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for my dear friend and Bohemian mentor, D. Warner North

II. Christmas Bells at Sea

Choral Score

FROM: *Carols from a Victorian Fireside*

Sir Arthur Sullivan

arr. Randol Alan Bass

Andante con moto (♩ = 76)

Piano

mp *mf*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the accompaniment with a more active bass line. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

5

SA unis.

mp espress.

Still the night and calm the o - cean, Dazz - ling bright each win - try -

The vocal line begins with a rest for five measures, then enters with a melodic phrase. The piano accompaniment provides a steady harmonic support. Dynamics include piano (p) and accents (v).

star; Scarce - ly felt the ves - sel's mo - tion, When we heard from out - a -

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent, with dynamics including piano (p) and accents (v).

13 S

far Soft - ly peal - ing, Gent - ly steal - ing, Sil - v'ry bells in vol - leys *cresc.*

far Soft - ly peal - ing, Gent - ly steal - ing, Sil - v'ry bells in vol - leys *cresc.*

Soft - ly peal, Gent - ly steal, Sil - v'ry bells in vol - leys *cresc.*

Soft - ly peal, Gent - ly steal, Sil - v'ry bells in vol - leys *cresc.*

13

ring - ing, Ring - ing - out in ho - ly -

ring - ing, Ring - ing - out in ho - ly -

ring - ing, Ring - ing - out in ho - ly -

ring - ing, Ring - ing - out in ho - ly -

f *mp* *p espress.*

f *mp* *p espress.*

f *mp* *p espress.*

f *mp* *p espress.*

div. unis.

ring - ing, Ring - ing - out in ho - ly -

f *mp* *p*

glee; E'en to us glad tid - ings - bring - ing, E'en to us glad tid - ings
glee; E'en to us glad tid - ings - bring - ing, E'en to us glad tid - ings
glee; E'en to us glad tid - ings - bring - ing, E'en to us glad tid - ings
glee; E'en to us glad tid - ings - bring - ing, E'en to us glad tid - ings

cresc.
cresc.
cresc.
cresc.

21

bring - ing: Christ - mas - Bells at sea, at sea.
bring - ing: Christ - mas - Bells at sea, at sea.
bring - ing: Christ - mas - Bells at sea, at sea.
bring - ing: Christ - mas - Bells at sea, at sea.

f *div.* *p*
f *p*
f *div.* *p*

27

25

30

mf

Vain Thy ways, O heav'n, to mea - sure: Who Thy

mf

Vain Thy ways, O heav'n, to mea - sure: Who Thy

mf

Vain Thy ways, O heav'n, to mea - sure: Who Thy

mf (unis.)

30

Vain Thy ways, O heav'n, to mea - sure: Who Thy

mf

dim.

29

se - crets can - di - vine? In our hearts, e - nough to trea - sure To - kens

se - crets can di - vine? In our hearts, e - nough to trea - sure To - kens

se - crets can di - vine? In our hearts, e - nough to trea - sure To - kens
div. unis.

se - crets can di - vine? In our hearts, e - nough to trea - sure To - kens

33

38

of Thy love — be - nign, Where no stee - ple Calls its peo - ple, Ti - dings

of Thy love be - nign, Where no stee - ple Calls its peo - ple, Ti - dings

of Thy love be - nign, Where — no stee-ple Calls — its peo-ple, Ti - dings

of Thy love be - nign, Where — no stee-ple Calls — its peo-ple, Ti - dings

38

mp

37

cresc. of a Sa - viour bring - ing, An - gel —

cresc. of a Sa - viour bring - ing, An - gel —

cresc. of a Sa - viour bring - ing, An - gel —

cresc. of a Sa - viour bring - ing, An - gel —

cresc. *div.* of a Sa - viour bring - ing, An - gel — *unis.*

cresc. *f* *mp* *p*

41