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Gloria

Randol Alan Bass

Allegro molto maestoso

3

Piccolo
p 1. div. *cresc. molto* *ff*

Flute 1 & 2
p 2. div. *cresc. molto* *ff* a 2

Oboe 1 & 2
p *cresc. molto* *ff*

English Horn
p *cresc. molto* *ff*

Bassoon 1 & 2
p *cresc. molto* *ff*

Contras
mf *ff*

Clarinet 1
p *cresc. molto* *ff*

Clarinet 2
mf *ff*

Clarinet 3
p *cresc. molto* *ff*

Bass Clarinet
mf *ff*

Alto Saxophone 1 & 2
ff a 2

Tenor Saxophone
p *cresc. molto* *ff*

Baritone Saxophone
p *cresc. molto* *mf* *ff*

Horn 1 & 2
p *mf* *ff*

Horn 3 & 4
mf *ff*

Trumpet 1
ff

Trumpet 2 & 3
ff

Trombone 1
ff

Trombone 2 & 3
ff

Baritone
mf *ff*

Tuba
mf *ff*

Timpani
mf *ff*

S1
ff
Glo-ri-a. —

S2
ff
Glo-ri-a. —

CHORUS

A1
ff
Glo-ri-a. —

A2
ff
Glo-ri-a. —

Percussion 1
Chimes
p *cresc. molto* *ff*

Percussion 2
Triangle
p *cresc. molto* *ff* to Snare

Percussion 3
Cymbals
p *cresc. molto* *ff*

Percussion 4
Bass Drum
ff

1

2

3

4

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bsn. 1&2

Contras

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Alto 1&2

Tenor

Bari.

Hn. 1&2

Hn. 3&4

Trpt. 1

Trpt. 2&3

Trbn. 1

Trbn. 2&3

Bar.

Tuba

Timp.

S1
Glo-ri-a. —

S2
Glo-ri-a. —

CH.
Glo-ri-a. —

A1
Glo-ri-a. —

A2
Glo-ri-a. —

Perc. 1
(Snare)

Perc. 2
fp
(Cymb.)

Perc. 3
(B. D.)

Perc. 4

to Bells

Bells

f

p

poco rit.

11 Allegro giusto

The musical score is arranged in a multi-stem format. It includes vocal parts with lyrics and instrumental parts for percussion. The lyrics are: "a in ex-cel-sis De - o." repeated four times. The score contains various musical notations such as dynamics (f, dim., mp), articulation (accents), and performance instructions like "to st. mute", "to Marimba", "snare off", "to Triangle", and "to Tambourine". The percussion parts include snare drum, triangle, and tambourine. A large watermark "COPYING IS ILLEGAL" is overlaid diagonally across the page.

Picc.

Fl. 1&2 *mp* *mf*

Ob. 1&2 *mp*

E. Hn.

Bsn. 1&2 *mp* *mf*

Contras

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf* div.

Bs. Cl. *mp* *mf*

Alto 1&2

Tenor

Bari.

Hn. 1&2

Hn. 3&4

Trpt. 1

Trpt. 2&3

Trbn. 1 *mp* muted *mf*

Trbn. 2&3 *mp* solo IX, tutti 2X *mf*

Bar. *mp* solo IX, tutti 2X *mf*

Tuba *mp* *mf*

Timp. *mp cresc.*

S1 *mp cresc.*
Glo - ri - a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De -

S2 *mp cresc.*
Glo - ri - a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De -

CH. *mp cresc.*
Glo - ri - a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De -

A1
Glo - ri - a in ex-cel - sis De -

A2
Glo - ri - a in ex-cel - sis De -

Perc. 1 **Marimba** *mp* (Snare) *mf*

Perc. 2 *mp* (tri.) to Susp. cymb.

Perc. 3 *mp*

Perc. 4 **Tambourine** *mp* tr tr

35 Pi tranquillo

Picc.

Fl. 1&2 *mp*

Ob. 1&2

E. Hn. *mp*

Bsn. 1&2 *mp*

Contras *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Bs. Cl. *mp*

Alto 1&2 *mp*

Tenor *mp*

Bari. *mp*

Hn. 1&2 to mutes

Hn. 3&4 to mutes

Trpt. 1

Trpt. 2&3

Trbn. 1

Trbn. 2&3

Bar. *mp*

Tuba *mp*

Timp.

S1 *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

S2 *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

CH. *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A1 *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A2 *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Vibes

Perc. 1 *mp*

Perc. 2 (Susp. cymb.) to Triangle

Perc. 3 *mp* to Marimba

Perc. 4

1.
mp

muted

muted

mf

mf

mf

mf

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Marimba

f

poco rit.

Picc.

Fl. 1&2 *div.* *mf* *3* *unis.*

Ob. 1&2 *tutti; div.* *mf*

E. Hn.

Bsn. 1&2 *div.* *mf*

Contras *mf*

Cl. 1 *div.* *mf* *3* *unis.*

Cl. 2 *mf* *3*

Cl. 3 *mf* *3*

Bs. Cl.

Alto 1&2

Tenor

Bari.

Hn. 1&2 *div.* *mf* *unis.* *3*

Hn. 3&4 *div.* *mf* *unis.* *3*

Trpt. 1 *st. mute* *f* *3*

Trpt. 2&3 *st. mute* *f* *3*

Trbn. 1 *mf*

Trbn. 2&3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

S1 *f*
Glo - ri - a — in — ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

S2 *f*
Glo - ri - a — in — ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

CH. *f*
Glo - ri - a — in — ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

A1 *f*
Glo - ri - a — in — ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

A2 *f*
Glo - ri - a — in — ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

Perc. 1 *to Tambourine*

Perc. 2 *(snare off)* *mf* *Triangle* *3*

Perc. 3 *mf*

Perc. 4 *mf*

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam tu - -

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam tu - -

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam tu - -

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam tu - -

Tambourine *tr tr tr tr* 3

to Susp. cymb. **Sus. Cymbal** *p mp f* w/ stick

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bsn. 1&2

Contras.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Alto 1&2

Tenor

Bari.

Hn. 1&2

Hn. 3&4

Trpt. 1

Trpt. 2&3

Trbn. 1

Trbn. 2&3

Bar.

Tuba

Timp.

S1

S2

CH.

A1

A2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

mp

mf

open

mf cresc.

tr tr

to Bass drum

am.

Do - mi - ne De - us, Rex coe - le - stis. Do - mi - ne De - us, Rex coe - le - stis.

62 63 64 65 66 67 68 69