

Handbells  
or  
Treble Instrument in C

Reproducible Part for Handbells or Treble Instrument in C

Commissioned by Northminster Presbyterian Church in Troy, Michigan,  
in honor of Mary Beth Jones, Director of Music Ministries,  
after more than forty-three years of opening hearts to music

# Spirit, Open My Heart

SATB and Keyboard,  
with Handbells or Treble Instrument in C

Handbells Used: 8



Alfred V. Fedak, ASCAP

Joyfully; in one (♩ = 160)

1 4

5 6 7 8 9

(Keyboard) *mf*

10 11 12 13 14 15 l.v.

16 52 68 69 70

(Unison Voices) Spir - it, o - pen my

Tune: WILD MOUNTAIN THYME, traditional Irish melody (PD).

Music: Alfred V. Fedak, newly composed, and copyright © 2016 Birnamwood with this publication.

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71 72 73 74 75 76

heart. \_\_\_\_\_ *mf*

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-72 contain a whole note chord with a fermata. Measure 72 has a vocal line starting with a quarter note. Measures 73-76 contain a melodic line with a fermata over measures 75-76. Dynamic marking *mf* is present.

77

17

Musical staff 77: Treble clef, key signature of one flat. A thick black line spans the entire staff, indicating a rest for 17 measures.

94 95 96 97 98

(Unison Women) Spir - it, o - pen *mf*

Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-95 contain a whole note chord with a fermata. Measures 96-98 contain a vocal line with lyrics: "(Unison Women) Spir - it, o - pen". Dynamic marking *mf* is present.

99 100 101 102 103 104

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 contain a melodic line with a fermata over measures 100-101 and another fermata over measures 103-104.

105 106 107 108 109 110

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110 contain a melodic line with a fermata over measures 107-108.

111 112 113 114 115 116

115 l.v. 116 *rall. poco*

Musical staff 111-116: Treble clef, key signature of one flat. Measures 111-116 contain a melodic line with a fermata over measures 112-113 and another fermata over measures 115-116. Measure 115 is marked *l.v.* and measure 116 is marked *rall. poco*.

117 119 120 123 124

2 3 *a tempo* (Keyboard)

Musical staff 117-124: Treble clef, key signature of one flat. Measures 117-118 contain a whole note chord with a fermata, marked with a large '2'. Measures 119-120 contain a whole note chord with a fermata, marked with a large '3' and *a tempo*. Measures 123-124 contain a melodic line with a fermata over measure 124. The label *(Keyboard)* is at the bottom right.

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125 126 127 128 129 130

MARTYRDOM\*

131 132 133 134 135 136 137

138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

154 155 156 157 l.v. 158 164 165

6

(Melody) Spir - it, o -

166 167 168 169 170 171 172

pen my heart.

ff

173 174 176 177 178 179 \*\* 180

l.v.

2

ff

\*Tune: MARTYRDOM, Hugh Wilson, 1764-1824, and written ca. 1800 (PD).  
\*\*If Treble Instrument in C is used, the A is the preferred final note.