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Allegro vigoroso

Pno.

The musical score for this system consists of six systems of piano and bass staves. The first system begins with a *cresc.* marking and a *ff* dynamic. The second system continues the piece with various articulations. The third system features a *mf* dynamic and a *cresc.* marking. The fourth system includes a *ff* dynamic and a change in time signature to 3/4. The fifth system starts with a *fp cresc.* marking and contains a triplet of eighth notes. The sixth system concludes the system with a *ff* dynamic and a final cadence in 3/4 time.

Fanfare: Joy To The World

36

T1 *ff*  
 Joy to the world! the Lord is come; Let earth re - ceive her

T2 *ff*  
 Joy to the world! the Lord is come; Let earth re - ceive her

Bar. *ff*  
 Joy to the world! the Lord is come; Let earth re - ceive her

B *ff*  
 Joy to the world! the Lord is come; Let earth re - ceive her

36

*sf*

*mf*

King; \_\_\_\_\_ *f* Let ev - 'ry heart pre - pare Him room And *mf*

King; \_\_\_\_\_ *f* Let ev' - ry - heart - pre - pare - Him - room, - *mf*

King; \_\_\_\_\_ *f* Let - ev' - ry - heart - pre - pare - Him - room, - And *mf*

King; \_\_\_\_\_ *f* Let ev' - ry heart pre - pare Him room,

*f*

*mf*

heav'n and na - ture \_ sing, And \_ heav'n and na - ture \_ sing, And \_

*mf*

And heav'n and na - ture sing, \_\_\_\_\_ And \_

heav'n and na - ture \_ sing, And \_ heav'n and na - ture \_ sing, And \_

*mf*

And heav'n and na - ture sing, And heav'n, and na - ture

This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heav'n and na - ture \_ sing, And \_ heav'n and na - ture \_ sing, And \_". The piano part includes a dynamic marking of *mf* and a large watermark reading "Copyrighted Material".

heav'n, \_ and heav'n \_ and na - ture sing.

heav'n \_ and \_ heav'n and na - ture sing.

heav'n, \_ and heav'n \_ and na - ture sing.

sing, and heav'n and na - ture sing.

This system contains the third and fourth systems of music. It features four vocal staves and a piano accompaniment. The lyrics are: "heav'n, \_ and heav'n \_ and na - ture sing.", "heav'n \_ and \_ heav'n and na - ture sing.", "heav'n, \_ and heav'n \_ and na - ture sing.", and "sing, and heav'n and na - ture sing.". The piano part continues with the accompaniment.

*cresc.*

This system contains the fifth system of music. It features four vocal staves and a piano accompaniment. The lyrics are: "sing, and heav'n and na - ture sing.". The piano part includes a dynamic marking of *cresc.* and a large watermark reading "Copyrighted Material".

59

8

*f*

No more let sins and

*f*

No more let sins and

*f*

No more let sins and

*f*

No more let sins and

8

*f*

*mf*

59

8

sor - rows grow, Nor thorns in - fest the ground; \_\_\_\_\_

8

sor - rows grow, Nor thorns in - fest the ground; \_\_\_\_\_ He

sor - rows grow, Nor thorns in - fest the ground; \_\_\_\_\_ He \_

sor - rows grow, Nor thorns in - fest the ground; \_\_\_\_\_

8

*f*