

# Psalm 118

## Alleluia, This Is the Day!

SATB *a cappella*, Medium Voice Solo, Two Unison Small Groups, and Drum

Brad Croushorn

**Energetically** (♩ = 135)

Drum notation for the piece, consisting of 27 numbered measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece starts in 5/4 time and changes to 6/8, 3/4, and 4/4 throughout. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 9 is marked "(Play)".

(Solo Voice) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu

*f*

*mf*

*f*

Music: Brad Croushorn, newly composed, and copyright © 2015 Birnamwood with this publication.

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Reproducible Part for Drum  
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28 29 30 31

mf

Detailed description: This block contains measures 28 through 31. Measure 28 starts with a 3/4 time signature and a drumstick icon, followed by two eighth notes. Measure 29 has a 4/4 time signature and a dynamic marking of *mf*, with a quarter note followed by four eighth notes. Measure 30 has a 6/8 time signature and a quarter note followed by a dotted quarter note. Measure 31 has a 2/4 time signature and a quarter note, ending with a 4/4 time signature.

32 33 34 35

Detailed description: This block contains measures 32 through 35. Measure 32 has a 4/4 time signature and a drumstick icon, with a quarter note followed by four eighth notes. Measure 33 has a 6/8 time signature and a quarter note followed by a dotted quarter note. Measure 34 has a 3/4 time signature and two eighth notes. Measure 35 has a 4/4 time signature and a quarter note followed by four eighth notes, ending with a 6/8 time signature.

36 37 38 39

f

Detailed description: This block contains measures 36 through 39. Measure 36 has a 6/8 time signature and a quarter note followed by a dotted quarter note. Measure 37 has a 2/4 time signature and a quarter note. Measure 38 has a 5/4 time signature and a quarter note followed by four eighth notes. Measure 39 has a 5/4 time signature and a quarter note followed by four eighth notes, with a dynamic marking of *f*.

40 41 42

Detailed description: This block contains measures 40 through 42. Measure 40 has a drumstick icon and a quarter note followed by four eighth notes. Measure 41 has a quarter note followed by four eighth notes. Measure 42 has a 6/8 time signature and a quarter note followed by four eighth notes.

43 44 45 46

Detailed description: This block contains measures 43 through 46. Measure 43 has a drumstick icon and a quarter note followed by four eighth notes. Measure 44 has a 3/4 time signature and a quarter note followed by four eighth notes. Measure 45 has a 6/8 time signature and a quarter note followed by four eighth notes. Measure 46 has a 3/4 time signature and a quarter note followed by four eighth notes, ending with a 6/8 time signature.

47 48 49 50

mf

Detailed description: This block contains measures 47 through 50. Measure 47 has a 6/8 time signature and a quarter note followed by a dotted quarter note. Measure 48 has a 2/4 time signature and a quarter note. Measure 49 has a 4/4 time signature and a quarter note followed by four eighth notes, with a dynamic marking of *mf*. Measure 50 has a 6/8 time signature and a quarter note followed by a dotted quarter note, ending with a 3/4 time signature.

51 52 53 54 55

Detailed description: This block contains measures 51 through 55. Measure 51 has a 3/4 time signature and two eighth notes. Measure 52 has a 4/4 time signature and a quarter note followed by four eighth notes. Measure 53 has a 6/8 time signature and a quarter note followed by a dotted quarter note. Measure 54 has a 3/4 time signature and two eighth notes. Measure 55 has a 4/4 time signature and a quarter note followed by four eighth notes, ending with a 6/8 time signature.

56 57 58 59

f

Detailed description: This block contains measures 56 through 59. Measure 56 has a 6/8 time signature and a quarter note followed by a dotted quarter note. Measure 57 has a 3/4 time signature and two eighth notes. Measure 58 has a 5/4 time signature and a quarter note followed by four eighth notes. Measure 59 has a 5/4 time signature and a quarter note followed by four eighth notes, with a dynamic marking of *f*.

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60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82

83 84 85

86 87 88