

Christ Has Become Our Paschal Sacrifice

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and suitable for congregational singing. The lyrics are: 'Christ has be - come our Pas - chal sac - ri - fice, al - le - lu - ia; let us then keep this feast with joy, al - le - lu - ia.'

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al - le - lu - ia; let us then
keep this feast with joy, al - le - lu - ia.

Text and music: Normand Gouin, *based on* the Communion Antiphon for Easter Sunday

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