

Kindle the Taper

*for SATB Chorus and Harp (Piano),
with opt. Trumpet, Horn in F, and Crash Cymbals*

Emma Lazarus (1849–1887)

Stanley M. Hoffman (BMI)

Marciale $\text{♩} = 96$

Piano

The musical score consists of five systems of music. System 1 (measures 1-4) shows the piano part in 2/4 time with dynamic **f**. System 2 (measures 5-8) continues the piano part. System 3 (measures 9-12) shows the piano part with dynamics **p sub.**, **molto**, and **mf**. System 4 (measures 13-14) features the Soprano/Alto (S/A) part singing "Kin-dle the ta-per like the stead-fast star" at dynamic **f unis.**. System 5 (measures 15-16) features the Tenor/Bass (T/B) part singing the same lyrics at dynamic **f unis.**. The piano part returns in system 6 (measures 17-18). Measure numbers 5, 10, and 14 are indicated above the staves.

19

blaze on eve - ning's fore - head o'er the earth,

This measure consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line has eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

blaze on eve - ning's fore - head o'er the earth,

21

This measure continues the musical score from the previous page. The vocal line and piano accompaniment continue their respective patterns established in measure 19.

24

and add each night a lus - ter till a - far

This measure shows a continuation of the musical score. The vocal line and piano accompaniment maintain their established patterns.

and add each night a lus - ter till a - far

26

This measure continues the musical score. The vocal line and piano accompaniment maintain their established patterns.

riten.

28

an eight - fold splen - dor shine a - bove thy*

This measure shows a continuation of the musical score. The vocal line and piano accompaniment maintain their established patterns.

an eight - fold splen - dor shine a - bove thy*

riten.

30

This measure continues the musical score. The vocal line and piano accompaniment maintain their established patterns.

* or "your"

Slower ♩ = 88*mf* *mp**mf* *mp***Slower** ♩ = 88

36

Clash,

Is - rael, the cym - bals, touch the

Clash,

Is - rael, the cym - bals, touch the

ff

38

lyre,

blow the brass trum - pet and the

lyre,

blow the brass trum - pet and the

41

harsh - - - tongued horn;

harsh - - - tongued horn;

harsh - - - tongued horn;

43 **fff**

chant psalms of vic - tor - y till the heart take

fff

chant psalms of vic - tor - y till the heart take

fff

45

fire, the Mac - ca - be - an spir - it leaps new -

fire, the Mac - ca - be - an spir - it leaps new -

riten.

fire, the Mac - ca - be - an spir - it leaps new -

riten.

47 *a tempo* *molto*

born. *molto*

a tempo

52

57 *accel.*

molto

61 **Tempo I** $\text{♩} = 96$ *f unis.*

Kin - dle the ta - per like the stead - fast star _____ a -
f unis.

Kin - dle the ta - per like the stead - fast star _____ a -

Tempo I $\text{♩} = 96$

f

6

66

blaze on eve - ning's fore - head o'er the earth, _____

blaze on eve - ning's fore - head o'er the earth, _____

6

71

and add each night a lus - ter till a - far

and add each night a lus - ter till a - far

3 3
3

75

an eight - fold splen - dor shine a - bove thy*
riten.

an eight - fold splen - dor shine a - bove thy*
riten.

3 3

* or "your"

79 $\text{♩} = 80$ *mf* *mp*

hearth, a - bove thy hearth, a - bove thy
mf *mp*

hearth, a - bove thy hearth, a - bove thy

$\text{♩} = 80$

mf *mp*

riten.

81 *p* *p* *riten.* *l.v.* $\overline{\overline{8\text{b}}}$

hearth. *riten.* $\overline{\overline{8\text{b}}}$

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 2:15

→ Piano/Choral Score
 Full Score 8974
 Instrumental Parts 8974A
 8974B

Stanley M. Hoffman (b. 1959)
 For biographical information visit:
www.stanleymhoffman.com