

Commissioned by the Harvard Glee Club,
Andrew Clark, Director of Choral Activities

Ode to Music

for TBB Chorus unaccompanied

R. K.

Robert Kyr

Introit: Flowing

(♩ = 63)

pp *dolcissimo, intimately*

pp *cresc.*

Tenor

O Mu - sic: O - pen my heart, O Mu - sic:

Bass 1

O Mu - sic: O - pen my heart, O Mu - sic:

Bass 2

O Mu - sic: O - pen my heart, re - sound - ing

Introit: Flowing

(♩ = 63)

Keyboard
(for rehearsal only)

T

O - pen my heart, O Mu - sic:

B 1

O - pen my heart, re - sound - ing

B 2

god, re - sound - ing god,

B Broader
(♩ = 52)

8 *(mp)* ----- *mf* *rit.*

T
O - pen my heart, _____

(mp) ----- *mf* *p* *p cresc.*

B 1
god, _____ re - sound - ing god, _____ for

p cresc. ----- *mf* *p cresc.*

B 2
re - sound - ing god, _____ re - sound - ing god, _____ for you As ev - er

rit. **Broader**
(♩ = 52)

12 *p cresc.* ----- *(mp)* ----- *(mf)* ----- *f*

T
for you As ev - er knock, breathe, _____ shine, _____

(mp) ----- *(mf)* ----- *f* *mf* -----

B 1
you As ev - er knock, breathe, _____ shine, _____ and so be-

(mp) ----- *(mf)* ----- *f* *mf* ----- *f*

B 2
knock, breathe, _____ shine, _____ and so be - friend;

15

T *mf* *f* *mf* <

Now make me rise and sing, per -

B 1 *f* *mf* *f* *mf* < *f*

friend; _____ Now make me rise and sing, per - form _____

B 2 *mf* *f* *mf* < *f*

Now make me rise and sing, per - form me,

18

T *f* *mp cresc.* *(mf)* *f*

form me, and bend Your force to bless, heal, change, -

B 1 *mp cresc.* *(mf)* *f*

me, and bend Your force to bless, heal, change, _____

B 2 *mp cresc.* *(mf)* *f*

and bend Your force to bless, heal, change, _____

22 *p* *mp* *p* **D** *f* *mp*

T — and make me new, and make me new, and make me

B 1 *sub. p* *mp* *p* *mp* *p* *mf*
and make me new, and make me new, and make me new,

B 2 *sub. p* *p* *mp* *p* *f* *mp*<
and make me new, and make me new, and make me new, and

E 27 *f* *sub. p* *cresc.* ----- *(mp)* ----- *mf*

T new. I, ___ like a jeal-ous lov - er to an-

B 1 *mf* *p* *p (echo)*
and make me new. ³ I, ___ like a jeal - ous lov -

B 2 *f* *p* *p (echo)*
make me new. I, ___ like a

32

(prominent) *mp* < *mf* **F** (prominent) *mp cresc.* ----- (*mf*) ----- *f*

T
oth-er due, Try not to mar-ry you, but oh, ___ to ___ no end, no _

B 1
- er to an-oth-er due, Try not to mar-ry you, but oh, ___ to no _

B 2
jeal-ous lov - er to an-oth-er due, Try not to mar-ry you, but oh, _

38

(prominent) *mp cresc.* ----- (*mf*) ----- *f*

T
end; Si - lence, who al-so loves _____ me,

B 1
end. no _ end; Si - lence, who loves _____ me,

B 2
_ to no _ end; _ Si - lence, who al-so loves _ me,

G 44 *espr. mp cresc. (mf) ----- f*

T *espr. p*
Si - lence, who al - so loves me, will nev - er of -

B 1 *espr. p cresc. (mp) ----- mf*
Si - lence, who al - so loves me, will

B 2 *espr. p cresc. (mp) ----- mf*
Si - lence, who loves me, will nev - er of - fend,

Piano accompaniment for measures 44-50.

50 **H** *mf mp mf mp*

T *mf*
fend, but stays ab - sent.

B 1 *mf mp mf mp mf dim. -----*
nev - er of - fend, but stays ab - sent, weak and -

B 2 *mp mf mp mf dim. ----- (mp)*
but stays ab - sent, weak and prov - ing un -

Piano accompaniment for measures 50-56.

rit.

I Suddenly quicker

(♩ = 72)

espr.
p

56

T
So

B 1
prov - ing un - true. So deep - ly I

B 2
true, weak and prov - ing un - true. So deep - ly I love you, and

p *mf dim.* ----- *(mp)* ----- *p* *espr.* *p* *mf* *sub.* *p*

rit. **Suddenly quicker**
(♩ = 72)

61

T
deep - ly I love you, For you are my on - ly true

B 1
love you, and nev - er in vain, For

B 2
nev - er in vain, For you are my des - ti -

mf *mp* **J** *f* *espr.*

mf *sub.* *p* ----- *mf* *espr.* *mp*

mf ----- *mf* ----- *f*

rit.

Broader

molto espr.

(♩ = 60)

65

T des - - ti - ny, my true des - ti -

B 1 you are my on - ly true des - ti - ny, my true des -

B 2 ny, For you are my on - ly true des - ti - ny, my

mp *f* *mp* *f* *mp* *f* *mp* *f*

molto espr. *mp* *f* *molto espr.* *mp* *f*

espr. mp *f* *mp*

rit. **Broader** (♩ = 60)

69

T ny, my des - ti - ny, my true des - ti - ny; Cre -

B 1 - ti - ny, my true des - ti - ny; Cre - ate

B 2 true des - ti - ny, my true des - ti - ny; Cre - ate

molto espr. mf *f* *sub. mp* *f* **K** *molto mf* *espr.*

sub. molto espr. mp *f* *mf* *f*

f *sub. mp* *f* *mf* *f* *molto espr.*

73 *f* *mp* *mf* *f* *p*

T
ate me, pro - claim,

B 1
mp *mf* *f* *dim.* *(mf)* *(mp)* *p*
me, pro - claim,

B 2
mp *mf* *f* *dim.* *(mf)* *(mp)* *p* *espr.* *mp*
me, pro - claim, and

79 *espr.* *mp* *f* *mf* *f* *molto*

T
and sound me yet a - gain, Sing

B 1
espr. *mp* *f* *f* *molto*
and sound me yet a - gain, Sing

B 2
f *molto* *f*
sound me yet a - gain, Sing

83 (non dim.!) L

T me through you, _____

B 1 me _____ through _____ you, _____ a - wak -

B 2 _____ me through you, _____ a - wak - 3 - 3 en

83

86 *espr. mp* **Surging!** *f* *mf < f* *rit.* *molto < f!* M **Broader** (♩ = 52)

T a - wak - 3 - 3 en me, _____ for yes, for yes, _____

B 1 _____ *f* *mf < f* *molto < f!* *sub. mp cresc.* en me, _____ for yes, _____ for yes, _____ When -

B 2 _____ *f* *mf < f* *molto < f!* *sub. mp cresc.* me, _____ for yes, for yes, _____ When - ev - 3 - er

Surging! *rit.* **Broader** (♩ = 52)

86

91 *mp cresc.* ----- (*mf*) ----- *f* *sub. mp cresc.* (*mf*) ----- (*f*) -----

T
8 When - ev - er you en - soul me, I be - come free,

B 1
ev - er you en - soul me, I be - come free,

B 2
you en - soul me, I be - come free,

98 *molto f* [N] *mp espr.* ----- *f* [O]

T
8 And nev - er si - - - - - 3 lent,

B 1
And nev - er si - - - - - lent, while

B 2
And nev - er si - lent, si - - - - - lent, while you

104

sub. espr. **mp** ————— **f** *sub. espr.* **p!** ————— **mf**

T while you rav - - ish me, while you ra -

f *sub. espr.* **p!** ————— **mf**

B 1 — you rav - - ish me, while you rav - ish

f *sub. espr.* **p!** ————— **mf**

B 2 rav - ish me, while you rav - ish me.

108

P *sub. mp* ————— **f!**

T - vish me, while you rav - ish

sub. p ————— **mf** **mp** *cresc.* ————— (**mf**)

B 1 me, ah, ah,

sub. p ————— **f!** *sub. p* ————— **mf** ————— **mp**

B 2 while you rav - ish me, ah,

112 Q *f* ————— *molto f! (non dim.!)*

T me, while you rav - -

f *sub. mp* ————— *f! (non dim.!)* *sub. mp* ————— *f*

B 1 while you rav - - ish me, ah,

mp ————— *f! (non dim.!)* *sub. mp* ————— *f*

B 2 while you rav - - ish me, ah,

117 R *mf cresc. --- (f) ---* *molto f!*

T - ish me, while you rav -

mp ————— *f* *sub. mp* ————— *f*

B 1 while you

sub. mp ————— *f* *sub. mp* ————— *f* *mf* <

B 2 ah, while you rav -

rit.

Broader *rit.*

Subito a tempo

(♩ = 48)

(♩ = 52)

122

T
ish me, ah, ah,

B 1
ra - vish me, ah, ah,

B 2
- - - - - ish me, ah,

ff (non dim.) **S** *sub. mp*

ff (non dim.) *sub. mp*

ff (non dim.) *sub. mp* *f*

rit. **Broader** *rit.* **Subito a tempo**

(♩ = 48) (♩ = 52)

126

T
ah, ah,

B 1
ah, ah,

B 2
ah, ah,

f *sub. mp* *f* *sub. mp*

f *sub. mp* *f* *sub. mp*

sub. mp *f* *sub. mp* *f*

rit.

Slightly broader

rit.

T (♩ = 48)

130

f *ff* *sub. mf cresc.*

f *sub. mp* *ff* *ff!*

sub. mp cresc. *(mf)* *(f)* *ff* *sub. mf cresc.* *(f)*

rit. **Slightly broader** (♩ = 48) *rit.*

Ecstatic, broad!

(♩ = 40)

134

f *ff* *molto lunga!*

ff! *molto lunga!*

ff *ff!* *molto lunga!*

Ecstatic, broad! (♩ = 40) *molto lunga!*

Robert Kyr (b. 1952): For information about Robert Kyr, visit his website. www.robertkyr.com

