**Americana & Patriotism**

**MICHAE1 MCCARTHY**

**My Country 'Tis of Thee**
SSATB or SSA Chorus unaccompanied
This arrangement was performed at the Capitol for the 2017 presidential inauguration. Required to be an unaccompanied arrangement, it follows a theme and variations structure where the melody is passed throughout the choir. Due to the nature of the event, this arrangement is deliberately ceremonial in feel.

*Medium*

1.3560 SSATB Chorus $2.05
1.3561 SSA Chorus $2.05

**JOEL THOMPSON**

**America Will Be!**
Two Soprano Soli, SATB Chorus (divisi) unaccompanied
The friction between professed ideals and painful reality that Langston Hughes captured in his poem, “Let America Be America Again,” is also the foundation of the piece commissioned by Shannon Lyles and the Freedom High School Patriot Singers in Orlando. FHS serves such a diverse community of immigrants that eleven languages were represented in the top choir. Emma Lazarus’ words, which are engraved at the base of the Statue of Liberty, are a perfect foil to Hughes’ dark (but ultimately hopeful) sentiments. The members of the choir were asked to complete three prompts—“I hope…I dream…I sing”—some of which are included in this unique and powerful piece. Pronunciation MP3s are available for downloadable on our website.

*Moderately Difficult*

7.0739 Choral Score $2.85

**GWYNETH WALKER**

**The Morning Train**
SATB Chorus and Piano, or opt. Orchestra, or opt. Brass Quintet, Percussion and Piano
This set of songs about trains captures the “train spirit” of colorful American and brings it onto the concert stage with chorus and instruments. The duration of the entire work is 15:00. These may each be performed separately as well.

*Medium*

7952 Brass version Full Score $35.70
7953 Brass version Instrumental Parts $43.00
Full Score and Parts Rental

1. **Going Home on the Morning Train**
“A train whistle (high notes in piano or piccolo) is heard in the distance. Then, the train draws closer as the music grows in dynamics and tempo. By the time that the chorus enters, the music is filled with energy. This is a celebratory song of going home “to the Promised Land…(where) all my sins been taken away!”

7954 Choral Score $2.80

2. **Freight Train**
“Freight Train” combines the speed of the train with nostalgic remembrance of places traveled. “There’s one more place I’d like to see…to watch those Blue Ridge Mountains climb while I ride Old Number Nine.” The rider, perhaps a drifter, feels most at home when riding the train. For his final resting place, he wishes to be buried where he can hear the train rumbling by. The accompaniment is particularly lively and mobile in this song.

7955 Choral Score $2.60

3. **Maid of Constant Sorrow**
An adaptation of the familiar American folk song, “A Man of Constant Sorrow.” This is a very simple melody, placed in the key of C major. The message is a mournful one. The soul is troubled, and not at rest. “All through this world, I’m bound to ramble...perhaps I’ll take the very next train.” Then, later, “perhaps I’ll die upon this train.” Some comfort is taken with the lines “I know we’ll meet on God’s Golden Shore.”

7956 SATB Score $2.60
8216 SSA Score $2.60

4. **Worrisome Blues**
This fourth and closing song of the set “The Morning Train” is perhaps the best known and most rousing of the set. Originally titled “Worried Man Blues,” this arrangement sees the women join in with the theme and sentiment, meriting a title change.

7957 Choral Score $2.80

**Spirituals arranged by PASQUALE TASSONE**

**Oh, Freedom**
SATB Chorus (divisi) unaccompanied
An interesting spiritual in that it was written after the Civil War and therefore after the slaves had been freed. However, as the struggles of African Americans continued, it has become a prominent song in the march for equality, even into the 21st century. A deeply moving lament that aims to capture the feelings of the dire circumstances faced by African American slaves. This arrangement has a slow, jazz feel but is reverent and dignified. The texture is wonderfully varied through the use of homophony, ostinati, and imitation.

*Medium*

7.0732 Choral Score $2.05
7.0733 Choral Score $2.35

**Poor Mourner Got a Home at Last**
SATB Chorus (divisi) unaccompanied
A deeply moving lament that aims to capture the feelings of the dire circumstances faced by African American slaves. This arrangement has a slow, jazz feel but is reverent and dignified. The texture is wonderfully varied through the use of homophony, ostinati, and imitation.

*Medium*

7.0732 Choral Score $2.05
7.0733 Choral Score $2.35

**Ev’ry Time I Feel de Spirit**
SATB Chorus (divisi) unaccompanied
This arrangement of one of the most beloved spirituals begins with some Jazz-style scat singing in all the voices before the alts and sopranos begin the first refrain. The style shifts to driving, straight eighth notes to bring the arrangement to an exciting conclusion.

*Medium*

7.0731 Choral Score $2.85
**Songs of Youth and Innocence**

**JOSHUA FISHBEIN**

**A Prep-School Boy**

*SATB Chorus (divisi) unaccompanied*

The composer has crafted a very literal musical interpretation of this text by Benjamin Britten. For instance, the word “minor” is set in pulsating minor triads. Also, the initial E, B are sung on the pitches E and B. This composition shares similarities with music one might hear performed by a cappella groups on college campuses, such as humming and singing on neutral vowels, and numerous examples of word painting. Examples include abruptly distant harmonic changes, shocking cross-repetitions, and slow triplets that match the rhythm of the English language. It is very much in the spirit of the composer that it honors. Duration: 5:00

**Moderately Difficult**

8606  Choral Score  $2.35

**Vum Vive Vum**

*from Angel of Light*

*SATB Chorus (divisi) unaccompanied*

This is the central movement of Angel of Light, a cantata based on Shaker themes. A dancing and playful rhythmic ride, it is ideal as a light-hearted opening or closing piece. The text dates from 1844 and is a lively example of a Shaker dance song. The vocal sounds represent a uniquely American form of “mouth music”—a style of traditional singing where nonsense words are used to mimic the sounds of instruments or the rhythms of a dance.

**Medium**

8781  Choral Score  $2.60

**Songs of Love**

**KAREN MARROLLI**

**O Pulse of My Heart**

*(A Chuisle Mo Chroí)*

*Alto Solo, SATB or SSAA Chorus (divisi), Violin, and Piano*

The text was written by the composer as an homage to traditional Irish love ballads. The soloist for this piece sings the English text and should have a light and lifting vocal quality, and the style of violin playing should have the feel of traditional Irish or Scottish music. The chorus sings the Gaelic text, for which a pronunciation guide is provided. A downloadable violin part for each voice is available on our website. Duration: 5:30

**Medium**

1.3515  SATB Choral Score  $2.60

1.3516  SSAA Choral Score  $2.60

**STEPHEN CHATMAN**

**Life Has Loveliness**

*SATB Chorus and Piano*

“Life has loveliness to sell” is the opening line of Sara Teasdale’s poem, “Bartet” from her collection titled Love Songs (1917). Chatman’s setting reflects the poem’s optimistic spirit and the beauty or loveliness of life through lines pertaining not only to life’s “value” but also exemplifying nature, music, children, love, and peace. Duration 4:00

**Medium**

7.0734  Choral Score  $2.60

**SCOTT PERKINS**

**When You Are Old**

*SATB/SATB Chorus unaccompanied*

This three-stanza text centers on a person reflecting on a lost love from late in life, and is set to three textures: a soft chant, a gentle melody, and rich, sustained chords. Duration: 3:30

**Moderately Difficult**

8714  Choral Score  $2.35

**DIANE ABDI ROBERTSON**

ed. and arr. by MARTIN FOLZ and STANLEY M. HOFFMAN

**Dream**

*SATB Chorus and Chamber Orchestra or Piano*

The text for this work is by Abraham Koplowicz, who, as a young teenager, wrote this poem while his family was trapped in the Lodz ghetto, before being killed in Auschwitz-Birkenau. The poem was found in 1983 by his half-brother. Choruses who sing this work will be transported on a magical flight around the world through time and space along with their audiences. Contents: 1. Dream; 2. I'll Fly; 3. The Peaks of Tibet; 4. I Will Flatter; 5. Fly, Cruise, Soar Duration: 10:00

**Moderately Easy**

8604  Piano/Choral Score  $3.05

8604A  Full Score  $27.00

8604B  Instrumental Parts  $55.00

8109  Treble Chorus and Piano Version  $2.95

**MATTHEW EMERY**

**Two Pickthall Songs**

*SATB Chorus unaccompanied*

Both works Duration: 2:30

1.3533  1. Love  $2.05

1.3534  2. In Whom All Things  $2.05

In this first piece of the set, the poet asks the wind to be still, life to be sufficient, and time to be merciful. The closing phrase of the poem is a Latin prayer that provides a reflective and rich, sustained chords. Duration 5:00

**Technically Easy**

8634  Choral Score  $4.50

8634A  Full Score  $29.00

8634B  Brass Parts  $24.00

Individual movements available separately:

8814  O Oriens  $2.05

8815  Rorate caeli  $2.05

8816  Hodie Christus natus est  $2.60

8816A  Full Score  $17.00

8816B  Brass Parts  $20.00

8817  Surge, illuminare  $2.35

8818  Vidimus stellam  $2.35

**KEVIN SIEGFRIED**

**More Love**

*from Songs for the Journey*

*SATB Chorus (divisi) and Keyboard*

“More Love” is the cornerstone movement of Songs for the Journey, which was commissioned in 2010 to be performed alongside Gabriel Fauré’s Requiem. Songs for the Journey outlines and explores similar themes—love, faith, mortality, surrender to an eternal will, etc.—but with poems and texts drawn from a variety of sources. In assembling the texts, words of a personal nature were chosen to echo Fauré’s intent. The musical style is simple and direct and the message is positive and affirming, making it appropriate for a variety of settings.

**Moderately Easy**

8787  Choral Score  $2.35

**Songs of Youth and Innocence**

**JOEL TSWORSKY**

**When You Are Old**

*A consultation with the composer*

The text is based on the poem by Abraham Koplowicz, who, as a young teenager, wrote this poem while his family was trapped in the Lodz ghetto, before being killed in Auschwitz-Birkenau. The poem was found in 1983 by his half-brother.
MICHAEL JOHN TROTTA

I Will Sing to the Stars
SSA Chorus, Piano, and optional String Quartet
This three-movement work for children’s chorus, piano, and optional strings was commissioned by the Jacksonville Children’s Chorus in conjunction with the centennial of Sara Teasdale winning the Pulitzer Prize for poetry in 1918. The text for this work is drawn from Rivers to the Sea which was published in 1915 and serves as a seminal example of women’s poetry in the modern era.

Medium

Joy
1.3548 Choral Score $2.35
1.3548A Full Score $12.00
1.3548B Instrumental Parts $18.00

Peace
1.3549 Choral Score $2.05
1.3549A Full Score $12.00
1.3549B Instrumental Parts $18.00

Dusk
1.3550 Choral Score $2.35
1.3550A Full Score $12.00
1.3550B Instrumental Parts $18.00

CHRISTOPHER EASTBURN

Jingle Bell Swing!
SA Chorus and Piano or Orchestra
Commissioned by the Jacksonville Children’s Chorus. A lively, swing adaptation of the well-known and loved 19th-century song, “Jingle Bells.” This arrangement makes use of finger snapping, choice harmonies, and a lively instrument accompaniment, either for piano or orchestra.

Easy
1.3565 Piano/Choral Score $2.35
1.3565A Additional Full Score $30.00
Full Score and Parts Rental

KEN BERG

I Will Walk This Way
Solo Voice, Chorus, and Piano
We are constantly bombarded with language and images that challenge us to consider our world from many points of view. This is important, but perhaps even more important is what do we do with all these viewpoints. How shall we live? We all make choices as to how we respond to our world. This piece, with a strong gospel music feel, offers a positive and encouraging response to the decisions of life and how we choose to live it.

Moderately Easy
1.3551 Two-Part Treble Chorus $2.35
1.3552 Three-part Male Chorus $2.60
1.3559 SATB Chorus $2.35

Johnny Comes Marching
Three-Part Chorus (SSA or TTBB) and Piano
This strong tune and text speaks to the respect with which any nation treats the men and women who serve in their military. Beginning softly, the effect is like a parade that starts in the distance and gradually progresses ever closer to the listener. Each successive verse expands not only the part writing, but the sound and effect. The strength of the harmonic structure, the depth of the textual importance, and a relentless rhythmic drive, make this piece a strong addition to any program. Duration: 2:45

Moderately Easy
1.3546 SSA Choral Score $2.60
1.3547 TTBB Choral Score $2.60

also by Ken Berg  Mother Goose in Jazz style

for SATB Chorus (divisi) and Jazz Trio (Piano, String Bass, and Drum Set ad lib.)

These three jazz-style nursery rhymes were written for the Birmingham Boys Choir, for whom Ken Berg serves as full-time director and resident composer. They range from funky and fun to groovy to a quiet ballad. They may be performed separately or as a group.

1.3553, Sing a Song of Sixpence $2.80
1.3554, Hey, Diddle, Diddle $2.80 / 1.3554A, String Bass Part $5.00
1.3555, Little Boy Blue $2.60

CONRAD SUSA

A la Nanita Nana
SATB Chorus, Harp, Guitar, and Marimba
Excerpt from the classic Susa collection Carols and Lullabies.

Moderately Difficult
8752 Choral Score $2.05
8752A Full Score & Parts $15.00

RAIMONDS TIGULS

Moonlight Sound Design
3 or 4 Soprano Soli, SSA Chorus (divisi), and Piano
Moonlight Sound Design is arranged here for piano accompaniment but can be performed with Hang (available as a free download on our website, and adaptable to other instruments such as Guitar or Vibraphone). The piece should not sound sad, but rather ethereal. It is more about longing than sadness. Moonlight Sound Design is dedicated to the composer’s father who died by way of an accident. The title of the piece is inspired by the fact that the composer’s studio is in his father’s country house in an attic room, and the night moon shines directly into it.

Medium
1.3564 SSAA Chorus $2.60
Also available
1.3502 SATB Chorus $2.60
LEN HANDLER
Never Weather-Beaten Sail
SATB or SSA Chorus and Piano
A new musical setting of an exquisite text by Thomas Campion (1567-1620). While not overtly religious, Campion’s text inspires us in its spirituality, hope, and faith to believe in a power greater than ourselves. The musical setting attempts to capture the smooth, melodic flow of Renaissance song, along with its imitative qualities.

Moderately Easy
7.0737 SATB Chorus $2.60
7.0738 SSA Chorus $2.60

KAREN MARROLLI
The Parting Glass
TTBB Chorus (divisi) unaccompanied
Written to be a ritual “closing song” for the Santa Fe Men’s Camerata. The music reflects the spirit of the text: celebratory and yet wistful. It begins in unison but quickly moves to four- to six-part writing. Duration: 2:30

Moderately Easy
1.3517 Choral Score $1.95

KEVIN UPPERCUE
In this short Life
SATB Chorus (divisi) and Piano
Text painting abounds in this setting concerning the brief time gifted to our human condition. With an interesting harmonic palette and atypical accompaniment, this work makes for unique concert programming.

Medium
1.3562 Choral Score $2.05

MELISSA DUNPHY
Suite Remembrance
SSATB Chorus unaccompanied
A set of four contrasting memorial dances commissioned by the Saint Louis Chamber Chorus. Movements range from energetic to lyrical and moving, and each takes after a dance form: I. Todtentanz (Sarlaiello), II. All Flesh is Grass (Gavotte), III. If I can Stop One Heart from Breaking (Sarabande), and IV. Mourning into Dancing (Gigue); the fourth movement is for double chorus.

Medium
8745 Complete Work $4.85
Each movement also available separately:
8741 I. Todtentantz $2.35
8742 II. All Flesh Is Grass $2.35
8743 III. If I Can Stop One Heart from Breaking $2.35
8744 IV. Mourning into Dancing $2.80

CONRAD SUSA
The Vision
SATB Chorus, Oboe, Handbells, Harpsichord, and Strings
Engraved and edited after the composer’s death, this charming piece deserves wider attention in the choral world. The music features unmeasured chant-like passages contrasted with moving accompanied ones. The English text is a rhapsodic vision of one entering into the Kingdom of God.

Moderately Difficult
7617 Keyboard/Choral Score $2.60
7617A Full Score $25.00
7617B Instrumental Parts $40.00

Look back on Time with kindly Eyes
SATB Chorus (divisi) and Piano
The varied and thoughtful reading of the text yields varied textures in both the chorus and accompaniment, with each section of the chorus given equal measure.

Medium
1.3563 Choral Score $2.35

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