a tempo**

19 *f* *mf, espressivo*

trace - a - ble his path - way! Who \_\_\_\_\_ can know the

trace - a - ble his path - way! Who \_\_\_\_\_ can know the

8 trace - a - ble his path - way! Who \_\_\_\_\_ can know the

trace - a - ble his path - way! Who \_\_\_\_\_ can know the

23 *f*

mind \_\_\_\_\_ of God? \_\_\_\_\_ And who can of - fer him coun - sel?

mind \_\_\_\_\_ of God? \_\_\_\_\_ And who can of - fer him coun - sel?

8 mind of God? \_\_\_\_\_ And who can of - fer him coun - sel?

mind of God? \_\_\_\_\_ And who can of - fer him coun - sel?

27 *sub. mp* *f*

Who will ev - er give to the Lord And ask him to re -

*sub. mp* *f*

Who will ev - er give to the Lord And ask him to re -

*sub. mp* *f*

Who will ev - er give to the Lord And ask him to re -

*sub. mp* *f*

Who will ev - er give to the Lord And ask him to re -

31 *molto* *f* *rit.* *Subito a tempo* *sub. mp*

pay! And from him and

*molto* *f* *rit.* *Subito a tempo*

pay! And from him and

*molto* *f* *rit.* *Subito a tempo* *sub. mp*

pay! And from him -

*molto* *f* *rit.* *Subito a tempo*

pay! And from him and

34 *p!*

through him And to him are all things! — And

Glo - ry to him now, All *f!*

and through him — And to him — are all things! —

Glo - ry to him now, All *f!*

38

from him and through him And to him are all things! — And

glo - ry - to him now, All *molto f!*

And from him — and through him — And to him — are all things!

glo - ry - to him now, All *molto f!*

43

from him and through him And to him are all things! —

glo - - ry to him for - ev - - er!

And from him — and through him — And to him — are all things!

glo - - ry to him for - ev - - er! And

*sub. mp*

48 *molto*  
***f*** *espressivo*

Now and for - - ev - - er!

*sub. mp* *molto*

And from him and through him And to him are all things!

*sub. mp* *molto*

And from him — and through him — And to him — are all things! —

from him and through him And to him are all — things!

*rit.*

Subito a tempo

53 *(ff)* *molto*  
*f*  
 A - - men, a - - - men, a -  
*molto*  
*f*  
 A - - men, a - - - men, a -  
*molto*  
*f*  
 A - - men, a - - - men.  
*molto*  
*f*  
 A - - men, a - - - men,  
 Subito a tempo

57 *molto rit.* *lunga*  
*ff* *lunga*  
 men.  
*ff* *lunga*  
 men.  
*ff* *lunga*  
 a - - men.  
*ff* *lunga*  
 a - - men.  
*molto rit.* *lunga*

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Robert Kyr (b. 1952): For information about Robert Kyr, visit his Web site. <<http://www.robertkyr.com>>

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