

# Come Down, O Love Divine

English Horn and Organ

Charles Callahan, ASCAP

**Flowing** (♩ = 92)

*mp cantando* *p*

*mp* *dim.*

*mp* *rit.*

*a tempo* **2** *mp*

*p* *cresc.* *mp* **3**

*dim.*

**3** *poco rit.* **40** *a tempo* *p* *cresc.* *dim.*

Tune: *DOWN AMPNEY*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).

Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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MSM-20-618

Reproducible Part for English Horn  
(page 2 -Come Down, O Love Divine)

44 *p* *cresc.* *dim.*

50 *rit.* *a tempo*

56 2 58

62

68 3 75 (Organ)

76 *p* *poco cresc.*

81 2 83 *p* *cresc.*

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp*

# Come Down, O Love Divine

Bassoon or Cello and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

mp cantando

6 mp

12 mp rit. p

16 a tempo 2 19 mp

23 p cresc. mp 3

32 mp

37 3 poco rit. 40 a tempo p cresc. dim.

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Reproducible Part for Bassoon or Cello  
(page 2 -Come Down, O Love Divine)

44 *p* *mp* < *dim.*

50 *rit.* *a tempo* *p*

56 2 58 *p*

62 < >

68 *p* 3 75 (Organ)

76 *p* *poco cresc.*

81 2 83 *p* <

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp* >

## Come Down, O Love Divine

Viola and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

6 *mp cantando* *p*

12 *mp* *rit.* *p*

16 *a tempo* *dim.* *mp*

23 *p* *cresc.* *mp* *dim.*

32 *mp*

37 *poco rit.* *a tempo* *p* *cresc.* *dim.*

Tune: DOWN AMPNEY, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).

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Reproducible Part for Viola  
(page 2 -Come Down, O Love Divine)

44 *p* *mp* *dim.*

50 *rit.* *a tempo* *p*

56 2 58 *p*

62

68 3 75 *p* (Organ)

76 *p* *poco cresc.*

81 2 83 *p*

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp*

Detailed description: This is a musical score for Viola, page 2 of "Come Down, O Love Divine". The score consists of ten staves of music, numbered 44 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), piano-pianissimo (*pp*), and decrescendo (*dim.*). It includes performance directions such as *rit.* (ritardando), *a tempo*, and *poco cresc.* (poco crescendo). There are several measures with rests, some marked with a '2' for a half note or a '3' for a half note. A section from measure 75 to 76 is marked "(Organ)". The score ends with a double bar line at measure 100.

# Come Down, O Love Divine

Trumpet in C and Organ

Charles Callahan, ASCAP

**Flowing** (♩ = 92)

1 *mp* *p*

6 *mp* *dim.*

12 *mp* *rit.*

16 *a tempo* 2 19 *mp*

23 *p* *cresc.* *mp* *dim.* 3

32 *mp*

37 *poco rit.* 3 40 *a tempo* *p* *cresc.* *dim.*

Tune: *DOWN AMPNEY*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).  
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Reproducible Part for Trumpet in C  
(page 2 -Come Down, O Love Divine)

44 *p* *cresc.* *dim.*

50 *rit.* *a tempo* *p*

56 2 58 *p*

62

68 3 75 *p* (Organ)

76 *p* *poco cresc.*

81 2 83 *p*

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp*

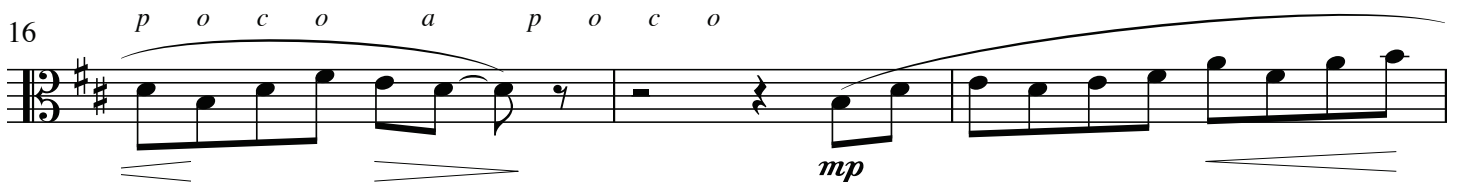
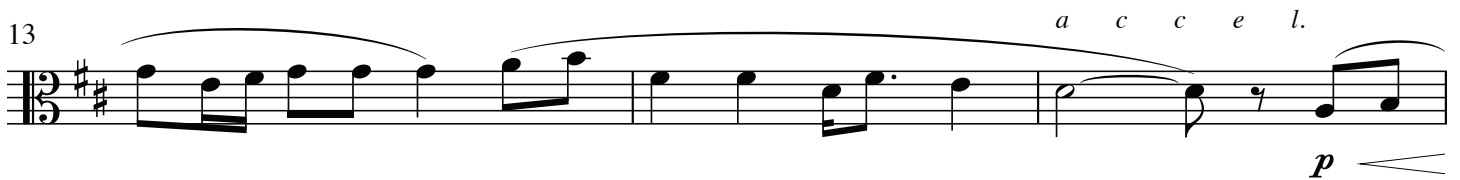
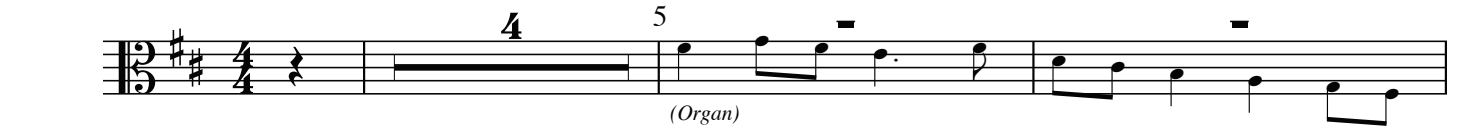


# Let Us Break Bread Together

Viola and Organ

Charles Callahan, ASCAP

Slowly and expressively (♩ = 60)



Tune: *LET US BREAK BREAD*, African-American spiritual (PD).

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Reproducible Part for Viola  
(page 2 -Let Us Break Bread Together)

19  $\text{♩} = 69$

22

25 **Tempo I** ( $\text{♩} = 60$ )

28

31

34 *p*

39

# The Lord's My Shepherd

Viola and Organ

Charles Callahan, ASCAP

Andante (♩ = 72)

5

9

13

19 **Slightly Faster** 22

*mp* *p* *mp*

Tune: *CRIMOND*, Jessie Seymour Irvine, 1836–1887, and written in 1872 (PD).  
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Reproducible Part for Viola  
(page 2 -The Lord's My Shepherd)

27

4

36

*p* *mp*

42

4 49 *mp*

51

2 56 *rit.* 2 58 *mp*

Tempo I (♩ = 72)

59

63

68

*dim.*

# O God, Beyond All Praising

English Horn and Organ

Charles Callahan, ASCAP

Andante moderato (♩ = ca. 72)

5 6 - - -

(Organ) *mp*

10

15

20

25

Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

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Reproducible Part for English Horn  
(page 2 -O God, Beyond All Praising)

30

2 3

39

(Organ)

45

50

55

60

65

# O God, Beyond All Praising

Viola and Organ

Charles Callahan, ASCAP

Andante moderato (♩ = ca. 72)

5 6

(Organ) *mp*

10

15

20

25

Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

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Reproducible Part for Viola  
(page 2 -O God, Beyond All Praising)

30

2 3

39

(Organ)

45

50

55

60

65

*p*



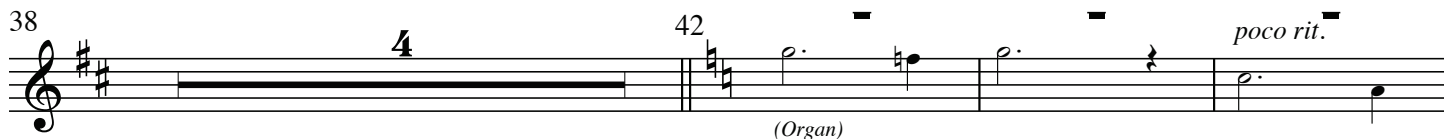
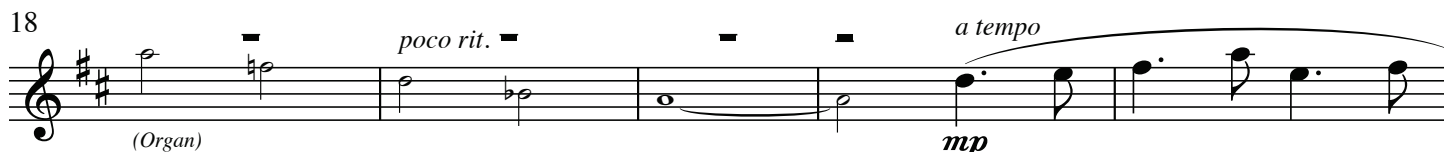
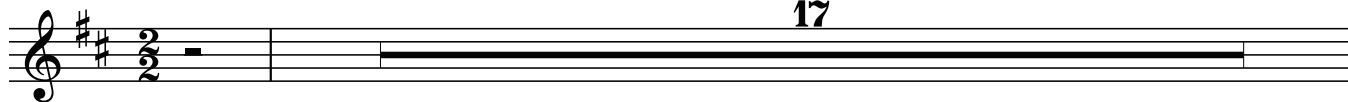
# Will You Come and Follow Me

English Horn and Organ

Charles Callahan, ASCAP

Andante con moto (♩ = 63)

17



Tune: *KELVINGROVE*, Scottish melody (PD).

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Reproducible Part for English Horn  
(page 2 - Will You Come and Follow Me)

45 *a tempo*

49

53

57

62 65 *p*

69

73

77 *rit.*

82 *Slower* *pp* *rit.*

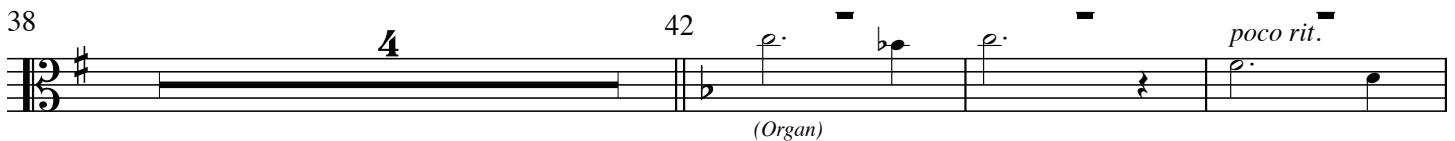
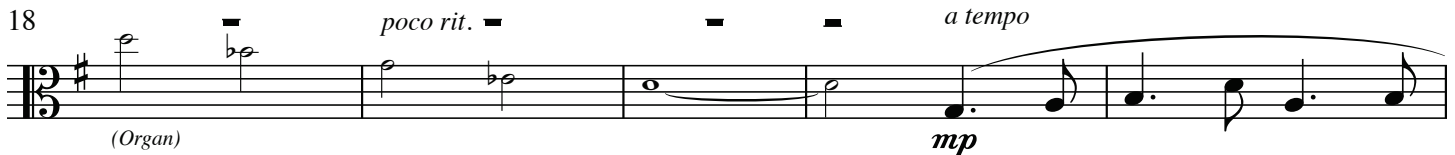
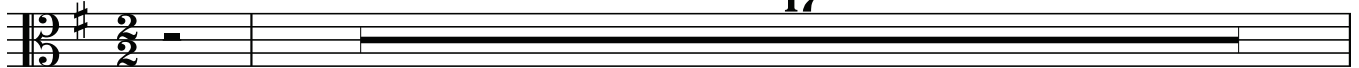
# Will You Come and Follow Me

Viola and Organ

Charles Callahan, ASCAP

Andante con moto (♩ = 63)

17

Tune: *KELVINGROVE*, Scottish melody (PD).

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MSM-20-618

Reproducible Part for Viola  
(page 2 - Will You Come and Follow Me)

45 *a tempo*

49

53

57

62 **3** 65 *b* *p*

69

73

77 *rit.*

82 **Slower** *pp* *rit.*

# Remember the Poor

Viola and Organ

Transcribed by Charles Callahan, ASCAP

**Andante**

The musical score consists of two staves: a Viola staff (treble clef) and an Organ staff (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with the tempo marking **Andante**. The Organ part starts with a dynamic marking of *mp* and includes a section marked *(Organ)*. The Viola part features various dynamics including *p*, *f*, and *mp*. Performance instructions include **Maestoso** and **Slower**. The score includes measures 5, 10, 15, 21, 26, and 31, with measure numbers placed at the beginning of their respective lines.

Tune: *REMEMBER THE POOR*, Irish air (PD).  
Music: Arranged by Charles Villiers Stanford, 1852–1924, in 1900 (PD);  
transcribed by Charles Callahan and copyright © 2016 Birmamwood with this publication.

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