

opt. Harp
(Substitute for Piano)

Reproducible Part for opt. Harp (substitute for Piano)

For Sharlyn Matthews

Aria

For Piano and Organ Duet

Gerald Near, ASCAP

$\text{♩} = \text{ca. } 63$

(Organ)

mp

5

p

9

p

$C\sharp$ $B\flat$ $F\sharp$ $B\flat$

3

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MSM-10-663

Reproducible Part for opt. Harp (substitute for Piano)
(page 2 - Aria)

Musical score for measures 12-14. The piece is in G major (one sharp) and 4/4 time. Measures 12-14 feature a continuous pattern of triplets in both the treble and bass staves, with a melodic line in the treble and a supporting bass line. The notes are mostly eighth and sixteenth notes.

Musical score for measures 15-18. Measure 15 begins with a piano (*p*) dynamic. Measures 16-17 are in 2/4 time, and measure 18 is in 4/4 time. The tempo changes from *poco rit.* (marked with a dashed line and *Sva*) to *a tempo*. The music features a melodic line in the treble and a supporting bass line, with a triplet in measure 18. The dynamic returns to *p* in measure 18.

Musical score for measures 19-23. Measures 19-20 are in 2/4 time, and measures 21-23 are in 4/4 time. Measure 21 is marked *loco*. The music features a melodic line in the treble and a supporting bass line. The dynamic is *p*. There are rests in measures 19 and 20. A *C#* chord is indicated in measure 23.

Musical score for measures 24-28. Measures 24-25 are in 2/4 time, and measures 26-28 are in 4/4 time. The music features a melodic line in the treble and a supporting bass line. The dynamic is *p*. Chords are indicated: F# and Bb in measure 24; F# and C# in measure 25; E# in measure 26; and mf in measure 27. The dynamic returns to *p* in measure 28.

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(page 3 - Aria)

28

mp *p*

3 3 3 3

31

poco rit. **Poco meno mosso**

F# Ab *A#* *Bb* *f* *mp* *C#*

mf

3 3 3 7

34

Tempo I

Eb *B#* *E#* *C#* *p* *F#*

3 3

40

poco rit. *a tempo* *poco rit.* *a tempo* *mp*

(Organ)

Reproducible Part for opt. Harp (substitute for Piano)
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46

mp

Detailed description: This system contains measures 46 through 49. The music is in D major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* is present in the right hand. Measure 49 ends with a 2/4 time signature change.

50

cresc. *mf*

Ch F# Bb Eb F# Bb E#

Detailed description: This system contains measures 50 through 52. The music is in D major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *cresc.* is present in the right hand, and *mf* is present in the left hand. Chord symbols are indicated: Ch, F#, Bb, Eb, F#, Bb, and E#.

53

a tempo
poco rit. *p* *pp*

Detailed description: This system contains measures 53 through 57. The music is in D major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *a tempo* is present in the right hand, and *poco rit.*, *p*, and *pp* are present in the left hand.

58

a tempo *poco rit.* *a tempo* *rit.*
poco rit. *mp* *pp*

Detailed description: This system contains measures 58 through 61. The music is in D major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *a tempo* is present in the right hand, and *poco rit.*, *a tempo*, and *rit.* are present in the left hand. Chord symbols are indicated: Ch, F#, Bb, Eb, F#, Bb, and E#.