



Rental Catalog

Orchestra, Band, and Opera

E. C. Schirmer • Galaxy • MorningStar

Edition Delrieu-Hexamusic • Layali Music Publishing • Randol Bass Music • Stainer & Bell, Ltd. • Vireo Press

THIS CATALOG

contains all orchestral and instrumental works (with and without voices) available through the rental department of ECS Publishing Group;

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Part One (pp. 3–27)

is a master list of all works arranged alphabetically by composer and containing arranger's name (if any), approximate duration (in minutes), instrumentation, soloists, and choral voicing.

Part Two (pp. 28–46)

contains subject and genre indices.

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How to read instrumentation

Instrumentation is arranged in groups.

Flute Oboe Clarinet Bassoon — Horn Trumpet Trombone Tuba — Timpani+Percussion Players — Harp, Keyboards — Strings — Special Instruments — Solo Instruments, Solo Voices, Chorus, Other

A period separates players, and a slash indicates doublings.

3[1.2.pic] 2[1.2/Eh] 3 2 — 4 3 3 1 — tmp+2 — hp, pf — str — Solo Soprano

This instrumentation shows: Flute 1, Flute 2, Piccolo; Oboe 1, Oboe 2 (doubles English Horn); 3 Clarinets; 3 Bassoons — 4 Horns, 3 Trumpets, 3 Trombones, Tuba — Timpani + 2 Percussion Players — Harp, Piano — Strings — Solo Soprano

A listing of abbreviations appears on the inside back cover.

Alphabetical Listing by Composer

- ABEL, KARL** (1723 - 1787)
Symphony in E-Flat (Carse)..... 9'
 2 Oboes, Strings
- ADDISON, JOHN** (1920 - 1998)
Concerto for Trumpet and Strings..... 18'
 1 Percussion, Strings, Solo Trumpet
Variations for Piano and Orchestra 9'
 2 2 2 2 — 4 2 3 0 — tmp+1 — str — Solo Piano
- ADLER, SAMUEL** (b. 1928)
Beyond the Land..... 30'
 3[1.2.pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] —
 4 3 3 1 — tmp+3 — hp, pf — str
Fixed Desire of the Human Heart, The..... 9'
 2[1/pic.2/pic] 2[1.2/Eh] 2 2 — 2 2 2 0 — tmp+2 — str
- AITKEN, HUGH** (1924 - 2012)
In Praise of Ockeghem..... 13'
 Strings - for sale #4108
- AQUILANTI, GIANCARLO** (b. 1959)
Concerto for Violoncello and Orchestra 21'
 2 2 2 2 — 2 2 0 0 — tmp+3 — str — Solo Violoncello
Intermezzo 8'
 Strings (div.)
Troitus: An American Overture 10'
Full Orchestra: 2 3[1.2.Eh] 0 3[1.2.cbn] — 4 3 3 1 —
 tmp+2 — str
Chamber Orchestra: 0 0 0 0 — 2 2 1 1 — tmp+1 — str
Jesi in Festa 8'
 2 2 2 2 — 4 2 3 1 — tmp+3 — str
Magnificat..... 22'
 0 0 0 0 — 4 3 3 1 — tmp+4 — SATB Soli — SATB Chorus
Mass: A Celebration of Life 45'
Large Orchestra: 2 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+5 —
 str — ST Soli — SATB Chorus
Chamber Orchestra: 1 1 1 1 — 1 2 1 0 — tmp+1 —
 str — ST Soli — SATB Chorus
- ARNE, THOMAS** (1710 - 1778)
Concerto No. 4 in B-Flat for Harpsichord (Carse)..... 11'
 2 Oboes, Strings, Solo Harpsichord (or Piano)
Concerto No. 5 in G minor for Harpsichord (Carse) 10'
 2 Oboes, Strings, Solo Harpsichord (or Piano)
Sinfonietta (Bush) 4'
 1 1 1 1 — 2 1 0 0 — 1 perc — str
- Symphony (Overture) No.4 in F** (Carse) 5'
 2 Flutes, 2 Horns, Strings
- ATKINSON, CONDIT** (1928 - 2009)
Alexander Evergreen 10'
 2 2 3 2 — 4 3 3 1 — tmp+3 — hp — str — Narrator
The Dinosaur's Tale 18'
 2 2 3 2 — 4 3 3 1 — tmp+3 — hp — str — Narrator
A Musical Trick or Treat..... 18'
 2 2[1.2/Eh] 2 2 — 4 3 3 1 — tmp+2 — hp, cel — str — Narrator
A Musical Trip to the Zoo 17'
 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 2 —
 tmp+2 — hp — str — Narrator
- AVSHALOMOV, JACOB** (1919 - 2013)
Phases of the Great Land 16'
 2[1.2/pic] 2 3[1.2.bcl] 2 — 4 3 3 1 —
 tmp+3 — pf — str — Mandolin
Sinfonietta 17'
 2[1.2(opt)] 2[1.2(opt)] 3[1.2.bcl] 1 — 2 2 1 0 —
 tmp+1 — pf — str
- BACH, JAN** (b. 1937)
Burgundy Variations..... 17'
 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3 — str
Concerto for Horn and Orchestra..... 35'
 2 2 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
 tmp+3 — hp — str — Solo Horn
Concerto for Piano and Orchestra..... 35'
 3[1.2.pic] 3[1.2.Eh] 2 2 — 4 3 3 1 —
 tmp+2 — hp — str — elec tape — Solo Piano
Dompes and Jompes for String Orchestra 25'
 Strings
Gala Fanfare..... 3'
 3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — hp — str
The Happy Prince, for Narrator & Chamber Orch..... 35'
 1[1/pic] 1[1/Eh] 1 1 — 2 2 1 0 — hp — str — Narrator
Praetorius Suite (Dances from Terpsichore) 17'
 3[1.2.pic] 2 4[1.2.3.bcl] 2 — 2asx, tsx, bsx —
 4 3 3 1 — euph — tmp+3
Sprint 13'
 3 3 3 2 — 4 3 3 1 — tmp+3 — hp, pf — str
The Student from Salamanca (opera) 60'
 1/pic 2 3[1.2.bcl] 2 — 3 3 3 1 — 1 perc — hp, pf/cel — str
 Soprano, Mezzo-Soprano, 2 Tenors, Bass, Bass-Baritone

- The System** (opera)..... 50'
2[1.2./pic] 2 3[1.2.bcl] 2 — 3 3 3 1 — 1 perc — hp, pf/cel — str
Soprano, Mezzo-Soprano, 2 Tenors (or High Baritone),
Bass-Baritone, Bass, Offstage Male Voices
- BACH, JOHANN CHRISTIAN** (1735 - 1782)
- Concerto, Op.13 No.2 for Harpsichord & Orch.** (Carse)..... 14'
2 Flutes, 2 Horns, Strings, Solo Harpsichord (or Piano)
- Overture in B-flat** (Carse)..... 5'
2 2 0 2 — 2 2 0 0 — tmp — str
- Symphony in B-flat, Opus 21 No. 3** (Carse) 8'
2 Flutes, 2 Horns, Strings
- BACH, JOHANN SEBASTIAN** (1685 - 1750)
- Alleluia from Cantata 142 (For Us a Child Is Born)** 2'
Strings, Continuo, SATB Chorus
- Break Forth, O Beauteous, Heavenly Light** 2'
Flute, 4 Oboes, Strings, SATB Chorus
- Cantata 122: Das neugebor'ne Kindelein** 20'
Strings, SATB Chorus
- For Us a Child Is Born, Cantata 142** (de Tar)..... 20'
String Orchestra, Continuo, ATB Soli, SATB Chorus
Full Orchestra Version for sale: 1.2689-1.2693
- Now Let Every Tongue from Cantata 140**..... 3'
2 Oboes, Horn, Trumpet, Strings, Violino Picc., SATB Chorus
- BANTOCK, GRANVILLE** (1868 - 1946)
- Hebridean Symphony** 28'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — hp, cel — str
- BARAB, SEYMOUR** (1921 - 2014)
- Moments Macabres** 12'
Flute, Oboe, Clarinet, Strings, Solo High Voice
- Fortune's Favorites** (opera)..... 45'
Flute, Oboe, Clarinet, Bassoon, Horn, Strings
Soprano, Mezzo-Soprano, Bass
- BASS, RANDOL ALAN** (b. 1953)
- An American Celebration** 15'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB Chorus — Narrator
- Bellringer's Holiday** 6'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str
(a *separate* version for use with SATB Chorus is available,
- orchestration is the same, but parts are *different* from
the Instrumental version)
- Canticles of Praise** 25'
2 2 2 2 — 2 2 2 1 — tmp+2 — hp — str — SATB Chorus
- Casey at the Bat**..... 8'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, pf/cel — str — Narrator
- Christmas Flourish**..... 12'
Full: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, org — str — opt. handbells —
Solo Soprano — SATB or TTBB Chorus
Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp, org — str —
Solo Soprano — SATB or TTBB Chorus
- Christmas Ornaments**..... 25'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB Chorus
- Exultate Justi**..... 5'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB Chorus
- Fanfare: Joy to the World** 5'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, cel — str — SATB or TTBB Chorus
- A Feast of Carols** 16'
Full: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB or TTBB Chorus
Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
SATB or TTBB Chorus
- Festival Magnificat** 5'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — hp — str — SATB Chorus
- Glad Tidings** 30'
Full: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB or TTBB Chorus — Narrator
Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
SATB or TTBB Chorus — Narrator
- Gloria** 7'
Full: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB or TTBB or SSAA Chorus
Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
SATB or TTBB or SSAA Chorus
- I Heard the Bells on Christmas Day** 4'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB Chorus
- The King of Love** 4'
2 2 2 2 — 2 2 2 1 — tmp+1 — hp — str — SATB Chorus
- Lift High the Cross**..... 4'
2 2 2 2 — 2 3 2 1 — tmp+1 — hp — str — SATB Chorus

- Magnificat**..... 15'
3 3 3 3 — 4 3 3 1 — 1 perc — hp — str — SATB Chorus
- A New Birth of Freedom**..... 5'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, pf/cel — str — Narrator
- The Night Before Christmas** 7'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — Narrator
- Passage Into Spirit**..... 30'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, pf/cel — str — Solo Baritone — SATB Chorus
- Praeludium Noel**..... 10'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —
tmp+3 — hp, org — str — handbells — SATB Chorus
- A Savior is Born**..... 21'
Full: 2 2 2 2 — 3 3 2 1 — tmp+2 — hp — str —
SATB Chorus
Original/Small: For sale, RBM-229
Excerpt: Glory to God
- Der Schöne Morgenstern** 5'
2 2 2 2 — 2 0 0 0 — 1 perc — hp — str —
Solo Soprano — SATB Chorus
- Seasonal Sounds**..... 9'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB Chorus
- Shenandoah**..... 5'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —
tmp+3 — hp, pf/cel — str
- Sing We Now of Christmas**..... 8'
Full: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, org — str — SATB Chorus
Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
SATB Chorus
- Southwestern Suite** 13'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, pf/cel — str — SATB Chorus
- A Symphony of Carols** 12'
Full: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, org — str — opt. handbells —
SATB or TTBB Chorus
Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
SATB or TTBB Chorus
- Te Deum**..... 11'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str — SATB or TTBB Chorus
- Texas is Singing** 10'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3 —
hp — str — SATB Chorus
- BEETHOVEN, LUDWIG VAN (1770 - 1827)**
- Adagio for a Musical Clock & Rondo a Capriccio: Rage Over the
Lost Groschen (Waxman)**..... 11'
Flute, 2 Clarinets, 2 Bassoons, 2 Horns, Piano, Strings
- BELL, LAWRENCE THOMAS (b. 1952)**
- Short Symphony for Band** 15'
3[1.2.pic] 2 6[1.2.3.Ebcl.acl.bcl] 2 — 2asx, tsx, bsx —
4 5[crt 1.2.3. tpt 1.2.] 3 1 — euph — tmp+2
- Songs of Innocence and Experience**..... 21'
2 2 2 0 — 1 1 0 0 — tmp+1 — hp — str —
SSA Children's Chorus
- BERGSMA, WILLIAM (1921 - 1994)**
- A Carol on Twelfth Night** 8'
2[1.pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str
- Chameleon Variations** 13'
3[1.2.3/pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 —
hp, pf — str
- Changes** 9'
1 1 1 1 — 1 0 0 0 — tmp+2 — hp — str
- Confrontation from the Book of Job**..... 27'
2[1.2/pic] 0 2[1.bcl] 0 — asx — 2 2 2 1 —
tmp+4 — Cello, Double Bass, SATB Chorus
- Dances from a New England Album, 1856**..... 8'
1 1 1 1 — 1 1 1 0 — tmp+4 — str — Melodeon
- Documentary I: Portrait of a City**..... 18'
2[1.2/pic] 2[1.2/Eh] 2[bcl] 2 — 4 2 3 1 — tmp+2 — str
- Documentary II: Billie's World** 10'
3[1.2.pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+1 — pf — str
- Gold and the Señor Commandante (Ballet Suite)**..... 11'
2 1 2 2 — 2 2 2 0 — tmp+1 — pf — str
- In Campo Aperto** 18'
2 Bassoons, Strings, Solo Oboe
- In Celebration: Toccata for the Sixth Day**..... 12'
3[1.2.pic] 2 3[1.2.bcl] 2 — 4 2 3 1 — tmp+3 — pf — str
- In Space for Soprano and Instrumental Ensemble** 18'
1 1 1 1[cbn] — 1 0 0 1 — tmp+2 — pf — str — Solo Soprano
- The Murder of Comrade Sharik (opera)**..... 85'
1/pic 1/Eh 1/bcl 1 — Horn — 1 perc — pf/elec org —
str quintet
3 Sopranos, Mezzo-Soprano, 2 Tenors, Baritone, 2 Basses

- Music on a Quiet Theme** 8'
2[1.pic] 2[1.Eh] 2 2 — 4 2 3 1 — tmp+1 — str
- Second Symphony: Voyages**..... 25'
2[1.pic] 2 2[bcl] 2 — 2 0 0 0 — tmp+2 — pf — str —
MTBB Soli — SATB Chorus
- Serenade, to Await the Moon**..... 13'
2[1.pic] 2 2[1.bcl] 2 — 2 0 0 0 — 1 perc — hp — str
- The Sun, Soaring Eagle, Turquoise Prince, God** 10'
2 Trumpets, 2 Trombones, Tuba, 3 Percussion, SATB Chorus
- Sweet Was the Song the Virgin Sung**..... 26'
2[1.pic] 2 3[1.2.bcl] 2 — 4 2 3 1 — tmp+2 — hp — str —
Solo Viola
- Violin Concerto**..... 21'
2[1.pic] 2 2[1.bcl] 2 — 2 2 0 0 — 1 perc — hp — str —
Solo Violin
- The Wife of Martin Guerre** (opera) 135'
2[1.2/pic] 1 1/bcl 1 — 0 1 1 0 — hp, pf — str sextet
2 Sopranos, 2 Mezzo-Sopranos, Coloratura Soprano,
3 Tenors, 4 Baritones, Bass-Baritone, 5 Basses, Boy Soprano
Chorus
- Wishes, Wonders, Portents, Charms**..... 27'
Flute, Percussion, Harp, Piano, SATB Chorus
- BIGLER, DWIGHT** (b. 1973)
- Glimpses** 25'
1 1 1 1 — 1 0 0 0 — 2 perc — hp — str
- BOCCHERINI, LUIGI** (1743 - 1805)
- Concerto No. 3 in G for Cello & Strings** (Gendron) 17'
Strings, Solo Cello
- Concerto No. 9 in B-flat for Cello & Orch.** (Gendron) 11'
2 Horns, Strings, Solo Cello
- BRAHMS, JOHANNES** (1833 - 1897)
- How Lovely Is Thy Dwelling Place** *from German Requiem* 9'
Strings, SATB Chorus
- Rhapsodie, Opus 53 (Alto Rhapsody)** 12'
2 2 2 2 — 2 0 0 0 — str — Solo Alto — TTBB Chorus
- BREVAL, JEAN-BAPTISTE SÉBASTIEN** (1755 - 1825)
- Concerto No.1 in G for Cello and Orchestra**..... 8'
Oboe, 2 Clarinets, Bassoon, 2 Horns, Strings, Solo Cello
- Concerto No.2 in D for Cello and Orchestra**..... 8'
Flute, Oboe, 2 Clarinets, Bassoon, Horn, Strings, Solo Cello
- BRIDGE, FRANK** (1879 - 1941)
- An Irish Melody, "The Londonderry Air"** 6'
Strings
- A Christmas Dance, "Sir Roger de Coverley"** 5'
String Orchestra: Strings
Full Orchestra: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] —
4 3 2 1 — tmp+4 — 2hp, cel — strings
- Phantasm: Rhapsody for Piano and Orchestra**..... 22'
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+1 — str — Solo Piano
- A Prayer, for SATB Chorus and Orchestra**..... 17'
3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+1 — str — SATB Chorus
- The Sea** 17'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — hp — str
- Summer** 12'
3[1.2.pic] 2 2 2 — 2 2 0 0 — tmp+1 — str
- There Is a Willow Grows Aslant a Brook**..... 8'
Flute, Oboe, 2 Clarinets, Bassoon, Horn, Harp, Strings
- Three Idylls** 13'
Strings
- Two Poems** 12'
2[1.2/pic] 2 2 2 — 4 2 3 1 — 3 perc — hp — str
- BUBALO, RUDOLPH** (1927 - 2004)
- Spacescape for Orchestra and Tape** 12'
3[1.2.3/pic] 3 3[1.2.3/bcl] 3 — 4 3 3 1 —
tmp+3 — pf — str — elec tape
- BURGON, GEOFFREY** (1941 - 2010)
- This Endrys Night: A Christmas Cantata**..... 30'
4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani,
Solo Tenor, SSA Chorus
- BURKE, CHARLES** (d. ca. 1911)
- St. Patrick's Prayer** 7'
Orchestra version: 2 2 2 2 — 2 2 3 1 — tmp — pf — str —
SATB Chorus
Brass version: 0 0 0 0 — 2 2 2 1 — tmp+1 — org — SATB
Chorus
- BUSH, ALAN** (1900 - 1995)
- Concerto for Piano & Orchestra**..... 57'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.Ebcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+1 — str — Solo Piano — Solo Baritone — TTBB Chorus
- English Suite for Strings**..... 22'
Strings
- Piers Plowman's Day** 27'
2[1.2/pic] 2 2 2 — 4 2 3 0 — tmp+2 — str

- Symphony No. 2, "The Nottingham"** 36'
2 2 2 2 — 4 3 3 1 — tmp+1 — str
- The Winter Journey, Opus 29** 22'
Harp, Strings, SB Soli, SATB Chorus
- BUSH, GEOFFREY (1920 - 1998)**
- Divertimento for String Orchestra** 22'
Strings
- Overture: The Rehearsal** 6'
2 2 2 2 — 4 2 3 0 — tmp+1 — str
- BUTTERWORTH, GEORGE (1885 - 1916)**
- The Banks of Green Willow** 4'
2 2 2 2 — 2 1 0 0 — hp — str
- Two English Idylls** 9'
2[1.2/pic] 2 2 2 — 4 0 0 0 — tmp — hp — str
- BYRD, WILLIAM (1591 - 1623)**
- An Earthly Tree, A Heavenly Fruit** 5'
Violin, 2 Violas, Cello, Soprano Soli (2), SSAT Chorus
- CALDARA, ANTONIO (1670 - 1736)**
- Credo (Pauly)** 4'
Strings, Solo Soprano, SATB/SATB Chorus
- CAPUZZI, ANTONIO (1753 - 1818)**
- Concerto in F for Double Bass and Orchestra (Schaffner)** 13'
2 2 2 0 — 0 2 0 0 — tmp — str — Solo Double Bass
- CAREY, DAVID (b. 1926)**
- Suite for Xylophone and Orchestra** 8'
2 2 2 2 — 2 2 0 1 — 1 perc — str — Solo Xylophone
- CARMICHAEL, JOHN (b. 1930)**
- Puppet Show Ballet Suite** 9'
2 1 2 1 — 4 2 1 0 — 1 perc — hp — str
- CARTER, ANDREW (b. 1939)**
- Concerto in C Major for Solo Organ** 22'
Flute, Oboe, Clarinet, Bassoon, Timpani, Strings
- Three Nonsensical Songs** 12'
3[1.2.pic] 2 2 2 — asx — 2 2 0 0 — tmp+4 — str — SSAA Chorus
- CHAGRIN, FRANCIS (1905 - 1973)**
- Aquarelles: Portraits of Five Children** 6'
Strings
- Bagatelles for String Orchestra** 9'
Strings
- Helter Skelter: A Comedy Overture** 7'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — hp — str
- Lamento Appassionato** 11'
Strings
- CHAITKIN, DAVID (b. 1938)**
- Pacific Images (for 14 Players)** 14'
1[1/pic] 1 1 1 — 1 1 1 0 — 2 perc — pf — Vln, Vla, Vcl, Db
- CHATMAN, STEPHEN (b. 1950)**
- Carols of the Nativity** 18'
2 2 2 2 — 2 2 2 0 — 1 perc — str — SATB Chorus
- Choir Practice (opera)** 60'
Flute/piccolo, Oboe, Clarinet, Alto Saxophone/Tenor Saxophone, Trumpet, On-Stage Piano, Strings.
3 Sopranos, 2 Mezzo-Sopranos, 2 Contraltos, 5 High Baritones, Bass, Low Bass (profundo), SATB Chorus
- Earth Songs** 22'
2 2 2 2 — 2 2 2 0 — tmp+4 — hp — str — SATB Chorus
- Magnificat** 24'
Strings, SATB Chorus (divisi), Solo Soprano
- Piano Concerto** 17'
2 2 2 2 — 4 3 2 0 — tmp+1 — str — Solo Piano
- Prairie Dawn** 10'
Harp, Strings Solo Clarinet
- Proud Music of the Storm** 16'
2 2 2 2 — 2 2 2 0 — tmp+1 — hp — str — SATB Chorus
- The Rubáiyát of Omar Khayyám** 16'
Dizi (Pic), Fl, Ob, Cl, Bcl — 2 Perc, D Tabla — Santur, Pipa, Tar or Marimba, Zheng or Harp, — 2 Erhu or Violin, Kamanche or Violin, SATB Chorus (Santur, Pipa, Tar/Marimba, Zheng/Harp may be performed with Midi Synth)
- A Song of Joys** 20'
3[1.2.pic] 2 2 3[1.2.cbn] — 4 2 3 0 — Tmp+1 — str
- CHEPPONIS, JAMES (b. 1956)**
- Festival Alleluia (Chen/Frantzen)** 3'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+2 — hp — str — Solo Cantor — SATB Chorus
- To Jesus Christ, Our Sovereign King (Chen)** 4'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+2 — hp — str — SATB Chorus
- CIMAROSA, DOMENICO (1749 - 1801)**
- Overture: The Impresario (Carse)** 5'
2 2 0 2 — 2 2 0 0 — T — str

CONTE, DAVID (b. 1955)**America Tropical** (opera) 60'

Flute, Clarinet/A cl/bcl, Violin, Cello, Bass, Piano

2 Sopranos, 2 Baritones, 2 Bass-Baritones, 2 Tenors

Men's Ensemble, Women's Ensemble

Candles in the Wilderness from The Dreamers 3'

1 1 2[1.bcl] 1 — 2 1 1 0 — 1 perc — hp, pf — str —

SATB or TTBB Chorus

A Copland Portrait 8'

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —

tmp+2 — pf — str

The Dreamers (opera) 120'

1 0 2 1 — 1 1 1 0 — 1 perc — pf, synth — 2 Violins, Bass

3 Sopranos, 2 Mezzo-Sopranos, 4 Tenors, 3 Baritones

Bass-Baritone, Boy Soprano, Girl Soprano

Elegy for Matthew 10'

1 1 1 1 — 2 0 0 0 — tmp+2 — hp, pf/cel — str —

SATB or TTBB Chorus

Eos 35'

1 1 2 1 — 2 1 1 0 — tmp+2 — hp, 2pf [synth] — str —

TB Soloists, TTBB Chorus

Famous (opera) 82'

Piano

Fantasy For Orchestra 10'

3[1.2.pic.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 2 2 1 —

tmp+3 — hp, pf — str

Firebird Motel (opera) 60'

Clarinet, Violin, Cello, Bass, Piano

2 Sopranos, Mezzo-Soprano, Tenor, Bass-Baritone

Offstage Chorus

The Gift of the Magi (opera) 65'**Full:** 1/pic 1 1[1.bcl] 1 — 1 1 0 0 — hp, pf — str**Reduced:** Flute/piccolo, Clarinet, Bassoon, Violin, Cello, Bass,
Piano

Soprano, Mezzo-Soprano, Baritone, Bass-Baritone

Offstage Trio (Tenor, Baritone, Bass)

Hymn to the Nativity 10'

1 2[1.Eh] 0 0 — 2 0 0 0 — 1 Perc — hp, cel — str —

Solo Soprano — TTBB Chorus

Chamber Version for sale: #7137, 7138, 4271**In Praise of Music** 18'

2 2 2 2 — 4 3 3 0 — tmp+2 — hp, pf/cel — str —

SATB Chorus — (not for SSA version)

Invocation and Dance 14'**Version 1:** 2 perc — hp, pf, cel — str — SATB or TTBB Chorus**Version 2:** for sale: #4179A, 4179B, 4179P, 4179Q, 4378A**The Journey from The Dreamers** 20'

1[afl/pic] 1 2[1.bcl] 1 — 2 1 1 0 — 1 perc — hp, pf — str —

Solo Voices — SATB Chorus

The Masque of the Red Death (Suite #1) 17'

3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2[1.2.cbn] — 4 3 3 1 —

Ttp+1 — hp, pf — str

Sinfonietta 14'

2 2 2 2 — 4 2 0 0 — T — str

COUPERIN, FRANÇOIS (1668 - 1733)**Les Gouts Reunis: Premier Concert** (Oubradous) 13'

Flute, Clarinet, Bassoon, Strings

CRAWFORD, JOHN (1931 - 2012)**Magnificat** 8'

Strings, SATB Chorus

Two Blake Songs 4'

Flute, Clarinet, Horn, Cello, SSA Chorus

DARKE, HAROLD (1888 - 1976)**As the Leaves Fall** 14'

Flute, Clarinet, Horn, Harp, Strings

In the Bleak Midwinter (arr. Rutter) 4'

Strings

Original Version for sale - 1.3276**DAVIS, K. K.** (1892 - 1980)**Let All Things Now Living** 2'

2 2 2 2 — 3 2 2 0 — tmp — str — SS Chorus

DAVISON, ARCHIBALD T. (1883 - 1961)**Ye Watchers and Ye Holy Ones (German Melody)** 3'

2 2 2 2 — 4 2 3 0 — tmp — str — hp, org —

SATB or TTBB Chorus

DEACONOFF, CYRIL (b. 1973)**Canticles of Love, Despair and Hope** 25'

2 2 3[1.2.bcl] 3[1.2.cbn] — 4 2 2 0 — tmp+2 — hp, pf/cel —

str — Solo SB — SATB Chorus

Symphonic Parallels 11'

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —

tmp+2 — hp, pf — str

DEALMEIDA, CRAIG (b. 1976)**The Vision of Isaiah**, 36'

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Strings, Solo

Soprano, Solo Baritone, SATB Chorus

DELIUS, FREDERICK (1862 - 1934)

- A Song Before Sunrise** 5'
2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, Strings
- Dance Rhapsody No. 2** 7'
2[1.2/pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+3 — hp — str
- Double Concerto for Violin, Cello & Orchestra** 18'
2 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp — hp — str —
Solo Violin, Solo Cello
- Double Concerto for Violin, Viola and Orch. (Tertis)** 18'
2 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp — hp — str —
Solo Violin, Solo Viola
- Eventyr (Once Upon a Time)** 16'
3[1.2.pic] 3[1.2.Eh] 4[1.2.3.bcl] 3 — 4 3 3 1 —
tmp+3 — str — Sarrusophone
- Late Swallows (mvmt. 1, Sonata for String Orchestra) (Fenby)** 4'
Strings
- Marche Caprice (Beecham)** 4'
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+2 — str
- North Country Sketches** 26'
2 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+1 — hp — str
- On Hearing the First Cuckoo in Spring (Beecham)** 4'
Flute, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, Strings
- Sonata For String Orchestra** 20'
Strings
- Summer Evening (Beecham)** 6'
3[1.2.3/pic] 2 2 2 — 4 2 3 1 — tmp+1 — str
- Summer Night on the River** 6'
2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns — str
- Three Songs for Voice and Orchestra** 6'
2 2 2 2 — 4 0 0 0 — 1 perc — hp — str — Solo Voice
- Violin Concerto** 26'
2 2[1.Eh] 2 2 — 4 2 3 1 — T — hp — str — Solo Violin

DITTERSDORF, KARL VON (1739 - 1799)

- Symphony in C (Carse)** 7'
2 Oboes, 2 Horns, Strings

DUNHILL, THOMAS F. (1877 - 1946)

- The Cloths of Heaven for Tenor & Chamber Orch.** 3'
2 Flutes, 2 Clarinets, Strings, Solo Tenor

DUSHKIN, DOROTHY (1903 - 1992)

- Canaan Bound for Chorus and Orchestra** 14'
1 1 1 2 — 2 1 0 0 — tmp+2 — str — SATB Chorus
- Quintet for Marimba & Woodwinds** 10'
Flute, Oboe, Clarinet, Bassoon, Solo Marimba

EAKIN, JAMES

- Cloud Scrapper** 7'
2[1.2/pic] 2 2 2 — 4 3 2 1 — tmp+4 — hp, pf — str

EARNEST, JOHN DAVID (b. 1940)

- Bountiful Voyager** 25'
2[1.2/pic] 2 2 2 — 2 2 0 0 — 1 perc — hp — str
- Cantus Humanus** 14'
0 0 0 0 — 2 2 2 1 — tmp+1 — kbd — str
- Chasing the Sun (Scherzo for Orchestra)** 5'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3, Harp — str
- A Desperate Waltz (opera)** 50'
Clarinet, Cello, Piano
Soprano, Mezzo-Soprano, Tenor, Baritone
- Gallows Song (opera)** 90'
Flute, Clarinet, Trumpet, Horn, 1 Percussion, String Quartet
Piano. Soprano, Mezzo-Soprano, Tenor, Baritone, Male and
Female Narrators, Small Mixed Chorus (8-12)
- Howard (opera)** 30'
Clarinet, Cello, Piano
2 Sopranos, Mezzo-Soprano, Tenor, 2 Baritones, Bass, Nar.
- In After Time** 12'
3[1.2.pic] 3 3[1.2.bcl] 3 — 4 3 3 1 — tmp+2 — hp, kbd — str
- Jubilation (Brass Version)** 10'
0 0 0 0 — 2 2 2 1 — tmp+1 — SATB or TTBB Chorus
- The Legend of Sleepy Hollow (opera)** 45'
Piano
2 Sopranos, Mezzo-Soprano, Tenor, 2 Baritones, Bass, Nar.
- A Moment in Time** 10'
1 1 1 0 — 2 1 0 0 — tmp+1 — pf4h — str — TTBB Chorus
- Only In the Dream** 8'
0 0 0 0 — 4 3 3 1 — tmp+2 — hp, pf — SATB or TTBB Chorus
- Opera of the Worms (opera)** 15'
Flute, Clarinet, Cello, Vibraphone, Piano
Soprano, 2 to 4 Dancers or Mimes
- Southern Exposure** 9'
3[1.2.3/pic] 3[1.2.3/Eh] 3 3 — 4 3 3 1 — tmp+4 —
hp, pf — str

ELGAR, EDWARD (1857 - 1934)

- From the Bavarian Highlands** 22'
3[1.2.3/pic] 2 2 2 — 4 2 3 1 — tmp+1 — str — SATB Chorus

ENNS, LEONARD (b. 1948)

- The Silver Cord** 35'
1 1 2 2[1.2/cbn] — 2 3 3 1 — tmp+1 — str —
Solo Baritone — SATB Chorus

ERB, DONALD (1927 - 2008)

The Hawk, for Concert Jazz Band 15'
 0 0 0 0 — 2asx, 2tsx, bsx — 0 4 4 0 — 3 perc —
 pf — elec bass

Symphony of Overtures 16'
 3[1.2.3/pic] 2 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
 tmp+3 — hp, pf — str

FERKO, FRANK (b. 1950)

Angels 11'
 2[1.pic] 1 2 1 — 2 1 1 1 — 1 perc — hp — str

The Hill (opera) 60'
 1/pic 1/Eh 1/bcl 1 — 1 2 1 0 — 1 perc — hp, pf — str
 Soprano, Mezzo-Soprano, Lyric Baritone, Boy Soprano,
 SATB Chorus

Mysterium: Vision of the Cosmos 6'
 3 3 3 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp, pf, cel — str

The Seasons 17'
 String Orchestra, SATB Chorus

Veillées 13'
 Harp, Strings, Solo Baritone

FESTING, MICHAEL (1680 - 1752)

Concerto, Opus 3, No. 2 (Carse) 9'
 Strings

FILTZ, ANTON (1725 - 1760)

Symphony in E-flat (Carse) 10'
 2 Flutes, 2 Horns, Strings

FINK, MICHAEL (b. 1939)

From a Very Little Sphinx 5'
 Strings, SSAA Chorus

Septem Angeli 12'
 Timpani, 2 Percussion, Piano, Celesta, 4 Cellos, 2 Double
 Basses, SATB Chorus

FINZI, GERALD (1901 - 1956)

The Brightness of This Day 3'
 0 0 0 0 — 4 3 3 1 — org — str —
 Solo Baritone — Double SATB Chorus

FISCHER, JOHANN CHRISTIAN (1733 - 1800)

Concerto in C for Oboe and Strings 16'
 Strings, Solo Oboe

FOSTER, ARNOLD (1896 - 1963)

Three Festive Carols 17'
 2 2 2 2 — 4 2 3 0 — tmp+1 — str — SATB Chorus

FRANCHETTI, ARNOLD (1909 - 1993)

Three Italian Masques 17'
 0 0 0 0 — 0 3 2 0 — 1 perc — pf — db

FROST, DAVID (1946 - 2017)

The Saints Sing "Hallelujah" 3'
 2 2 2 2 — 0 3 3 1 — tmp+2 — org — str — SATB Chorus

GARDNER, JOHN (1917 - 2011)

Ballad of the White Horse 45'
 3[1.2.3/pic] 3[1.2.3/Eh] 2 2 — 4 2 3 1 — tmp+1 — hp, pf —
 str — Solo Bass — SATB Chorus

Herrick Cantata 27'
 3[1.2.pic] 2 2 2 — 4 2 1 0 — tmp+1 — hp — str —
 Solo Tenor — SATB Chorus

GEMINIANI, FRANCESCO (1687 - 1762)

Concerto for String Orchestra (Carse) 11'
 Strings

GERBER, DOUGLAS (b. 1983)

Berkshire Storms 4'
 2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+5 — hp — str

GIBBONS, ORLANDO (1583 - 1625)

Fantazia No. 1 for String Orchestra (Fellowes) 7'
 Strings

Suite for Trumpet and Strings (Cruft) 8'
 Strings, Solo Trumpet

GIBSON, PAUL (b. 1952)

Suite: Alice Through a Looking-Glass 15'
 Oboe, English Horn, Bassoon, Harp, Strings,
 SSA Children's Chorus

GOSSEC, FRANCOIS (1734 - 1813)

Symphony in D (Carse) 12'
 2 Oboes, 2 Horns, Strings

GRETRY, ANDRE (1741 - 1813)

Overture: Lucile (Carse) 7'
 2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

GRITTON, ERIC (1889 - 1980)

- Welcome, Yule!** 2'
Brass Version: 3 Trumpets, 2 Trombones, Tuba, 2 Percussion,
 2 Piano, TB Chorus
String Version: Strings, Trombone ad lib.

HAGEN, DARON (b. 1961)

- Adagietto from Symphony No. 1** 6'
 Strings (2 Violins, Viola, Cello)
- Concerto for Cello** 24'
Chamber Orchestra: 1[1/pic] 1 1 1 — 2 1 0 0 —
 tmp — str — Solo Cello
Wind Ensemble: 3[1/pic. 2/pic. 3/pic/af] 1 4[1/Ebcl.2.3/bcl.
 bcl] 1 — 2 1[1/flug] 0 0 — tmp+2 — Solo Cello
- Concerto for Flugelhorn** 15'
String Orchestra: Strings, Solo Flugelhorn
Wind Ensemble: 3 0 3 2 — 4 4 3 0 — 2 perc — Solo Flug
- Fire Music** 16'
 3[1.2.3/pic] 3 3[1.2.3/bcl] 3[1.2.cbn] — 4 4 3 1 —
 tmp+3 — hp, pf — str
- Heliotrope (2012 Revised Edition)** 9"
 2[1.2/pic] 2[1.2/Eh] 2[1/ssx.2/bcl] 2 — 2 2 2 0 —
 tmp+1 — hp, pf/cel — str
- Heliotrope Bouquet (Theater Orchestra Version)** 4'
 2 2 2 2 — 2 1 1 0 — 1 perc — pf — str
- Night, Again** 14'
 3 2[1.Eh] 4[1.2.3.bcl] 2 — ssx, asx, tsx, bsx —
 4 4 2 1 — tmp+3
- Occasional Notes, Suite for Eleven Players** 18'
 1[1/pic/af] 1 1[1/bcl] 1 — 1 1 0 0 — 1 perc — String Quartet
- Philharmonia (A Fanfare)** 8'
 3[1.2.3/pic] 4[1.2.3.4/Eh] 4[1.2.3.4/bcl] 4[1.2.3.cbn] —
 6 4 3 1 — tmp+3 — hp, pf/cel — str
- Sennets, Cortege and Tuckets** 12'
 2[1.2/pic] 1 4[1.2.3.bcl] 1 — ssx, asx, tsx, bsx — 2 3 3 1 —
 tmp+3 — pf/cel
- Shining Brow** (opera) 120'/70'
Original (130'): 2[1.2/pic] 2 [1.2/Eh] 2[1.2/bcl] 2 —
 2 2[1.2/flug] 2 1 — Tmp+3 — pf/synth — str
Fallingwater (70'): Flute/pic, Oboe/Eh, Clarinet/bcl/Ebcl,
 Synth, Violin, Viola, Cello
 Soprano, Mezzo-Soprano, Tenor, Baritone, Bass-Bari., Chor.
- Stewards of Your Bounty** 6'
 2 2 2 2 — 2 1 2 0 — tmp — str — SATB Chorus
- Symphony No. 1 ("Short Symphony")** 28'
 3[1.2.3/pic/af] 3[1.2.3/Eh] 3[1.2.3/bcl/Ebcl] 3[1.2.cbn] —
 4 3[1/pic tp/crt.2.3] 3 1 — tmp+2 — hp, pf/cel — str

- Symphony No. 2** 34'
 3[1.2/pic.3] 3[1.2.3/Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
 tmp+3 — hp — str
- Symphony No. 3** 27'
 2 2 2 2 — 2 2 2 1 — tmp+2 — hp, pf — str
- Taliesin: Choruses from Shining Brow** 26'
 3 2 2 2 — 2 3 2 1 — tmp+3 — hp, pf — str — opt. SATB chorus
 20' without chorus
- A Walt Whitman Requiem** 23'
 Strings, Solo Soprano, SATB Chorus

HANDEL, GEORGE F. (1685 - 1759)

- Hallelujah, Amen from Judas Maccabaeus** 3'
 2 2 2 2 — 4 3 3 0 — tmp — str — SATB or TTBB Chorus
- Let Their Celestial Concerts All Unite from Samson** 4'
 2 2 2 2 — 4 2 3 0 — tmp — str — SATB or TTBB Chorus
- Music, Spread Thy Voice All Around from Solomon** 3'
 Flute, 2 Oboes (or Clarinets), 2 Horns, Timpani, Piano,
 Solo Soprano — SATB Chorus
- Overture: Esther** (Carse) 5'
 2 Oboes, 2 Bassoons, Strings
- Overture: Theodora** (Jacob) 13'
 2[1.2/pic] 2 2 3[1.2.3/cbn] — 4 2 3 1 — tmp — hp — str
- Swell the Full Chorus** 5'
 2 Oboes, 2 Horns, 2 Trumpets, Timpani, Continuo, Strings,
 SATB Chorus
- Thanks Be To Thee (in A-flat)** [Galaxy - Choral #1.1288] 3'
 1 1 2 1 — 2 2 1 0 — tmp — str — SATB Chorus
- Thanks Be To Thee (in A)** [E. C. Schirmer - Choral #1732] 3'
 Flute, Harp, Organ, Strings, Solo Alto, SATB Chorus

HARTLEY, WALTER S. (b. 1927)

- Chamber Symphony** 14'
 1[1/pic] 1 1 1 — 2 1 1 0 — hp — str
- Concertante for Timpani, Winds & Percussion** 7'
 3[1.2.pic] 2 4 [1.2.3.bcl] 2 — ssx, asx, tsx, bsx — 4 3 3 2 —
 euph — tmp+4
- Partita for Chamber Orchestra** 15'
 1 1 1 1 — 2 1 0 0 — str
- Symphony for Wind Orchestra** 15'
 5[1.2.3.4.pic] 2 6[1.2.3.Ebcl.acl.bcl] 2 — 2asx, tsx, bsx —
 4 4 4 1 — euph — tmp+2 — hp
- Symphony No. 3** 14'
 3[1.2.pic] 3[1.2.Eh] 3 3 — 4 3 3 1 — tmp+2 — str

HAWKINS, MALCOLM (b. 1944)

- Rasmandala (Concerto for Piano & Orchestra)** 34'
3[1.2./pic.af] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, cel — str — Solo Piano
- Vanity (Suite for Orchestra)**..... 20'
2 3 3 2 — ssx, 2asx — 4 3 3 1 — tmp+2 — hp — str

HAYDN, FRANZ JOSEPH (1732 - 1809)

- Overture: Armida** 6'
Flute, 2 Oboes, 2 Bassoons, 2 Horns, Strings

HERBOLSHEIMER, BERN (b. 1948)

- In Mysterium Tremendum** 12'
Horn, Trumpet, Trombone, Percussion, Piano, Strings
- Symphony No. 1** 20'
2 2 2 2 — 4 3 3 0 — tmp+1 — pf/cel — str
- Visitation of the Priory of St. Michael**..... 19'
Flute, Oboe, Perc, Piano, Violin, Cello, Solo Voice, Narrator

HERBST, JOHANNES (1735 - 1812)

- Die Liebe Gottes ist ausgegossen (Pauly)** 3'
Strings, SATB Chorus

HOFFMAN, JOEL (b. 1953)

- Between Ten** 12'
3 3 3 3 — 4 3 3 1 — tmp+3 — str
- Chamber Symphony** 10'
1 1 1 1 — 1 1 1 0 — 2 perc — hp — str
- Concerto for Violin, Viola, Violoncello & Orch.** 26'
2 2 3 3 — 4 2 3 1 — tmp+1 — str — Solo Violin,
Solo Viola, Solo Cello
- Double Concerto for Viola, Cello & Orchestra** 31'
3 2 2 2 — 2 2 2 0 — tmp+2 — hp, pf — str —
Solo Viola, Solo Cello
- Violin Concerto**..... 37'
3 3 3 3 — 4 3 3 1 — tmp+2 — hp — str — Solo Violin

HOFFMAN, STANLEY M. (b. 1959)

- Fantasypiece** 13'
1/pic 2[1.Eh] 1 2[1.cbn] — 2 1 2 1 — 2 perc — str
- The Lord is My Shepherd**..... 4'
Strings
- A Prayer for Chanukah** 5'
Flute, Oboe, 2 Horns, tmp+2, Harp, Strings,
Solo Baritone, SATB Chorus
- A Psalm Beyond the Silences** 4'
2 2 2 2 — 2 2 2 0 — tmp+1 — str — SATB Chorus

HOLST, GUSTAV (1874 - 1934)

- All People That on Earth Do Dwell ("Old 100th")**..... 7'
2 2 2 2 — 2 2 2 1 — tmp — org — str — SATB Chorus
- Choral Hymns from the Rig Veda, Group I**..... 14'
3 3[1.2.3/Eh] 2 3[1.2.3/cbn] — 4 3 3 1 —
tmp+1 — hp — str — SATB Chorus
- Choral Hymns from the Rig Veda, Group II**..... 12'
2[1/pic.2/pic] 2 3[1.2.3/bcl] 3[1.2.3.cbn] — 4 3 3 0 —
tmp+1 — hp — str — SSA Chorus
- Choral Hymns from the Rig Veda, Group III** (for sale: #1.5264)
Harp or Piano, SSAA Chorus
- Choral Hymns from the Rig Veda, Group IV**..... 9'
0 0 0 0 — 2 2 3 0 — tmp — hp — str —
TTBB Chorus (brass optional)
- The Cloud Messenger** 40'
3 3 3 3 — 4 3 3 1 — tmp+2 — 2 hp, cel — str — SATB Chorus
- A Dirge for Two Veterans**..... 6'
3 Trumpets, Trombone, Tuba, Percussion, Cello, Double Bass,
TTBB Chorus
- Festival Chime for Chorus & Orchestra** 5'
2 2 2 2 — 2 3 2 1 — tmp — org — str — SATB Chorus
- Festival Te Deum ("Short")**..... 5'
Full Orchestra: 2 2 2 2 — 2 2 3 0 — tmp+1 — str —
SATB Chorus. May be performed with strings only.
- Hecuba's Lament** 11'
Piano, Strings
- The Hymn of Jesus**..... 20'
Full Orchestra: 3[1.2.3/pic] 3[1.2.3/Eh] 2 2 — 4 2 3 0 —
tmp+3 — pf, org — str — SATB/SATB Chorus
- Wind Ensemble:** 3[1.2.3/pic] 3[1.2.Eh] 5[1.2.3.4.bcl] 3
[1.2.cbn] — 4 2 3 1 — tmp+1 — pf, cel, org —
SATB/SATB Chorus
- String Orchestra:** Strings, Piano/Organ, SATB/SATB Chorus
- Hymn to Dionysus** 10'
3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 2 — 4 3 3 1 — tmp+1 —
hp — str — SSA Chorus
- Psalm 86 "To My Humble Supplication"** 7'
0 0 0 0 — 2 2 3 1 — tmp — str — SATB Chorus
* Psalm 86 and 148 may be rented together.
- Psalm 148 "Lord, Who Hast Made Us"** 6'
0 0 0 0 — 2 2 3 1 — tmp — str — SATB Chorus
- Turn Back O Man** 3'
2 2 2 2 — 2 3 2 1 — tmp — org — str — SATB or TTBB Chorus
- HOLZBAUER, IGNAZ** (1711 - 1783)
- Symphony in E-flat (Carse)** 25'
2 Oboes, 2 Bassoons, 2 Horns, Strings

HOPKINS, JAMES (b. 1939)

- Five American Folk Hymns** 14'
Flute, Clarinet, Bassoon, Harp, Strings, SATB Chorus
- The Rossetti Songs** 16'
Flute, Oboe, Clarinet, Harp, Strings, SATB Chorus
- Songs of Eternity** 25'
2[1.2/pic] 2[1.Eh] 2[1.2/bcl] 2 — 4 3 3 1 —
1 perc — hp, pf/cel — str — SATB Chorus

HOWE, MARY (1882 - 1964)

- Rock** 15'
2[1.2/pic] 2[1.2/Eh] 2 1 — 3 3 3 1 — tmp+1 — hp — str
- Stars and Sand** 10'
1[1/pic] 1 1 1 — 2 1 0 0 — tmp+1 — hp — str

HUSA, KAREL (b. 1921)

- Festive Ode** 4'
Orchestra: 3[1.2.pic] 2[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] —
4 3 2 1 — tmp+1 — str
Band: 3[1.2.pic] 3[1.2.Eh] 5[sop. cl.1.2.acl.bcl] 3[1.2.cbn] —
ssx, asx, tsx, bari sax, bs sx — 4 3 3 1 — 2 bar hn — tmp+2
Brass: 0 0 0 0 — 4 3 3 1 — 2 bar hn — tmp+2

IANNACONE, ANTHONY (b. 1943)

- Walt Whitman Song** 16'
3[1.2.pic] 2 3[1.2.bcl] 2 — 2asx — 4 4 3 1 — bar hn —
tmp+3 — pf — SATB Soli — SATB Chorus

IRELAND, JOHN (1879 - 1962)

- Forgotten Rite, Prelude for Orchestra** 8'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 0 —
tmp+1 — hp — str
- Greater Love Hath No Man** 5'
2 2 2 2 — 4 3 3 1 — tmp — str — Solo Baritone — SATB
Chorus
- Satyricon Overture** 8'
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str
- Vexilla Regis for Chorus, Brass & Organ** 10'
2 Trumpets, 3 Trombones, Organ, SATB Chorus

JACOB, GORDON (1895 - 1985)

- A Goodly Heritage** 30'
Harp, Strings, SSA Chorus
- Concerto for Bassoon** 15'
String Orchestra: Strings, Percussion, Solo Bassoon
Band: 3[1.2.pic] 2 4[1.2.3.bcl] 2 — 4 3 3 1 — tmp —
Solo Bassoon

- Concerto for Flute and String Orchestra, No. 1** 22'
Strings, Solo Flute
- Concerto for Horn and Strings** 20'
String Orchestra: Strings, Solo Horn
Band: 2 2 7[1.2.3.Ebcl.bcl.cacl.cbcl.] 2 — 2asx, tsx, bsx —
4 3[crt] 0 1 — 2 euph — db
- Concerto for Oboe No. 1** 23'
Strings, Solo Oboe
- Concerto for Oboe No. 2** 25'
2[1.2/pic] 0 2 2 — 2 2 0 0 — tmp — str — Solo Oboe
- Concerto for Trombone** 18'
Orchestra: 2[1.2.pic] 2 2 2 — 2 2 0 0 — tmp+1 — str —
Solo Trombone
Band: 3[1.2.pic] 2 5[1.2.3.acl.bcl] 2 — 2asx, tsx, bsx —
4 3 4 1 — 2 bar hn — tmp+2
- Concerto for Violin and Strings** 20'
Strings, Solo Violin
- Concerto for Violoncello and Strings** 22'
Strings, Solo Cello
- Divertimento for Harmonica & String Quartet** 19'
String Quartet, Solo Harmonica
- Fantasia on the Alleluia Hymn** 8'
2 2 2 2 — 4 2 2 1 — tmp+1 — str
- Fantasia on Traditional Tunes** 17'
3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+1 — hp — str
- Festal March** 17'
3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+3 — hp — str
- Festive Overture** 6'
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+1 — str
- Five Pieces in the Form of a Suite** 12'
Strings, Harmonica
- Passacaglia on a Well-Known Theme** 8'
Orchestra: 2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+1 — hp — str
Band: 3[1.2.pic] 3[1.2.Eh] 6[1.2.3.Ebcl.acl.bcl] 2 — 2asx, tsx,
bsx — 4 5[crt 1.2.3. tpt 1.2] 3 2 — 4 Eb hn — 2 bar hn — tmp
- Prelude and Toccata** 12'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —
4 perc — hp — str
- Rhapsody for English Horn (Alto Sax) & Strings** 9'
Strings, Solo English Horn (or Alto Sax)
- Sinfonietta for Small Orchestra** 13'
2 2 2 2 — 2 2 1 0 — tmp+1 — str
- Sinfonietta No. 2 (formerly Symphony No. 2 in C)** 32'
2[1.2/pic] 2[1.2/Eh] 2 2 — 4 3 3 1 — tmp+1 — str
- Suite No. 1 in F** 14'
1 1 2 1 — 2 2 1 0 — tmp+1 — hp — str
- Suite No. 2** 22'
2[1.2/pic] 2 2 2 — 4 3 3 1 — tmp+1 — hp — str

- Variations on an Original Theme** 23'
2[1.2./pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+1 — hp — str
- JOHNSON, HUNTER** (1906 - 1998)
- Letter to the World (Suite)** 23'
Full Orchestra: 2 2 2 2 — 2 2 2 0 — tmp+1 — pf — str
Chamber Orch: Flute, Oboe, Clarinet, Bassoon, Horn, Strings
Music for String Orchestra 8'
Strings
- North State** 14'
3[1.2.3/pic] 2 3 2 — 4 3 3 1 — tmp+2 — hp — str — Narrator
- Past the Evening Sun** 9'
2 2 2 2 — 4 2 2 0 — tmp+1 — hp — str
- KEATS, DONALD** (b. 1929)
- Symphony No. 1** 21'
2 3[1.2.Eh] 3[1.2.Ebcl] 3[1.2.cbn] — 4 2 3 1 —
tmp+1 — hp — str
- KOZINSKI, STEFAN** (1953 - 2014)
- Back-Hand Blues** 5'
2[1.2./pic] 1 2 0 — 2asx, 2tsx, bsx — 3 4 3 1 — tmp+2 —
pf — str — elec bass
- Christmas Melange** 5'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — hp, synth/org —
str — optional handbells
- The Creaky Door (Halloween Overture)** 3'
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — synth — str
- KYR, ROBERT** (b. 1952)
- Gamelodion** 15'
2[1.2./pic] 2[1.2./Eh] 2 2 — 4 3 2 1 — tmp+4 — hp — str
- The Lovers' Almanac** 21'
Flute, Clarinet, Piano, Violin, Cello, Marimba, Solo Soprano
- Maelstrom for Soprano and Chamber Ensemble** 40'
Flute/Piccolo/Alto Flute, Clarinet/Alto Clarinet/Bass Clarinet,
Percussion, Piano, Violin, Cello, Solo Soprano
- Pacific Serenades** 15'
Flute, Clarinet, Piano, Violin, Cello
- A Signal in the Land, for Narrator & Orchestra** 40'
3[1.2.pic] 2 3 2 — 4 3 3 1 — tmp+3 — str — Narrator
- Six-in-one: in Twelve-Winded Circles** 12'
Flute, Clarinet, Piano, Violin, Viola, Cello
- Symphony No. 1, Book of the Hours** 35'
2 2[1.Eh] 2[1.bcl] 2 — 4 2 2 1 — hp, pf — str —
Marimba, Vibraphone, Solo Soprano, Solo Counter-Tenor
(or Mezzo-Soprano)
- Symphony No. 3, The Fifth Season** 40'
4 4[1.2.3.Eh] 4[1.2.3.bcl] 4[1.2.3.cbn] — 4 4 3 1 —
1 perc — 2hp, pf, cel — str
- Symphony No. 4, A Dance Symphony in 3 Mvts.** 33'
2 2[1.Eh] 2 2 — 4 2 2 1 — str
- There Is a River** 18'
3[1.2.3/pic] 2[1.Eh] 2 2 — 2 2 0 0 — 1 perc — hp — str —
Solo Soprano — SSA Chorus
- Violin Concerto (On the Nature of Love)** 21'
Strings, Solo Violin
- The Wisdom of Flowers** 16'
Flute/Alto Flute, Oboe/English Horn/Oboe d'amore, Harp,
Cello, Solo Counter-Tenor (or Mezzo-Soprano)
- LARSEN, LIBBY** (b. 1950)
- Beauty and the Beast** 25'
2[1./pic.2] 2 2[1.2./bcl] 2 — 4 3 3 1 — tmp+2 — hp — str —
Treble Chorus, 1 Male & 1 Female Narrator and Mime
- Black Roller** 12'
Flute, Oboe, Clarinet, Bassoon, Piano, Violin, Viola, Cello
- Clair de Lune** (opera) 105'
1/pic 1 1/bcl 1 — 1 1 0 0 — 1 perc — hp, pf — str
2 Sopranos, Tenor, Bass
- Collage: Boogie** 6'
3[1.2.3/pic] 2 3[1./Ebcl.2.bcl] 2 — 4 3 3 1 —
tmp+3 — amp pf — str
- Coming Forth Into Day** 50'
2[1.2./pic] 2 2 2[1.2./cbn] — 4 3 3 1 — 2 perc — hp — str —
SATB Chorus — Narrator
- Concerto for Trumpet and Orchestra** 19'
2[1.2./pic] 2 2 2 — 4 2 3 1 — 3 perc — pf/cel — str —
Solo Trumpet in C
- Concerto: Cold Silent Snow** 21'
2[1.2./pic] 2 2 2 — 2 0 0 0 — 2 perc — str — Solo Flute, Harp
- Coriolis** 10'
3[1.2.3/pic] 2 3[1.2.bcl] 3[1.2.cbn] — 4 2 3 1 —
tmp+3 — pf, cel — str
- Dance Set for Chorus and Chamber Ensemble** 8'
Clarinet, Drum Set, Piano, Cello, SATB Chorus
- Deep Summer Music** 8'
2[1.2./pic] 2 1 2 — 4 1 3 0 — tmp+2 — str
- Frankenstein, the Modern Prometheus** (opera) 85'
1/pic 1/Eh 1/bcl 1/cbn — 1 1 0 0 — 3 perc —
2 pf/synth — str
Soprano, Mezzo-Soprano, 2 Tenors, 2 Baritones, Boy Soprano
- Ghosts of an Old Ceremony (Dance Piece)** 29'
3[1.2.3/pic] 2 2[1.bcl] 1 — 4 3 3 1 — 3 perc — pf,
kbd sampler — str

- Grand Rondo for Band**..... 8'
3[1.2.pic] 1 4[1.2.3.bcl] 1 — 2asx, tsx, bsx — 4 2 3 1 —
bar hn — tmp+6
- In a Winter Garden**..... 40'
Flute, Oboe, Percussion, Strings, Harp, SATB Chorus,
Solo Mezzo- Soprano and Solo Tenor
- Marimba Concerto: After Hampton**..... 23'
2[1/pic.2] 2 2[1/bcl.2] 2 — 4 3 3 1 — tmp+3 —
hp — str — Solo Marimba
- Missa Gaia: Mass for the Earth**..... 35'
Oboe, Perc, Piano 4 Hands, String Quartet, SATB Chorus
- Mrs. Dalloway** (opera)..... 120'
Flute, Oboe, 2 Perc, Keyboard, Strings, Tape
2 Sopranos, Mezzo-Soprano, 2 Tenors, Baritone, Bass-Bari.
- Overture: Parachute Dancing**..... 7'
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+3 — pf — str
- Piano Concerto: Since Armstrong**..... 25'
3[1.2/pic.3] 3 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3—
str — Solo Piano
- Pinions for Chamber Orchestra**..... 15'
1 1 1 1 — 1 0 0 0 — pf— str — Solo Violin
- Ringeltänze, Cycle of Carols and Dances**..... 15'
Strings, Handbells, SATB Chorus
- The Silver Fox** (opera)..... 45'
Flute, Violin, Piano/Celesta/Harpsichord
2 Sopranos, Mezzo-Soprano, 2 Tenors, Bass-Baritone
- Sun Song**..... 16'
3[1.2.pic] 3[1.2.Eh] 4[1.2.3.bcl] 2 — asx, tsx, bsx —
4 3 3 1 — euph — tmp+3 — pf
- Symphony: Water Music (Symphony No. 1)**..... 21'
3[1.2.pic] 2 3[1.2.bcl] 3 — 4 3 3 1 —
tmp+3 — hp, pf/cel — str
- Symphony No. 3: Lyric**..... 26'
3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2/Ebcl.3/bcl] 3[1.2/cbn.3] —
4 3 3 1 — tmp+3 — hp, pf — str
- Three Summer Scenes**..... 12'
3[1/pic.2.3] 2 2 2 — 4 3 3 1 — tmp+2 — hp — str —
SSA Soli — SATB Chorus
- Tom Twist for Narrator & Orchestra**..... 10'
2[1.pic] 1 2[1.bcl] 2 — asx — 1 1 0 0 — 2 perc —
hp, pf — str — Narrator, Mime
- Weaver's Song and Jig**..... 9'
1[1/pic] 1 1 1 — 1 0 0 0 — 1 perc — str —
Fiddle, Mandolin, Guitar, Double Bass, Piano
- What the Monster Saw**..... 10'
1[1/pic] 1 1[1/bcl] 1[1/cbn] — 1 1 0 0 —
2 perc — DX7 synth — str
- With Love and Hisses**..... 20'
2 2 2 2 — 2 0 0 0 — pf
- A Wrinkle in Time** (opera)..... 60'
3[1.2.pic] 1 2[1.bcl] 1 — 1 1 1 1 — Tmp+2 — synth — str
3-4 Sopranos, Mezzo-Soprano, Boy Soprano, 1-2 Tenors
Baritone, Bass
- LATONA, PETER** (b. 1968)
- Look Up and Count the Stars**..... 4'
Original: 2 2 0 0 — 1 2 2 0 — tmp+1 — org — str —
SATB Chorus
Large (Chen/Frantzen): 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl]
3[1.2.cbn] — 4 3 3 1 — tmp+2 — hp — str — SATB Chorus
- Peace Prayer of St. Francis**..... 5'
Oboe, Organ, Strings, SATB Chorus, Soloist
- LEHOTKA, GÁBOR** (1938 - 2009)
- Hegyí beszéd (The Sermon on the Mount)**..... 32'
2 2 2 2 — 4 2 3 0 — tmp+5 — hp, pf — str —
TB Soli — SATB Chorus — Narrator
- LENNON, JOHN A.** (b. 1950)
- Far from These Things for Chamber Orchestra**..... 15'
1 1 1 1 — 1 1 1 0 — tmp/perc — pf — str
- Metapictures**..... 15'
1 1 1[1/bcl] 1[1/cbn] — 2 1 1 0 — tmp+1 — hp, pf, cel — str
- Spectra**..... 24'
3[1.2.pic] 2[1.2/Eh] 2[1.2/bcl] 2[1.2/cbn] — 4 3 2 1 —
tmp+4— hp, pf, cel — str
- Suite of Fables for Narrator & Orchestra**..... 15'
3[1.2.3/pic] 2 2[1.2/bcl] 2 — 4 3 2 1 — tmp+2 —
hp, pf, cel — str — Narrator
- Zingari, Concerto for Guitar & Orchestra**..... 18'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 1 0 — tmp+3 —
hp — str — Solo Guitar
- LINLEY, THOMAS, JR.** (1756 - 1778)
- Overture: The Duenna** (Carse)..... 5'
2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings
- LUENING, OTTO** (1900 - 1996)
- Fantasia for String Orchestra**..... 7'
Strings
- Kentucky Concerto**..... 20'
2 2 2 2 — 4 2 3 0 — tmp+1 — pf — str

- Music for Orchestra**..... 12'
2 2 2 2 — 2 2 3 0 — tmp+1 — str
- Prelude for Chamber Orchestra** 4'
1 1 1 1 — 2 2 1 0 — pf — str
- Serenade for Flute and Strings**..... 8'
Solo Flute, Strings
- Serenade for Three Horns and Strings**..... 8'
3 Horns, Strings
- Song, Poem and Dance**..... 10'
Flute, Strings
- Two Mexican Serenades**..... 11'
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 1 — 1 0 0 0 — 2 perc — db
- MALDERE, PIERRE** (1724 - 1768)
- Symphony in B-flat, Op. 4, No. 3** (Carse)..... 10'
2 Flutes or 2 Oboes, 2 Horns, Strings
- MARTIN, GILBERT M.** (b. 1941)
- Let There Be Light** (Hofheins) 3'
2 2 2 2 — 2 2 0 0 — tmp+3 — hp, org — str — SATB Chorus
- MCGRAW, CAMERON** (1919 - 1995)
- These Things Shall Be** 8'
3 Trumpets, 3 Trombones, Timpani, Organ, SATB Chorus
- MECHEM, KIRKE** (b. 1925)
- The Seven Joys of Christmas** 18'
1 1 1 1 — 1 0 0 0 — 2 perc — hp — str —
SATB or SSA Chorus
- MERRYMAN, MARJORIE** (b. 1951)
- Jonah**..... 25'
2[1.2/pic] 2 2[1.2/bcl] 2 — 2 2 0 0 — tmp+1 — str —
TB Soli — SATB Chorus
- Three English Ballads**..... 9'
Percussion, Strings, SATB Chorus
- MILLER, AARON DAVID** (b. 1972)
- Sleepy Hollow** 20'
3[1.2.pic] 2 2 3[1.2.cbn] — 4 3 2 1 — tmp+2 — hp, org — str
- MOERAN, E.J.** (1894 - 1950)
- Overture for a Masque**..... 10'
2[1.2/pic] 2 3[1.2.bcl] 2 — 4 3 3 0 — tmp+1 — str
- MOLLICONE, HENRY** (b. 1946)
- 9-11 01** 4'
Snare Drum, Strings
- Adventures of Alice, Dance Work in 2 Acts** 65'
2 Woodwinds [fl/pic/cl. fl/cl/bcl/asx], Horn, Percussion, Harp,
2 Keyboards, Strings, Amplified SATB Soloists
- Beatitude Mass**..... 36'
Full version: 2[1.2/pic] 2 2 2 — 2 2 2 0 — tmp+1 —
hp, pf — str — S, Bar Soli — SATB Chorus
Chamber version for sale: #6521 (parts), #6252 (full score)
- Celestial Dance** 7'
3[1.2.pic] 3[1.2.Eh] 3[1.Ebcl.bcl] 2 — 4 3 3 1 —
tmp+4 — hp, pf, cel — str
- Coyote Tales: A Tone Poem for Orchestra**..... 5'
2 2 2[1.2/bcl] 2 — 3 2 2 1 — tmp+3 — hp, pf — str
- Coyote Tales** (opera) 150'
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 3 2 3 0 — 3 perc —
hp, pf — str — 3 Sopranos, 2 Mezzo-Sopranos, Alto, 2 Tenors,
Bass-Baritone, Chorus
- Dansa Trimbula**..... 16'
Saxophone, Accordion, 2 Percussion, Strings
- Emperor Norton** (opera)..... 60'
Violin, Cello, Piano
Soprano, Mezzo-Soprano, Tenor, Baritone
- Fantasy for Piano Solo & Chamber Orchestra**..... 15'
2[1.2/pic] 2 2 2 — 0 0 0 0 — 1 perc — str — Solo Piano
- Gabriel's Daughter** (opera) 120'
2[1.2/pic] 1/Eh 2[1.2.bcl] 1 — 2 2 2 0 — Tmp+2 —
hp, pf — str
2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, Baritone, Bass-Bari.
- Hotel Eden** (opera)..... 120'
Flute/pic, Clarinet, Horn, Violin, Cello, Bass, Elec. Bass,
1 Perc., Piano/Synth
2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, Baritone, Bass-Bari.
- In Memoriam**..... 5'
3 Trumpets, Percussion, Celesta, Strings
- In Time of War** 25'
Timpani, Harp, Strings — **For Sale #6444**
- Inner Light**..... 22'
Strings, Orchestra Chimes
- Flight Through the Stars** 45'
2[1/pic.2] 1 2 2 — 2 1 1 0 — 2 perc — hp, pf, cel —
str — SATB Chorus
- Kathy's White Knight** 7'
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — hp, cel — str
- Midnight Ride of Paul Revere** 35'
Flute/pic, Horn, 1 Perc., Cello, Bass, Piano, Children's Voices

- A Rat's Tale** 35'
2 2 2 2 — 4 3 3 1 — tmp+3 — hp, synth — str — Narrator
- A Song for Our Planet**..... 37'
1[1/pic] 0 1 0 — 1 1 0 0 — 1 perc — pf — str —
S, Bar Soli — SATB Chorus
- Starbird** (opera) 45'
Flute/pic, Clarinet, Horn, Violin, Cello, Bass, 2 Perc., Piano
Lyric Soprano, Mezzo-Soprano, 2 Tenors, Baritone, Bass-Bari.
- With Wings Like Eagles**..... 4'
1 0 0 0 — 2 2 3 0 — 2 perc — 2 kbd — str — SATB Chorus
- MOORE, DOUGLAS** (1893-1969)
- Carry Nation** (opera)..... 120'
2 2[1.2/Eh] 2 2 — 3 2 3 0 — Tmp+1 — hp — str
2 Sopranos, Mezzo-Soprano, 5 Baritones, Bass-Baritone,
Boy Soprano, Chorus
- The Headless Horseman** (opera) 90'
2 0 2 1 — 1 2 1 0 — Tmp+1 — pf — str
Soprano, Tenor, Baritone, Bass-Baritone, Chorus of Children
- MOZART, WOLFGANG AMADEUS** (1756 - 1791)
- Variations on "Ah, vous dirai-je maman"** (Waxman) 8'
Flute, 2 Oboes or 2 Clarinets, 2 Bassoons, 2 Horns, Strings,
Solo Piano
- NEAR, GERALD** (b. 1942)
- Concerto for Organ and Orchestra** 12'
1 1 2 1 — 0 2 1 0 — org — str
- NESTOR, LEO** (b. 1948)
- What Sweeter Music Can We Bring?** 4'
2 Oboes, 2 Horns, Strings, SATB Chorus
- Where Is This Stupendous Stranger?** 4'
2 2 0 1 — 2 3 0 0 — 1 perc — str — SATB Chorus
- OFFENBACH, JACQUES** (1819-1880)
- The Blind Beggars** (operetta) 30'
1 1 2 1 — 2 2 1 0 — Tmp+1 — pf — str
Tenor, Baritone
- PARKER, ALICE** (b. 1925)
- Double Concerto for Oboe, Viola & String Orch.**..... 20'
Strings, Solo Oboe, Solo Viola
- Earth, Sky, Spirit for Children's Chorus & Orch.** 18'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — str — Children's Chorus
- Gaudete** 25'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 2 1 — tmp+1 — str —
Solo Soprano — SATB Chorus
- The Martyr's Mirror** (opera) 75'
2 Records, Oboe, Bassoon, Trumpet, 3 Trombones,
Harmonium, Percussion
Soprano, Alto, Tenor, 2 Baritones, 2 Boy Sopranos, Chorus
- Melodious Accord**..... 30'
2 Trumpets, 2 Trombones, Harp, SATB Soloists, SATB Chorus
- Oh, Shenandoah** 4'
Oboe, Harp, Strings, Solo Baritone, SATB Chorus
- A Sermon from the Mountain**..... 40'
Percussion, Organ, Guitar, Strings, Solo Baritone
- Songs from the Dragon Quilt**..... 50'
1 0 0 1 — 2 1 1 0 — tmp+2 — hp — str —
Solo Soprano — SATB Chorus — Narrator
- PASQUALI, NICOLO** (c. 1718 - 1757)
- Overture: The Temple of Peace** (Carse)..... 5'
2 Oboes, 2 Bassoons, Strings
- PEASLEE, RICHARD** (1930 - 2016)
- Marat/Sade** (musical) 150'
Flute, Trumpet, Tuba, Percussion, Harmonium, Guitar
Chorus (singing actors)
- October Piece for Rock Group and Orchestra**..... 15'
2 2 2 2 — 4 3 3 1 — tmp+4 — hp — str — Rock Group
- PENHORWOOD, EDWIN** (b. 1939)
- Too Many Sopranos** (opera) 80'
2[1.2/pic] 2 2 2 — 2 1 1 0 — Tmp+3 — hp, pf/cel — str
2 Sopranos, Lyric Soprano, Coloratura Soprano,
Mezzo-Soprano, 2 Tenors, Bass, 2 Bass Baritones
- PERERA, RONALD** (b. 1941)
- Chamber Concerto**..... 19'
2[1.2/pic] 1 2[1/acl.2/bcl] 1 — 1 1 1 0 — 2 perc — pf —
Solo Brass Quintet
- Chanteys** 13'
2[1.2/pic] 2 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — 3 perc —
hp — str — accordion
- Crossing the Meridian** 20'
Flute, Clarinet, Perc., Piano, Violin, Viola, Cello, Solo Tenor
- Earthsongs** 16'
2[1.2/pic] 2 2 2 — 2 2 0 0 — tmp/perc — hp — str —
SSA or SATB Chorus
- Five Summer Songs** 12'
Perc., Harp, Piano/Celesta, Strings, Solo Mezzo-Soprano

- S. (opera)..... 150'
 Full: 2 2 2 2 — 2 2 2 0 — 2 perc — hp — str —
 opt. Sitar, opt. Tambura
 Chamber: 2 Pianos/Synth, 2 Perc., opt. Sitar, opt. Tambura
 4 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, Baritone,
 Bass-Baritone, Bass, Sprechstimme role, Chorus
- Three Poems of Günter Grass** 23'
 Flute/Pic/Afl, Clarinet/Bcl/Asx, Piano, Tape, Violin, Viola,
 Cello, Solo Mezzo-Soprano
- The White Whale, Theater Music** 30'
 1[1/pic] 1 2[1.2/bcl] 2[1.cbn] — 1 1 1 0 — 2 perc —
 hp, pf/cel — str — Solo Baritone
- PERGOLESI, GIOVANNI (1710 - 1736)**
- Glory to God in the Highest**..... 3'
 1 0 1 0 — 2 2[crt] 1 0 — tmp — str — SATB or SSA Chorus
- PHILIDOR, FRANCOIS (1726 - 1795)**
- Overture: Les Femmes Vengées (Carse)**..... 5'
 2 2 0 2 — 2 2 0 0 — tmp — str
- PHILLIPS, BURRILL (1907-1988)**
- The Return of Odysseus** 29'
 3[1.2.pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 — pf — str —
 Solo Baritone — SATB Chorus — Speaker
- PHILLIPS, Craig (b. 1961)**
- A Festival Song** 15'
 2 1 2[1.bcl] 1 — 1 2 1 0 — tmp — str —
 S, Bar Soli — SATB Chorus
- PINKHAM, DANIEL (1923 - 2006)**
- Ascension Cantata**..... 12'
 2 0 0 0 — 4 4 3 1 — tmp+1 — org — db — SATB Chorus
- Before the Cock Crows** 12'
 Flute, Clarinet, Harp, Strings, SMATB Soli, SATB Chorus
- Before the Dust Returns**..... 9'
 2 Horns, Organ, Double Bass
- Canticle of Praise** 13'
 2 Horns, 3 Trumpets, 3 Trombones, Tuba, tmp+1, Handbells
- The Cask of Amontillado (opera)**..... 35'
 Clarinet, Horn, Viola, Bass, Piano, 1 Percussion
 Tenor, Baritone, Chorus
- Concertante No. 1** 9'
 Organ, Strings, Solo Violin, Solo Harpsichord
- Concertante No. 2** 14'
 2 Horns, Celesta, Strings, Solo Violin
- Concerto Piccolo**..... 8'
 Strings, Percussion, Solo Piccolo
- Daniel in the Lion's Den (theatre piece for stage or church)**.... 25'
 2 Pianos, Percussion, Tape
 Tenor, Baritone, Bass-Baritone, Narrator, Chorus
- Descent into Hell (theatre piece for stage or church)**..... 20'
 2 Horns, 3 Trumpets, 3 Trombones, Percussion, Organ, Tape
 Soprano, Tenor, Bass-Baritone, Chorus
- Divertimento for Oboe & Strings** 7'
 Strings, Oboe (or Soprano Recorder)
- The Dreadful Dining Car (opera)** 60'
 Flute, Clarinet, Trumpet, Bass, Percussion, Piano, Guitar
- The Dryden Te Deum** 15'
 3[1.2.3/pic] 3[1.2.Eh] 2 2 — 2 3 3 0 — tmp+1 — hp —
 3 Cellos, Double Bass — SATB Chorus
- Fantasia on "America"** 3'
 3 2 2 2 — 4 4 2 1 — tmp+2 — str — SATB Chorus
- The Garden of Artemis (scena)**..... 28'
 Flute, Clarinet, Violin, Viola, Cello
 Soprano, Alto, Baritone, SA Chorus
- Garden Party (opera)** 45'
 Clarinet, Viola, Bass, Percussion, Keyboard, Tape
- Getting to Heaven**..... 15'
 Horn, 2 Trumpets, 2 Trombones, Tuba, Harp,
 Solo Soprano, SATB Chorus
- Jonah**..... 26'
 3[1.2.pic] 2[1.Eh] 3[1.2.bcl] 2[1.2/cbn] — 4 3 3 1 —
 tmp+1 — hp, cel — str — SATB Chorus
- Lauds**..... 12'
 2 Horns, Percussion, Organ, SATB Chorus
- The Left-Behind Beasts (a play with music for children)** 25'
 Clarinet, Trumpet, Horn, Percussion, Piano, Double Bass,
 5 Actors, Unison Treble Chorus
- Make Way for Ducklings**..... 24'
 1 1 1 1 — 2 1 1 0 — 1 perc — str — Narrator
- Masks**..... 17'
 1 1 1 0 — 0 0 0 0 — tmp+1 — hpsd — Violin, Cello
- A Mast for the Unicorn (operetta)**..... 20'
 Clarinet, Trumpet, Bass, 2 Percussion, Piano
 3 Sopranos, 3 Baritones, Unison Treble Chorus
- The Passion of Judas (cantata with opera)** 30'
 Clarinet, Harp, Viola, Bass, Organ
 Soprano, Mezzo-Soprano, Tenor, Baritone, Bass-Baritone,
 4 Narrators, Chorus
- Piano Concertino in A**..... 18'
 Flute, 2 Oboes/English Horn, 2 Trumpets, Strings, Solo Piano

Shards	12'	Concertino pro San Luca	15'
2 2 2 2 — 2 3 2 1 — tmp+2 — Double Bass		1 1 1 1 — 0 1 0 0 — kbd — str	
Spectacle of Glory	15'	Concerto for Cello and Twelve Instruments	13'
1 1 1 1 — 1 0 0 0 — tmp+1 — str — SATB Chorus		1 1 2 2 — 2 1 0 0 — tmp+1 — db — Solo Cello	
The Tenth Muse	11'	Concerto for Cello and Orchestra No. 2	15'
2 2 2 2 — 2 2 1 1 — str — SATB Chorus		2 2 2 2 — 4 2 3 1 — tmp+1 — str — Solo Cello	
Three Songs from Ecclesiastes	5'	Concerto Gianetto	17'
Strings, High Voice		2 2 2 2 — 4 3 3 0 — tmp+1 — str — Solo Violin	
Triple Concerto	20'	Concerto for Harpsichord and Orch.	15'
String Orchestra, Solo Violin, Viola, Cello		Version 1 (1955): 3[1.2.pic] 2 2 2 — 2 2 2 0 — tmp+1 — str — Solo Harpsichord	
Up and At It! (Curtain Raiser)	4'	Version 2 (1957): 1 1 0 1 — 2 0 0 0 — 1 perc — str — Solo Harpsichord	
2 Bassoons, 2 Horns, Strings		Version 3 (1972): 1 1 1 1 — 0 0 0 0 — pf — str — Solo Harpsichord	
Violin Concerto	18'	Concerto for Piano and Orchestra No. 2	17'
2 Oboes, 2 Horns, Harp, Celesta, Strings, Solo Violin		3[1.2.pic] 2 2 2 — 2 3 2 0 — tmp+1 — str — Solo Piano	
Weather Reports	12'	Concerto for Piano & Orchestra No. 3	18'
2 2 2 2 — 2 2 2 1 — tmp+2 — hp — str		Version 1: 3 2 2 2 — 4 3 2 1 — tmp+1 — str — Solo Piano	
The White Raven	15'	Version 2: 2 1 2 1 — 2 2 2 0 — tmp+1 — str — Solo Piano	
2 Trumpets, Timpani, Strings		Concerto for String Quartet and Orchestra	15'
PLEYEL, IGNAZ (1757 - 1831)		3[1.2.pic] 2 2 2 — 2 2 3 1 — tmp+1 — Solo String Quartet	
Symphony in C (Carse)	25'	Concerto Triplo for Violin, Viola and Piano	20'
2 2 0 2 — 2 2 0 0 — tmp — str		2 2 2 2 — 2 2 2 0 — tmp — str — Solo Violin, Solo Viola, Solo Piano	
PRATER, JEFFREY (b. 1947)		Concerto for Two Pianos and Orchestra	20'
Festival Celebration on “Lobe den Herren”	5'	3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+1 — str — 2 Solo Pianos	
4 Horns, 4 Trumpets, 3 Trombones, Tuba, Euphonium, Organ		Concerto for Violin and Orchestra	16'
RAFFMAN, RELLY (1921 - 1988)		2 2 2 2 — 2 2 2 0 — tmp+1 — str — Solo Violin	
Psalm 100 (Jubilate Deo)	5'	Congedo (Farewell)	4'
2 Horns, 3 Trumpets, 2 Trombones, Tuba, SATB Chorus		1 1 2 1 — 0 1 0 0 — pf — str (quintet)	
REVIE, JULIAN		Corale, Variazioni e Finale	17'
The Love of God	3'	3[1.2.pic] 2 2 2 — 4 3 3 0 — tmp+1 — str	
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2[1.cbn] — 2 1 2 0 — 1 perc — hp — str		Dittico (Diptych) for Violin and Orchestra	6'
RIETI, VITTORIO (1898 - 1994)		2 2 2 2 — 2 0 0 0 — tmp+1 — str — Solo Violin	
Album for Helena	15'	Dodicetto	14'
2 2 2 2 — 4 3 0 0 — tmp — str — Solo Harpsichord		1 1 1 1 — 2 0 0 0 — pf — str	
Allegretto alla Croma	5'	Enigma Sinfonico	12'
1 1 1 1 — 0 0 0 0 — kbd — str		2 2 2 2 — 2 2 0 0 — pf — str	
Cinquina da Camera	10'	Improviso Tripartito	12'
1 1 1 1 — 0 0 0 0 — kbd — str		Strings	
The Clock (opera)	60'	Indiana Ballet Suite	15'
2[1.2/pic] 2 2 2 — 2 2 2 0 — Tmp+1 — pf/cel, hp — str		2[1.2/pic] 2 2 2 — 4 3 3 0 — tmp — str	
Soprano, 4 Mezzo-Sopranos, Contralto, Tenor, Baritone, Bass		Kaleidoscope, Ballet for Small Orchestra	20'
Concertina Novella	12'	1 1 2 1 — 2 1 1 0 — 1 perc — pf — str	
1 1 1 1 — 0 1 0 0 — kbd — str — Solo Piano		La Fontaine (5 Fables), Suite for Orchestra	21'
		2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str	
		Marchant Suite	13'
		1 1 1 1 — 0 0 0 0 — pf — str	

Maryam the Harlot (opera)	60'
2[1.2./pic] 2 2 2 — 2 2 1 0 — Tmp+1 — pf/cel — str	
Soprano, Tenor, Baritone, Bass-Baritone	
Missa Brevis for SATB Chorus and Orchestra	20'
2 2 2 2 — 4 2 0 0 — tmp — str — SATB Chorus	
Monotritico	7'
2 2 2 2 — 4 3 3 0 — tmp	
Pastoral Dream	20'
3[1.2.3./pic] 2 2 2 — 4 3 3 0 — tmp+1 — hp	
The Pet Shop (operetta)	25'
1/pic 1 1 0 — 1 1 1 0 — 2 perc — pf — str	
Soprano, Contralto, Tenor	
Scenes Seen, Ballet Suite	20'
3[1.2./pic] 2 2 2 — 4 3 3 1 — tmp+1 — str	
Second Avenue Waltzes	15'
1 1 1 1 — 0 1 0 0 — pf — str	
Sette Liriche Saffiche (Seven Sapphic Lyrics)	8'
2 0 2 1 — 2 1 0 0 — hp, pf/cel — str — Medium Voice	
Sinfonietta	15'
1 1 1 2 — 2 2 2 0 — tmp+2 — str	
Symphony No. 2	17'
3 3[1.2./Eh] 3[1.2./bcl] 3[1.2./cbn] — 4 3 3 1 — tmp+2 — str	
Symphony No. 6	25'
3[1.2./pic] 2[1.2./Eh] 2 2 — 4 2 3 1 — tmp+1 — str	
Symphony No. 7	18'
3[1.2./pic] 2 2 2 — 4 3 3 1 — tmp+1 — str	
Symphony No. 8 (Sinfonia Breve)	10'
3[1.2./pic] 2 2 2 — 4 3 3 0 — tmp+1 — str	
Symphony No. 9	14'
2[1.2./pic] 2 2 2 — 4 2 3 0 — tmp+1 — str	
Symphony No. 10	10'
2 2 2 2 — 4 3 3 0 — tmp+1 — hp — str	
Symphony No. 11	12'
2 2 2 2 — 4 3 3 0 — tmp+2 — hp — str	
Tre Contrasti Sinfonici	8'
2 2 2 2 — 2 2 0 0 — pf — str	
Tre Improvisi	9'
1 1 1 1 — 1 0 0 0 — pf — str	
Tre Preludi da Camera	5'
1 1 1 1 — 0 0 0 0 — 0 0 0 0 — str	
Trionfo di Bacco e Arianna	25'
2 2 2 2 — 4 2 3 0 — tmp+1 — str — SATB Chorus	
Variazione Enharmoniche	10'
1 1 1 2 — 0 1 0 0 — str — Solo Piano	
Verdiana	20'
1 1 1 1 — 1 0 0 0 — pf — str	
Viaggio d'Europa (Voyage to Europe), Oratorio	60'
3[1.2.3./pic] 2[1.2./Eh] 2 2 — 4 3 3 1 — tmp+1 — hp, cel — str — SSATB Soli — SATB Chorus	

ROBERTSON, LEROY (1896 - 1971)

All Creatures of Our God and King	3'
Brass: 2 Horns, 2 Trumpets, Trombone, Tuba, Piano, SSAATTBB Chorus	
Orchestra: 2 2 2 0 — 2 2 1 1 — tmp+1 — str — SSAATTBB Chorus	
Come, Come Ye Saints for Chorus and Orchestra	5'
3 2 2 2 — 4 3 3 1 — tmp+1 — hp, org — str — SATB Chorus	
Concerto for Violin and Orchestra	27'
2[1.2./pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str — Solo Violin	
The Lord's Prayer	5'
Strings, SATB Chorus	
Passacaglia	12'
3[1.2.3./pic] 3[1.2./Eh] 3[1.2./bcl] 3[1.2./cbn] — 4 3 3 1 — tmp+2 — hp, pf — str	
Punch and Judy Overture	11'
3[1.2.3./pic] 2 2 2 — 4 2 3 0 — tmp+2 — hp — str	

ROCHBERG, GEORGE (1918 - 2005)

Transcendental Variations for String Orchestra	16'
String Orchestra	

ROLLIN, ROBERT (b. 1947)

Seven Sound Images on Seven Stanzas by a Child	9'
2 2 2 2 — 2 2 2 0 — tmp+2 — pf	

ROUSTOM, KAREEM (b. 1971)

Dabke (for string orchestra)	7'
Strings	
Dabke (for wind ensemble)	7'
2[1.2./pic] 3[1.2./Eh] 4[1.2.3./bcl] 2 — 2asx, tsx, bsx — 4 3 3 1 — tmp+3 — db	
Hewar	23'
3[1.2.3./pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str — Takht	
Ramal	12'
3[1.2.3./pic] 2 3[1.2./bcl] 3[1.2./cbn] — 4 3 3 1 — tmp+2 — hp, cel — str	

RUEHR, ELENA (b. 1963)

Gospel Cha-Cha	17'
1 1 1 1 — 2 2 2 0 — tmp+2 — str — Solo Baritone — SATB Chorus	
O'Keefe Images	33'
3 2 3 2 — 4 2 2 1 — tmp+2 — pf — str	
Shimmer	11'
Strings	

- Toussaint Before the Spirits** (opera)..... 50'
Oboe, Timpani + 2 Percussion, Harpsichord, Strings
Soprano, 2 Tenors, Baritone
- Vocalissimus** 8'
1 1 1 1 — 2 1 1 0 — tmp+1 — hp — str
- SACCHINI, ANTONIO M.** (1730 - 1786)
- Overture: Semiramide** (Carse)..... 5'
0 2 0 2 — 2 2 0 0 — tmp — str
- SAMETZ, STEVEN** (b. 1954)
- Carmina amoris** 60'
3[1.2.pic] 3[1.2.Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 —
tmp+4 — hp, cel — str — ST Soli — SATB Chorus
- The White Raven** (Ballet Concerto in One Movement) 30'
2[1.2/pic] 2[1.2/Eh] 2[1.2.bcl] 2[1.cbn] — 4 3 3 0 —
tmp+3 — hp, cel — str
- SAMMARTINI, GIUSEPPE** (1693 - 1770)
- Concerto in E-flat for String Orchestra** (Carse)..... 8'
Strings
- SAMUEL, RHIAN** (b. 1944)
- The White Amaryllis** 23'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 —
hp — str — Medium Voice
- SANDERS, ROBERT L.** (1906 - 1974)
- Little Symphony in G** 13'
2[1.2/pic] 2 2 2 — 4 2 3 0 — tmp — str
- Symphony in A**..... 28'
3[1.2.3/pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+4 — str
- SAYLOR, BRUCE** (b. 1946)
- Archangel**..... 6'
3 3[1.2.Eh] 3 3 — 4 3 4 1 — tmp+2 — str
- Cantilena for String Orchestra**..... 5'
Strings
- Here, O My Lord, I See Thee Face to Face**..... 5'
Strings, SATB Chorus
- Symphony in Two Parts**..... 16'
2[1.2/pic/aff] 2[1.2.Eh] 2 2 — 2 1 1 0 — tmp+2 — hp — str
- Turns and Mordents** 13'
2[1.2/pic] 2 2 2 — 2 2 0 0 — tmp/perc — pf —
str — Solo Flute
- World Awaking** 5'
2 2 2 2 — 4 2 3 0 — tmp+1 — hp — str — SATB Chorus
- SCHUBEL, MAX** (1932 - 2010)
- Fracture**..... 19'
3[1.2.3/pic] 3[1.2/Eh.3/Eh] 3[1.2.3/tsx] 3[1.2.cbn] —
4 3 3 1 — tmp+3 — str
- SCHUBERT, FRANZ** (1797 - 1828)
- Ellens Zweiter Gesang, Op. 302, No.2** (Brahms) 3'
2 Bassoons, 4 Horns, SSA Chorus
- SCHWINDL, FRIEDRICH** (1737 - 1786)
- Symphony in F** (Carse) 11'
2 Flutes or 2 Oboes, 2 Horns, Strings
- SEARLE, HUMPHREY** (1915 - 1982)
- Highland Reel**..... 3'
2[1.2/pic] 2 2 2 — 4 2 3 0 — tmp+1 — str
- Night Music for Chamber Orchestra** 9'
1[1/pic] 1 1[1/bcl] 1[1/cbn] — 1 1 1 0 — tmp+1 — str
- Overture to a Drama** 7'
2 2 2 2 — 4 3 3 1 — tmp+2 — str
- Poem for 22 Strings** 10'
Strings
- SHARPE, CARLYLE** (b. 1965)
- Proud Music of the Storm** 28'
2 2 2 2 — 2 2 0 0 — 2 perc — str — SATB Soli and Chorus
- SHAW, MARTIN** (1875 - 1958)
- The Redeemer** 48'
2 2 2 2 — 4 2 3 1 — tmp — hp — str — SATB Chorus
- SHAWN, ALLEN** (b. 1948)
- Autumnal Song for Violin and Orchestra** 15'
2[1.2/pic] 2 2 2 — 3 2 2 1 — tmp — str — Solo Violin
- Cello Concerto** 23'
2 2 2 2 — 4 2 2 1 — tmp+1 — hp, pf — str — Solo Cello
- Concertino for Flute and Strings** 15'
Strings, Solo Flute
- Concerto for Clarinet, Cello & Chamber Orch.**..... 25'
2[1.2/pic] 2[1.2/Eh] 1[bcl/tsx] 2 — 1 2 2 0 — tmp+1 —
pf — str — Solo Clarinet, Solo Cello
- Elixir** 12'
Strings — **For Sale #1.3446**
- Five Orchestral Scenes**..... 22'
2[1.2/pic] 2 2 1 — 2 2 3 1 — tmp+1 — hp, pf — str
- Nocturnes for Piano and Chamber Orchestra**..... 20'
1 1 1 1 — 1 1 1 0 — 1 perc — str — Solo Piano

- Piano Concerto** 25'
2 2 2 2 — 4 2 2 1 — tmp+2 — pf — str — Solo Piano
- Symphony in Three Parts** 19'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 1 —
tmp+2 — pf — str
- Violin Concerto** 25'
3 3 3 2[1.2/cbn] — 3 2 2 1 — tmp+2 —
hp, pf — str — Solo Violin
- SHORE, CLARE** (b. 1954)
- Intermezzo** 6'
4 2 3[1.2.bcl] 2 — 0 0 0 0 — tmp+1 — hp, cel — str
- It's Another Brand New Day, By George!** 6'
1 1 4[1.2.3.bcl] 0 — asx, tsx, bsx — 4 3 3 1 —
bar hn — tmp+9
- July Remembrances** 17'
2[1.2/pic] 1 2[1.bcl] 2 — 2 0 0 0 — 1 perc — str
- Messenger** 16'
2 2 2 2 — asx — 4 2 2 1 — tmp+3 — str — Solo Cello
- Music for a Rainy Day** 4'
1 1 2 1 — asx, tsx — 1 1 1 1 — tmp+2
- Trinity** 16'
fl/pic/afl, bn, tbn, 1 perc, pf, vln, vla, vcl, gtr
- SILVERMAN, STANLEY** (b. 1938)
- Tenso** 6'
3[1.2.pic] 3 3[1.2.bcl] 2 — 4 3 3 1 — tmp+5 — hp, pf — str
- SIMPSON-CURENTON, EVELYN** (b. 1953)
- Swing Low Medley** 5'
2 1 2 0 — 2 1 0 0 — tmp+2 — hp, cel/chimes —
str — Solo Soprano — SATB Chorus
- SMITH, HALE** (1925-2009)
- In Memoriam: Beryl Rubenstein** 11'
2[1.pic] 2[1.Eh] 2 2 — 0 0 0 0 — 1 perc — str — SATB Chorus
- STAMITZ, JOHANN** (1717 - 1757)
- Symphony in G, Op.3, No.3** (Carse) 8'
Strings
- STANFORD, CHARLES V.** (1852 - 1924)
- Concerto for Clarinet & Orchestra, Op. 80** 22'
2 2 0 2 — 4 2 0 0 — tmp — str — Solo Clarinet (or Viola)
- Concerto in C Minor (No. 2) for Piano and Orchestra** 40'
2 2 2 2 — 4 2 3 0 — tmp — str — Solo Piano
- Gloria in Excelsis (Coronation Music), Op. 128** 8'
2 2 2 2[1.2/cbn] — 4 3 3 1 — tmp — org —
str — SATB Chorus
- Irish Rhapsody No. 4** 12'
2 2 2 2 — 4 2 3 1 — tmp+2 — hp — str
- Magnificat and Nunc Dimittis in C** 6'
2 2 2 2 — 4 2 3 0 — tmp — org — str — SATB Chorus
- Magnificat and Nunc Dimittis in G** 6'
2 2 2 2 — 4 2 3 0 — tmp — hp, org — str — SATB Chorus
- Songs of the Fleet** 20'
2 2 2 2 — 4 2 3 1 — tmp — hp — str — SATB Chorus
- Symphony No. 7** 35'
2 2 2 2 — 4 2 3 0 — tmp — str
- STEPTOE, ROGER** (b. 1953)
- Cello Concerto** 25'
1 2 0 2 — 2 2 0 0 — tmp — str — Solo Cello
- Clarinet Concerto** 20'
Strings, Solo Clarinet
- Concerto for Oboe and Strings** 20'
Strings, Solo Oboe
- Concerto for Tuba and Strings** 15'
Strings, Solo Tuba
- Elegy on the Death & Burial of Cock Robin** 7'
Strings, Solo Countertenor
- In Winter's Cold Embraces Dye** 18'
2[1.2/pic] 2[1.2/Eh] 2 2 — 2 2 0 0 — hp — str —
MT Soli — SATB Chorus
- STEVENS, HALSEY** (1908 - 1989)
- The Ballad of William Sycamore** 18'
2 2 2 2 — 4 2 3 1 — Tmp+2 — hp — str — SATB Chorus
- STOPFORD, PHILIP WJ** (b. 1977)
- The Spirit of the Lord** (Chen) 6'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — hp — str — SATB Chorus
- STRIMPLE, NICK** (b. 1946)
- Franciscan Canticles** 10'
2 Horns, 2 Trumpets, 2 Trombones, Tuba, Organ, SATB Chorus
- SUSA, CONRAD** (1935 - 2013)
- Arise and Wake (A Carol for Christmas)** 5'
2 Horns, 3 Trumpets, 3 Trombones, Tuba, Flugelhorn,
Timpani, 1 Percussion, TTBB Chorus

- Black River** (opera)..... 180'
2 2 2 2 — 4 2 2 0 — 3 Perc — hp, 2 kbd — str
2 Sopranos, Mezzo-Soprano, Tenor, Bass-Baritone, Baritone,
Chorus
- The Blue Hour**..... 13'
3 3 3 3 — 4 3 3 0 — 3 perc — hp, pf — str
- Chanticleer's Carol**..... 4'
Brass Version I: 2 Horns, 3 Trumpets, 3 Trombones, Chorus
Chamber Version II: 2 Horns, Trumpet, Timpani, Harp, Organ,
Double Bass, Chorus
Chamber Version III: 1[1/pic] 1[1/Eh] 0 0 — 2 1 0 0 —
tmp+1 —hp, pf/cel — str — Chorus
- A Christmas Garland**..... 13'
Brass Version: 2 Horns, 3 Trumpets, 2 Trombones, Timpani,
2 Percussion, Harp, Piano/Celesta, Organ, SATB Chorus
Chamber Version: 1 1 1 1 — 2 3 1 0 — tmp+2 — hp, org —
str — SATB Chorus
Full Version: 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] —
4 3 3 1 — tmp+2 — hp, pf/cel — str — SATB Chorus
- The Dangerous Liaisons** (opera)..... 165'
Full: 3[1.2.afl/bfl/pic] 3[1.2.Eh] 3[1.2.bcl/Ebcl/ssx]
3[1.2.3/cbn] — 4 3[1/flug/pic tpt.2/flug.3/flug] 3 1 —
Tmp+3 — hp, pf/synth/hpsd/cel — str
Reduced: 1/af/pic 1/Eh 2[1.2/bcl] 1 — 2 1/flug 1 0 —
tmp+1 —hp, pf/synth/hpsd/cel — str
7 Sopranos, 3 Mezzo-Sopranos, 4 Tenors, 4 Baritones
- Fantasy Tango**..... 14'
3 Horns, 3 Trumpets, 3 Percussion, Organ
- The Love of Don Perlimplin** (opera)..... 70'
1/pic 1/Eh 2[1.2/bcl/asx] 1/cbn — 1 1/flug 1 0 — Tmp+3 —
hp, 2 kbd — str — mandolin
2 Sopranos, Mezzo-Soprano, Baritone, Chorus
- Three Mystical Carols**..... 14'
3[1.2.pic] 2 3[1.2.bcl] 2[1.2/cbn] — 4 3 3 1 — tmp+2 —
hp, cel — str — A T Soli —SATB Chorus
- Transformations** (opera)..... 120'
Clarinet, Saxophone, Trumpet, Trombone, Bass, 2 Keyboards
2 Sopranos, Mezzo-Soprano, 3 Tenors, High Bari., Bass-Bari.
- Two Marian Carols**..... 4'
1 1 1[Eh] 1 — 1 1 1 0 — hp — str — SATB Chorus
- The Wise Women** (opera)..... 50'
Flute/pic, Guitar, Harp, Percussion, Harpsichord or Piano,
Organ, Handbells
6 Sopranos, Mezzo-Soprano, Tenor, Bari., Bass-Bari., Chorus
- SWACK, IRWIN** (1916 - 2006)
Dance Episodes..... 18'
0 1 2[1.bcl] 0 — 1 1 1 0 — Viola
Psalm VIII..... 7'
Trumpet, Strings, Solo Tenor
- THIMAN, ERIC** (1900 - 1975)
Thanksgiving Hymn for Chorus and Orchestra..... 5'
2 2 2 2 — 4 2 2 0 — tmp — str — SATB Chorus
- THOMAS, EDWARDS** (b. 1924)
Thanksgiving Hymn for Chorus and Orchestra..... 5'
1 1 2 1 — 2 3 3 0 — tmp+3 — hp, pf — str — gtr
- THOMPSON, RANDALL** (1899 - 1984)
Americana..... 13'
2 2 2 2 — 2 2 0 0 — tmp — hp — str — SATB Chorus
A Concord Cantata..... 22'
2[1.2/pic] 2 2 2 — 2 2 3 1 — tmp+3 — str — SATB Chorus
Frostiana..... 25'
Original: 2 2 2 2 — 4 1 0 0 — 1 perc — hp — str — Chorus
Band: 3[1.2.pic] 2 4 2 — 2asx, tsx, bsx — 4 3 3 1 —
1 perc — hp — db — Chorus
Chamber: Flute, optional Oboe, Clarinet, optional Bassoon,
Horn, Harp, Piano (sub for Harp), Strings, Chorus
Hymn for Scholars and Pupils..... 5'
SATB: Flute, 2 Trumpets, Trombone, Tuba, Organ, Strings
SSA: Flute, 2 Trumpets, Organ, Strings (Quartet)
- A Jazz Poem, for Piano & Orchestra**..... 15'
3[1.2.3/pic] 2 3[1.2.acl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — str — Solo Piano
- The Last Words of David**..... 4'
Orchestra: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] —
4 3 3 1 — tmp+2 — hp — str — SATB or TTBB Chorus
Band: 3[1.2.pic] 3[1.2.Eh] 6[1.2.3.acl.bcl.cbcl] 3[1.2.cbn] —
2asx, tsx, bsx — 4 3 3 1 — tmp+2 — hp — db —
SATB or TTBB Chorus
- The Nativity According to Saint Luke**..... 90'
1 1 1 1 — 1 1 0 0 — tmp — org — str —
SMATBB, Boy Soprano Soli — SATB Chorus
- O Venus, Regina Cnidi Paphique (Odes of Horace)**..... 4'
Flute, 2 Oboes, 1 Percussion, Piano, Strings, SATB Chorus
- Ode to the Virginian Voyage**..... 25'
2 2 2 2 — 4 2 3 1 — tmp+2 — hp — str — SATB Chorus
- The Passenger**..... 7'
Strings, Solo Baritone

- Passion According to St. Luke**..... 92'
2 2 2 2 — 4 2 3 1 — tmp+1 — str —
SMTB Soli — SATB Chorus
- The Place of the Blest**..... 24'
Flute, Oboe, Clarinet, Bassoon, Strings, SSAA Chorus
- A Psalm of Thanksgiving**..... 40'
2 2 2 2 — 2 2 2 0 — 1 perc — hp — str —
SATB & Children's Chorus
- Solomon and Balkis** (opera) 45'
1 1 1 1 — 2 2 0 0 — Tmp+2 — str
2 Sopranos, Mezzo-Soprano, Tenor, Baritone, Chorus
- Tarantella** 11'
2 2 2 2 — 4 2 0 0 — tmp+6 — str — TTBB Chorus
- The Testament of Freedom** 24'
Orchestra: 2 2 2 2 — 4 3 3 1 — tmp+1 — str — Chorus
Band (Corley): 3[1.2.pic] 2 5 [1.2.3.acl.bcl] 2 —
2asx, tsx, bsx — 4 3 3 1 — bar hn — tmp+3 — Chorus
Brass (Bass): 0 0 0 0 — 4 3 3 1 — tmp+2 —
org — SATB or TTBB Chorus
- TOESCHI, CARLO G.** (1723 - 1788)
- Symphony in D** (Carse) 8'
2 Oboes, 2 Horns, Strings
- VAN SLYCK, NICHOLAS** (1922 - 1983)
- A Chronicle of Life, for Chorus and Small Orch.**..... 21'
2 Oboes, 2 Horns, Harp, Strings, SATB Chorus
- VAUGHAN WILLIAMS, RALPH** (1872 - 1958)
- Antiphon from Five Mystical Songs**..... 3'
Orchestra: 2 2 2 2 — 4 2 3 1 — tmp — str —
SATB or TTBB Chorus
Band: 3 2 5[1.2.3.4.bcl] 3[1.2.cbn] — 4 2 3 1 — tmp — hp —
SATB or TTBB Chorus
Piano/Strings: Piano, Strings (Quartet, Quintet, or
Orchestra), SATB or TTBB Chorus
Brass Quintet Version for sale: #1.3368
- A Cambridge Mass**..... 42'
2 2 2 2 — 4 3 3 1 — tmp — org — str —
Solo Baritone, SATB Chorus
- Five Mystical Songs** 22'
Orchestra: 2 2 2 2 — 4 2 3 1 — tmp — str
Band: 3 2 5[1.2.3.4.bcl] 3[1.2.cbn] — 4 2 3 1 — tmp — hp
Piano/Strings: Piano, Strings (Quartet, Quintet, or
Orchestra)
SATB or TTBB Chorus
- The Hundredth Psalm**..... 8'
Orchestra: 2 2 2 3[1.2.cbn] — 4 2 1 0 — tmp — org — str —
SATB Chorus
Organ/Strings: Organ or Piano, Strings, SATB Chorus
- Hyfrydol: Prelude on a Welsh Hymn Tune** (Foster)..... 3'
2 2 2 2 — 2 2 0 0 — tmp — str
- A London Symphony** (1933) 43'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] —
4 4[2tpt.2crt] 3 1 — tmp+3 — 2hp — str
- O Clap Your Hands** 3'
Orchestra: 3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+1 — str —
SATB Chorus
Brass Quintet Version for sale: #1.3285
- A Sea Symphony** 60'
3[1.2.pic] 3[1.2.Eh] 4[1.2.acl.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+5 — 2hp, org — str — S, Bar Soli — SATB Chorus
May be performed with: 2 2 2 2 — 4 3 3 1 — tmp+1 — hp —
str — S, Bar Soli — SATB Chorus
- Six Studies in English Folksong**..... 9'
2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, Horn, Strings
Solo: English Horn, Clarinet, Alto Saxophone, Bassoon, Tuba,
Violin, Viola, Cello
- Toward the Unknown Region**..... 12'
3 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp — 2hp, org —
str — SATB Chorus
May be performed with: 2 1 2 2 — 2 2 0 0 — tmp —
hp — str — SATB Chorus
- WACHNER, JULIAN** (b. 1969)
- Apollo's Fire** 8'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — 2tmp+3 —
2 hp, cel, org — str
- Canticles**..... 17'
1[1/pic] 0 0 0 — 2 2 0 0 — tmp+2 — hp, org — str —
Solo Soprano, SATB Chorus
- Celebrations for Orchestra** 8'
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — str
- Chamber Symphony** 25'
1/pic 1 1/bcl 1 — 1 2 0 0 — 1 perc — pf — str — accordion
- Concerto for Clarinet and Orchestra** 12'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — str — Solo Clarinet
- Cymbale**..... 11'
1 1 1 1 — 1 1 1 1 — 2 perc — hp — str — Solo Organ
- Idyllwild Fanfares** 8'
2 2 2 2 — 2 2 3 0 — tmp+2 — pf — str
- Lifting the Curse: A Story of the Red Sox** 15'
1 1 1 1 — 2 1 1 0 — 1 perc — str — Narrator
- The Midnight Ride of Paul Revere**..... 20'
1 1 1 1 — 2 1 1 0 — tmp+1 — str — Narrator
- O Come, O Come, Emmanuel from The Snow Lay on the Ground**.. 5'
3 3[1.2.Eh] 3[1.2.bcl] 3p1.2.cbn] — 4 3 3 1 — tmp — hp —
str — SATB Chorus

- Pluto: God of the Underworld** 7'
4 Horns, Percussion, Strings, Solo Flute
- Regina Coeli** 16'
Full Orchestra: 2 2 2 2 — 4 2 3 0 — tmp+3 — hp — str — SATB Chorus
Chamber Orchestra: Timpani, 2 Percussion, Organ, Strings, SATB Chorus
- The Snow Lay on the Ground** 5'
3[1.2.pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp — str — SATB Chorus — *This is the single movement from the larger work, #8286
- The Sun** 5'
2[1.pic] 2[1.Eh] 2[1.bcl] 1 — 4 3 3 1 — tmp+2 — 2hp, org — str
- Symphony No. 1: Incantations and Lamentations** 35'
2[1.pic] 2 2 2 — 2 3 3 1 — tmp+3 — pf4h — str — SATB Chorus
- Triptych for Organ and Large Orchestra** 40'
3[1.2.pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+4 — hp, pf, cel — str — Solo Organ
- WALKER, GWYNETH (b. 1947)**
- Alpha and Omega** 12'
2 1 1 1 — 2 2 1 0 — tmp+1 — str — SAB Soli — SATB Chorus
- Bethesda Evensong** 40'
String Quartet, Percussion, Organ, SATB & Children's Chorus
- Come Life, Shaker Life!** 30'
2[1.2/pic] 1 2 1 — 2 2 1 1 — 2 perc — pf — str — S, T, SA Children's Soli — SATB Chorus
- The Morning Train** 15'
2[1/pic.2/pic] 1 1 1 — 0 0 0 0 — 1 perc — str — SATB Chorus
- New Millenium Suite** 14'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — str — SATB Chorus
- The Promised Land** 16'
3[1.2.pic] 2 2 2 — 4 3 3 1 — 3 perc — str — Soprano Solo
- Rejoice! Christmas Songs for Chorus & Orchestra** 11'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — org — str — SATB Chorus
- River Songs** 19'
1 1 2 1 — 2 1 1 0 — 1 perc — str — SATB Chorus
- WALLACH, JOELLE (b. 1946)**
- The Ascent of the Swallow** 25'
1 1 1 1 — 2 1 1 0 — tmp+4 — hp — str
- In Memory the Heart Still Sings** 11'
2 Flutes [pic], 2 Bassoons, Horn, 1 Percussion, Clarinet in A
- Orison of St. Theresa** 8'
Harp, Strings, SATB Chorus
- Shadows, Sighs, and Songs of Longing** 17'
2[1.pic] 0 2 2 — 2 0 0 0 — tmp+2 — str — Solo Cello
- The Tiger's Tail** 10'
2[1.pic] 2[1.2/Eh] 2 2[1.cbn] — 4 2 3 1 — tmp+2 — hp, pf — str
- WARD, ROBERT (1917 - 2013)**
- Abelard and Heloise (opera)** 135'
2 2 2 2 — 2 1 1 0 — 1 Perc — hp — str
Soprano, Mezzo-Soprano, Contralto, 3 Tenors, Baritone, 2 Bass-Baritones, 2 Basses, Chorus
- Ballad from Pantaloon** 4'
2 2[1.Eh] 2 2 — 0 0 3 0 — tmp+1 — hp — str — Solo Baritone
- By The Way of Memories** 8'
3[1.2.pic] 2[1.2/Eh] 2 2 — 4 3 2 0 — tmp+1 — hp — str
- Cherish Your Land** 3'
1 1 1 1 — 0 0 0 0 — tmp+1 — str — Solo Baritone — SATB Chorus
- City of Oaks** 8'
3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+1 — str
- Claudia Legare (opera)** 130'
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 4 3 2 0 — tmp+1 — hp — str
3 Sopranos, Mezzo-Soprano, Tenor, Baritone, Bass-Baritone
- Concert Music** 8'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — pf — str
- Concertino for Strings** 14'
Strings
- Concerto for Piano and Orchestra** 25'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+1 — str
- Concerto for Tenor Saxophone** 15'
Orchestra: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+1 — hp — str
Band: 3[1.2.pic] 2 6[1.2.3.acl.bcl.cbcl] 2 — 2asx, tsx, bsx — 4 3 3 1 — euph — 4 perc
- Concerto for Violin and Orchestra** 20'
2[1.2/pic] 2[1.2/Eh] 2 2 — 4 3 3 0 — tmp+3 — str
- The Crucible (opera)** 120'
Full: 2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 4 2 2 0 — tmp+1 — hp — str
Reduced: 2[1.2/pic] 1/Eh 2 1 — 2 2 1 0 — 1 perc — hp — str
4 Sopranos, 2 Mezzo-Sopranos, 2 Contraltos, 4 Tenors, 2 Baritones, 2 Bass-Baritones, Chorus

Dialogues, A Triple Concerto for Violin, Cello, Piano and Orchestra	19'	Minutes Till Midnight (opera)	105'
2 2 2 2 — 2 2 0 0 — tmp+1 — str — Solo Violin, Cello, Piano		2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2[1.2/cbn] — 4 2 2 0 —	
Divertimento for Orchestra	14'	Tmp+1 — hp — str	
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+1 —		Soprano, Mezzo-Soprano, Tenor, Baritone, Bass-Baritone	
hp — str		Pantaloon - He Who Gets Slapped (opera)	120'
Earth Shall Be Fair	26'	2[1.2/pic] 1/Eh 2 2 — 4 3 3 0 — Tmp+1 — hp — str	
2[1.2/pic] 2 2 2 — 4 2 2 0 — tmp+1 — str —		2 Sopranos, 2 Tenors, Baritone, 2 Bass-Baritones, Chorus	
SATB & Children's Chorus		Prairie Overture	7'
Euphony for Orchestra	10'	3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+1 — str	
2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp+1 — str		Processional March	5'
Festival Triptych for Narrator and Orchestra	21'	3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 — str	
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 4 3 3 1 — tmp+1 —		Roman Fever (opera)	60'
hp — str — Narrator		1 1 1 1 — 1 1 0 0 — 1 perc — synth — str	
Festive Ode for Orchestra	11'	Soprano, Lyric Soprano, 2 Mezzo-Sopranos, Baritone	
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 — str		Sacred Songs for Pantheists	17'
First Symphonic Set from Claudia Legare	18'	2[1.2/pic] 1 3[1.2.bcl] 0 — 2 2 2 0 — hp — str — Solo Sop.	
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 4 3 3 0 — tmp+1 —		Sonic Structure	11'
hp — str		3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] —	
Five Times Five, 4 Variations on a 5-Part Theme	12'	4 3 3 1 — tmp+2 — hp — str	
2 2 2 2 — 4 3 3 1 — tmp+2 — str		Sweet Freedom's Song, a New England Chronicle	40'
Hymn and Celebration	10'	3[1.2.pic] 2 2 2 — 2 2 2 0 — tmp+1 — hp — str —	
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —		S, Bar Soli — SATB Chorus — Narrator	
tmp+1 — hp — str		Symphony No. 1	15'
Hymn to the Night from Symphony No. 5	7'	3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —	
3[1.2.3/pic] 3[1.2.Eh] 2 2 — 4 3 3 1 — tmp+1 — hp — str		tmp — str	
Images of God (service/play)	60'	Symphony No. 2	23'
Organ, Minister, Choir, Soloists		3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —	
Invocation and Toccata	9'	tmp+2 — pf — str	
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+1 — str		Symphony No. 3	21'
Jonathon and the Gingery Snare	9'	2[1.2/pic] 2[1.2/Eh] 2 2 — 2 1 0 0 — pf — str	
2 2 2 2 — 4 3 3 0 — tmp+3 — str — Narrator		Symphony No. 4	26'
Jubilation, An Overture	9'	2 2[1.2/Eh] 2 2 — 2 2 0 0 — tmp — hp — str	
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —		Symphony No. 5, "Canticles of America"	40'
tmp — pf — str		2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2[1.2/cbn] — 4 3 2 0 —	
Lady Kate (opera)	150'	tmp+2 — hp — str — S, Bar Soli — SATB Chorus — Narrator	
2[1.2/pic] 1 2 1 — 2 2 2 0 — Tmp+1 — hp, pf — str		Symphony No. 6	21'
4 Sopranos, Mezzo-Soprano, Contralto, 2 Tenors, 2 Baritones,		1 1 1 1 — 0 0 0 0 — pf — str	
Bass-Baritone, Bass, Chorus		Symphony No. 7	27'
Let The Word Go Forth	10'	3[1.2.pic] 2[1.Eh] 2 2 — 4 3 3 1 — tmp+4 — hp — str	
2 Horns, 2 Trumpets, 2 Trombones, Harp, Strings,		A Western Set from Lady Kate	19'
SATB Chorus		2 3 2 2 — 4 3 3 1 — tmp+2 — hp — str	
		WAXMAN, DONALD (b. 1925)	
		Overture to Serenade Concertante	10'
		Flute, Oboe, Clarinet, Bassoon, 2 Horns, Strings	

- Paris Overture**..... 6'
2 2 2 2 — 2 2 2 1 — tmp+1 — str
- Psalms and Supplications**..... 13'
2 2 2 2 — 2 0 0 0 — str — Solo Tenor — SATB Chorus
- A Quint of Carols** 15'
3[1.2.pic] 2 2 2 — bsx — 3 2 3 1 — tmp+3 — str
- WHITE, LOUIE L.** (1921 - 1979)
- Rejoice, Emmanuel Shall Come, Cantata** 30'
2 Oboes, 2 Horns, Harp, Organ, Strings, Solo Alto, Solo Tenor,
SATB & Children's Chorus
- WIENHORST, RICHARD** (1920 - 2010)
- Canticle for Small Orchestra and Percussion** 11'
2 0 1 1 — 2 1 0 0 — tmp+2 — pf — str
- Patterns Circus Patterns** 11'
3[1.2.pic] 2 2 2 — 4 3 3 0 — tmp+1 — str
- The Runaway Cowboy** (opera) 60'
Piano and Percussion, 4 Children
- WILLCOCKS, JONATHAN** (b. 1953)
- A Great and Glorious Victory** 34'
3 Trumpets, Tmp+ 1, Organ, Strings, Tenor Solo, SATB Chorus
- WISHART, PETER** (1921 - 1984)
- Concerto for Orchestra**..... 30'
3 3[1.2.3/Eh] 2 2 — 4 2 3 0 — tmp+1 — hp, pf — str
- Divisions** 20'
2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 0 — tmp+1 — hp — str
- Five Pieces for String Orchestra** 15'
Strings
- Meditations and Mysteries** 20'
Strings, Solo Mezzo-Soprano, SATB Chorus
- Symphony No. 2** 20'
3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] —
4 2 3 1 — tmp+1 — hp, pf — str
- Violin Concerto**..... 17'
0 3[1.2.3/Eh] 0 2 — 0 2 3 0 — Solo Violin
- WOLFE, LAWRENCE** (b. 1948)
- Fanfares** 4'
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — str
- Freefall (Overture)**..... 8'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 2 1 —
tmp+1 — hp — str
- Trumpet Concerto** 30'
3[1.2.pic] 2 2 2 — 4 0 3 1 — tmp+1 — hp — str —
Solo Trumpet
- WOLFE, LAWRENCE / GERBER, STEPHEN EDWARD**
- Suite Dreams** 14'
3 2 2 2 — 4 3 3 1 — tmp+2 — hp — str —
Solo Mezzo-Soprano — SATB Chorus — Narrator/Dancer
- WOOD, JAMES** (b. 1953)
- Celestial Spring: Five Songs of Solomon** 12'
2 2 2 2 — 2 2 1 0 — tmp+2 — pf — str —
Solo Mezzo-Soprano — SATB Chorus
- WORK, JOHN W.** (1901 - 1967)
- Yenvalou, Suite Based on Haitian Tunes** 6'
2 2 2 2 — 4 2 2 0 — tmp+1 — str
- WRIGHT, M. SEARLE** (1918 - 2004)
- Spirit Divine, Attend Our Prayers**..... 8'
0 0 0 0 — 0 3 3 0 — tmp+2 — org — SATB Chorus
- ZAIMONT, JUDITH** (b. 1945)
- Sacred Service**..... 60'
2 2 2 2 — 2 2 2 0 — tmp — pf — str —
Solo Baritone — SATB Chorus
- Tarantelle, Overture for Orchestra**..... 7'
3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+3 — str

MAJOR WORKS

(Large Orchestra, over 20 minutes)

Adler

Beyond the Land

Aquilanti

Concerto for Violoncello and Orchestra
Mass: A Celebration of Life

Bach, Jan

Concerto for Horn and Orchestra
Concerto for Piano and Orchestra

Bantock

Hebridean Symphony

Bass

Canticles of Praise
Christmas Ornaments
Glad Tidings
Passage Into Spirit
A Savior is Born

Bergsma

Confrontation from the Book of Job
Second Symphony: Voyages
Sweet Was the Song the Virgin Sung
Violin Concerto

Bridge

Phantasm: Rhapsody for Piano and Orchestra

Bush, Alan

Concerto for Piano and Orchestra
Piers Plowman's Day
Symphony No. 2, "The Nottingham"

Carter

Concerto in C Major for Solo Organ

Chatman

Earthsongs
Magnificat

Conte

Eos

Deaconoff

Canticles of Love, Despair and Hope

Delius

North Country Sketches
Violin Concerto

Elgar

From the Bavarian Highlands

Enns

The Silver Cord

Gardner

Ballad of the White Horse
Herrick Cantata

Hagen

Concerto for Cello
Symphony No. 1
Symphony No. 2
Symphony No. 3
A Walt Whitman Requiem

Hawkins

Rasmandala

Herbolsheimer

Symphony No. 1

Hoffman, Joel

Concerto for Violin, Viola, Cello and Orchestra
Double Concerto for Viola, Cello, and Orchestra
Violin Concerto

Holst

The Cloud Messenger
The Hymn of Jesus

Hopkins

Songs of Eternity

Jacob

Concerto for Bassoon
Concerto for Flute
Concerto for Horn
Concerto for Oboe No. 1
Concerto for Oboe No. 2
Concerto for Trombone
Concerto for Violin
Concerto for Violoncello
Sinfonietta No. 2
Suite No. 2
Variations on an Original Theme

Johnson

Letter to the World

Keats

Symphony No. 1

Kyr

A Signal in the Land
Symphony No. 1
Symphony No. 3
Symphony No. 4

Larsen

Coming Forth Into Day
Concerto for Trumpet
Concerto: Cold Silent Snow
Missa Gaia
Symphony: Water Music (No. 1)
Symphony No. 3: Lyric

Lehotka

Hegy beszéd (The Sermon on the Mount)

Lennon

Spectra

Luening

Kentucky Concerto

Merryman

Jonah

Miller

Sleepy Hollow

Mollicone

Beatitude Mass
Flight Through the Stars
A Rat's Tale

Parker

Gaudete

Perera

The White Whale

Phillips, Burril

The Return of Odysseus

Pinkham

Jonah

Rieti

Concerto for Two Pianos and Orchestra
 Concerto Triplo for Violin, Viola and Piano
 Missa Brevis
 Symphony No. 6
 Trionfo di Bacco e Arianna
 Viaggio d'Europa

Robertson

Concerto for Violin and Orchestra

Ruehr

O'Keefe Images

Sametz

Carmina amoris
 The White Raven

Sharpe

Proud Music of the Storm

Shaw

The Redeemer

Shawn

Cello Concerto
 Five Orchestra Scenes
 Piano Concerto
 Violin Concerto

Stanford

Concerto in C Minor (No. 2) for Piano and Orchestra
 Songs of the Fleet
 Symphony No. 7

Thompson

A Concord Cantata
 Frostiana
 Ode to the Virginian Voyage
 The Passion According to St. Luke
 A Psalm of Thanksgiving
 The Testament of Freedom

Vaughan Williams

A Cambridge Mass
 Five Mystical Songs
 A London Symphony
 A Sea Symphony

Wachner

Symphony No. 1
 Triptych for Organ and Large Orchestra

Walker

Come Life, Shaker Life!

Ward

Concerto for Piano and Orchestra
 Concerto for Violin and Orchestra

Festival Triptych
 Sweet Freedom's Song
 Symphony No. 2
 Symphony No. 3
 Symphony No. 4
 Symphony No. 5
 Symphony No. 7

Wishart

Concerto for Orchestra
 Symphony No. 2

Wolfe

Trumpet Concerto

Zaimont

Sacred Service

WORKS FOR CHORUS & INSTRUMENTS**Aquilanti**

Magnificat, SSAATTBB
 Mass: A Celebration of Life, SATB

Bach, J.S.

Alleluia from Cantata 142, SATB
 Break Forth, O Beauteous, Heavenly Light, SATB
 Cantata 122: Das neugebor'ne Kindelein, SATB
 For Us a Child Is Born, Cantata 142, SATB
 Now Let Every Tongue from Cantata 140, SATB

Bass

An American Celebration, SATB
 Bellringers' Holiday, SATB
 Canticles of Praise, SATB
 Christmas Flourish, SATB or TTBB
 Christmas Ornaments, SATB
 Exultate Justi, SATB
 Fanfare: Joy to the World, SATB or TTBB
 A Feast of Carols, SATB or TTBB
 Glad Tidings, SATB
 Gloria, SATB or TTBB
 Glory to God in the Highest *from* A Savior is Born, SATB
 I Heard the Bells on Christmas Day, SATB
 Magnificat, SATB
 Passage into Spirit, SATB
 Præludium Noel, SATB
 A Savior is Born, SATB
 Der Schöne Morgenstern, SATB
 Seasonal Sounds, SATB
 Sing We Now of Christmas, SATB
 Southwestern Suite, SATB
 A Symphony of Carols, SATB or TTBB
 Te Deum, SATB or TTBB

Bell

Songs of Innocence, SSA Children's Chorus

Bergsma

Confrontation from the Book of Job, SATB
 Second Symphony: Voyages, SATB
 The Sun, Soaring Eagle, Turquoise Prince, God, SATB
 Wishes, Wonders, Portents, Charms, SATB

Brahms

How Lovely is Thy Dwelling Place, SATB
Rhapsodie, Opus 53 ("Alto Rhapsody"), TTBB

Bridge

A Prayer, SATB

Burton

This Endry's Night: A Christmas Cantata, SSA

Burke

St. Patrick's Prayer, SATB

Bush

Concerto for Piano & Orchestra, TTBB
The Winter Journey, Opus 29, SATB

Byrd

An Earthly Tree, A Heavenly Fruit, SSAT

Caldara

Credo, SATB/SATB

Carter

Three Nonsensical Songs, SA

Chepponis

Festival Alleluia, SATB
To Jesus Christ, Our Sovereign King, SATB

Chatman

Carols of the Nativity, SATB
Earth Songs, SATB
Magnificat, SATB — —
Proud Music of the Storm, SATB
The Rubáiyát of Omar Khayyám, SATB

Conte

Candles in the Wilderness, SATB or TTBB
Elegy for Matthew, SATB or TTBB
Eos, TTBB
Hymn to the Nativity, TTBB
In Praise of Music, SATB
Invocation and Dance, SATB or TTBB
The Journey, SATB

Crawford

Magnificat, SATB
Two Blake Songs, SSA

Davis

Let All Things Now Living, SS

Davison

Ye Watchers and Ye Holy Ones (German Melody), SATB or TTBB

Deaconoff

Canticles of Love, Despair and Hope, SATB

DeAlmeida

The Vision of Isaiah, SATB

Dushkin

Canaan Bound, SATB

Earnest

Cantus Humanus, SATB
Jubilation, SATB or TTBB
A Moment in Time, TTBB
Only In the Dream, SATB or TTBB

Elgar

From the Bavarian Highlands, SATB

Enns

The Silver Cord, SATB

Ferko

The Seasons, SATB

Fink

From a Very Little Sphinx, SSAA
Septem Angeli, SATB

Finzi

The Brightness of this Day, SATB/SATB

Foster

Three Festive Carols, SATB

Frost

The Saints Sing "Hallelujah," SATB

Gardner

Ballad of the White Horse, SATB
Herrick Cantata, SATB

Gibson

Alice Through a Looking-Glass, SSA Children's Chorus

Gritton

Welcome Yule, TB

Hagen

Stewards of Your Bounty, SATB
Walt Whitman Requiem, A, SATB

Handel

Hallelujah, Amen ("Judas Maccabaeus"), SATB or TTBB
Let Their Celestial Concerts *from* Samson, SATB
Music, Spread Thy Voice Around *from* Solomon, SATB
Swell the Full Chorus, SATB
Thanks Be To Thee, SATB

Herbst

Die Liebe Gottes ist ausgegossen, SATB

Hoffman

A Psalm Beyond the Silences, SATB
A Prayer for Chanukah, SATB

Holst

All People That on Earth Do Dwell ("Old 100th"), SATB
Choral Hymns from the Rig Veda, Group I, SATB
Choral Hymns from the Rig Veda, Group II, SSA
Choral Hymns from the Rig Veda, Group IV, TTBB
The Cloud Messenger, SATB
A Dirge for Two Veterans, TTBB
Festival Chime for Chorus & Orchestra, SATB
Festival Te Deum ("Short"), SATB
The Hymn of Jesus, SATB/SATB
Hymn to Dionysus, SSA
Psalm 148 "Lord, Who Hast Made Us," SATB
Psalm 86 "To My Humble Supplication," SATB
Turn Back O Man, TTBB

Hopkins

Come Thou Fount of Every Blessing, SATB
Five American Folk Hymns, SATB
Jerusalem, My Happy Home, SATB
My God, My Portion, SATB
Now the Savior Stands, SATB
The Rossetti Songs, SATB
Saw Ye my Savior?, SATB

Songs of Eternity, SATB

Husa

Festive Ode for Chorus & Orchestra (or Band), SATB

Iannacone

Walt Whitman Song for Chorus and Wind Ensemble

Ireland

Greater Love Hath No Man, SATB

Vexilla Regis for Chorus, Brass & Organ, SATB

Jacob

A Goodly Heritage, SSA

Kyr

There Is a River, SSA

Larsen

Beauty and the Beast, Treble

Coming Forth Into Day, SATB

Dance Set for Chorus and Chamber Ensemble, SATB

In a Winter Garden, SATB

Missa Gaia: Mass for the Earth, SATB

Ringeltäenze, Cycle of Carols and Dances, SATB

Three Summer Scenes, SATB

Latona

Look Up and Count the Stars, SATB

Lehotka

Hegyi Beszéd (The Sermon on the Mount), SATB

Martin

Let There Be Light, SATB

McGraw

These Things Shall Be, SATB

Mechem

The Seven Joys of Christmas, SATB or SSA

Merryman

Jonah, SATB

Three English Ballads, SATB

Mollicone

Adventures of Alice, SATB

Beatitude Mass, SATB

Flight through the Stars, SATB

The Midnight Ride of Paul Revere, Children's Voices

Tumbler of Notre Dame, SATB

With Wings Like Eagles, SATB

Mussorgsky

Coronation Scene *from* Boris Godounov, SATB

Nestor

What Sweeter Music Can We Bring?, SATB

Where Is This Stupendous Stranger?, SATB

Parker

Adeste Fidelis *from* Gaudete, SATB

Corde natus *from* Gaudete, SATB

Dormi Jesu *from* Gaudete, SATB

Earth, Sky, Spirit, Children's Chorus

Gaudete, SATB

Melodious Accord, SATB

Oh, Shenandoah, SATB

Personent Hodie *from* Gaudete, SATB

Puer nobis nascitur *from* Gaudete, SATB

Resonet in laudibus *from* Gaudete SATB

A Sermon from the Mountain, SATB

Songs from the Dragon Quilt, SATB

Peaslee

Marat/Sade, SATB

Perera

Earthsongs, SSA or SATB

Pergolesi

Glory to God in the Highest, SATB or SSA

Phillips, B.

The Return of Odysseus, SATB

Phillips, C.

A Festival Song, SATB

Pinkham

Ascension Cantata, SATB

Before the Cock Crows, SATB

Daniel in the Lion's Den, SATB

Descent into Hell, SATB

The Dryden Te Deum, for SATB Chorus & Band, SATB

Fantasia on "America," SATB

Getting to Heaven, SATB

Jonah, SATB

Lauds, SATB

The Left-Behind Beasts, Unison Treble Chorus

Spectacle of Glory, SATB

The Tenth Muse, SATB

Purcell

Rejoice in the Lord Alway (The Bell Anthem), SATB

Raffman

Psalm 100 (Jubilate Deo), SATB

Rieti

Missa Brevis for SATB Chorus and Orchestra, SATB

Trionfo di Bacco e Arianna, SATB

Viaggio d'Europa (Voyage to Europe), Oratorio, SATB

Robertson

All Creatures of Our God and King, SSAATTBB

Come, Come Ye Saints for Chorus and Orchestra, SATB

The Lord's Prayer, SATB

Ruehr

Gospel Cha-Cha, SATB

Sametz

Carmina Amoris, SATB

The White Raven, SATB

Saylor

Here, O My Lord, I See Thee Face to Face, SATB

World Awakening, SATB

Schubert

Ellens Zweiter Gesang, Op:302, No.2, SSA

Sharpe

Proud Music of the Storm, SATB

Shaw

The Redeemer, for SATB Chorus and Orchestra, SATB

Simpson-Curenton

Swing Low Medley, SATB

Smith

In Memoriam: Beryl Rubenstein, SATB

Stanford

Gloria in Excelsis (Coronation Music), SATB
 Magnificat and Nunc Dimittis in C, SATB
 Magnificat and Nunc Dimittis in G, SATB
 Songs of the Fleet, SATB

Step toe

In Winter's Cold Embraces Dye, SATB

Stevens

The Ballad of William Sycamore, SATB

Stopford

Te Spirit of the Lord, SATB

Strimple

Franciscan Canticles, SATB

Susa

Arise and Wake (A Carol for Christmas), SATB
 Chanticleer's Carol, SATB/SATB
 A Christmas Garland, SATB
 The Cricket Sings (Poems and Songs for Children), TTBB
 Discovery and Praises, SATB
 Three Mystical Carols, SATB
 Two Marian Carols, SATB

Thiman

Thanksgiving Hymn for Chorus and Orchestra, SATB

Thompson

Americana, SATB
 A Concord Cantata, SATB
 Frostiana, SATB
 Hymn for Scholars and Pupils, SATB or SSA
 The Last Words of David, SATB or TTBB
 The Nativity According to Saint Luke, SATB
 O Venus, Regina cniidi Paphique (Odes of Horace), SATB
 Ode to the Virginian Voyage, SATB
 Passion According to St. Luke, SATB
 The Place of the Blest, SSAA
 A Psalm of Thanksgiving, SATB, Children's Chorus
 Tarantella, TTBB
 The Testament of Freedom, SATB or TTBB

Van Slyke

A Chronicle of Life, SATB

Vaughan Williams

Antiphon *from* Five Mystical Songs, SATB
 A Cambridge Mass, SATB
 Five Mystical Songs, SATB
 The Hundredth Psalm, "O Be Joyful in the Lord," SATB
 O Clap Your Hands, SATB
 A Sea Symphony, SATB
 Toward the Unknown Region, SATB

Wachner

Canticles, SATB
 Lamentations, SSAATTBB
 Regina Coeli, SATB
 Symphony No. 1, SSAATTBB

Walker

Alpha and Omega, SAB Soli and SATB Chorus
 Bethesda Evensong, SATB and Children's Chorus
 Come Life, Shaker Life!, SATB and SA Children's Chorus
 The Morning Train, SATB

New Millenium Suite, SATB
 Rejoice! Christmas Songs, SATB
 River Songs, SATB

Wallach

Orison of St. Theresa, SATB

Ward

Cherish Your Land, SATB
 Earth Shall Be Fair, SATB, Children
 Fifth Symphony, "Canticles of America," SATB
 Let the Word go Forth, SATB
 Sweet Freedom's Song, Cantata, SATB

Waxman

Psalms and Supplications, SATB

White

Rejoice, Emmanuel Shall Come, SATB and Children's Ch.

Willcocks

A Great and Glorious Victory, SATB

Wishart

Meditations and Mysteries, SATB

Wright

Spirit Divine, Attend Our Prayers, SATB

Zaimont

Sacred Service, SATB

WORKS WITH VOCAL SOLOS

(excluding those with chorus)

Barab

Moments Macabres

Bergsma

In Space

Conte

Elegy for Matthew

Delius

Three Songs

Dunhill

The Cloths of Heaven

Ferko

Continuum
 Veillées

Herbolsheimer

Visitation of the Priory of St. Michael

Kyr

Lover's Almanac
 Maelstrom
 Symphony No.1, Book of the Hours
 The Wisdom of Flowers

Perera

Crossing the Meridian
 Five Summer Songs
 Three Poems of Gunther Grass
 The White Whale

Pinkham

Three Songs from Ecclesiastes

Rieti

Sette Liriche Saffiche (Seven Sapphic Lyrics)

Samuel

The White Amaryllis

Steptoe

Elegy on the Death and Burial of Cock Robin

Swack

Psalm VIII

Thompson

Lullaby *from* Nativity According to St. Luke

Magnificat *from* Nativity According to St. Luke

The Passenger

Walker

The Promised Land

Ward

Ballad *from* Pantaloon

Sacred Songs for Pantheists

WORKS WITH NARRATOR**Atkinson**

Alexander Evergreen

The Dinosaur's Tale

A Musical Trick or Treat

A Musical Trip to the Zoo

Bach (Jan)

The Happy Prince

Bass

An American Celebration

Casey at the Bat

Glad Tidings

A New Birth of Freedom

The Night Before Christmas

Herbolsheimer

Visitation of the Priory of St. Michael

Kyr

A Signal In the Land

Larsen

Beauty and the Beast

Coming Forth Into Day

Tom Twist

Lehotka

Hegy Beszéd (The Sermon on the Mount)

Lennon

Suite of Fables

Mollicone

A Rat's Tale

Parker

Songs from the Dragon Quilt

Pinkham

Make Way For Ducklings

The Passion of Judas

Wachner

Lifting the Curse: A Story of the Red Sox

The Midnight Ride of Paul Revere

Ward

Festival Triptych

Jonathon and the Gingery Snare

Sweet Freedom's Song

Fifth Symphony, "Canticles of America"

Wolfe/Gerber

Suite Dreams

WORKS FOR SOLO INSTRUMENT AND ORCHESTRA**BASSOON****Jacob**

Concerto for Bassoon and Strings

Vaughan Williams

Six Studies in English Folksong

CELLO**Aquilanti**

Concerto for Violoncello and Orchestra

Boccherini

Concerto No. 3 in G for Cello and Orchestra

Concerto No. 9 in B-flat for Cello & Orch.

Breval

Concerto No. 1 in G for Cello and Orchestra

Concerto No. 2 in D for Cello and Orchestra

Delius

Double Concerto for Violin, Cello and Orchestra

Hagen

Concerto for Cello & Wind Ensemble

Hoffman, J.

Concerto for Violin, Viola, Violoncello and Orch.

Jacob

Concerto for Violoncello and Strings

Rieti

Concerto for Cello and Twelve Instruments

Concerto No. 2 for Cello and Orchestra

Shawn

Cello Concerto

Concerto for Clarinet, Cello and Chamber Orchestra

Shore

Messenger

Steptoe

Cello Concerto

Sinfonia Concertante

Vaughan Williams

Six Studies in English Folksong

Wallach

Shadows, Sighs and Songs of Longing

CLARINET**Avshalamov**

Evocations for Clarinet & Chamber Orchestra

Chatman

Prairie Dawn

Shawn

Concerto for Clarinet, Cello and Chamber Orchestra

Stanford

Concerto for Clarinet (or Viola) & Orchestra

Step toe

Clarinet Concerto

Dance Suite

Vaughan Williams

Six Studies in English Folksong

Wachner

Concerto for Clarinet & Orchestra

Wallach

In Memory the Heart Still Sings (Basset Clarinet)

DOUBLE BASS**Capuzzi**

Concerto in F for Double Bass and Orchestra

FLUTE and PICCOLO**Jacob**

Concerto for Flute and String Orchestra, No. 1

Larsen

Concerto: Cold Silent Snow

Luening

Serenade for Flute and Strings

Song, Poem and Dance

Pinkham

Concerto Piccolo

Saylor

Turns and Mordents

Shawn

Concertino for Flute and Strings

Wachner

Pluto: God of the Underworld

GUITAR**Lennon**

Zingari, Concerto for Guitar & Orchestra

HARMONICA**Jacob**

Divertimento for Harmonica & String Quartet

HARP**Larsen**

Concerto: Cold Silent Snow

HORN**Bach, Jan**

Concerto for Horn and Orchestra

Jacob

Concerto for Horn and Strings

Luening

Serenade for Three Horns and Strings

OBOE AND ENGLISH HORN**Bergsma**

In Campo Aperto

Fischer, J. C.

Concerto for Oboe & Strings

Hutter

Still Life

Jacob

Concerto for Oboe and Orchestra, No. 2

Concerto for Oboe and Strings, No. 1

Rhapsody for English Horn (Alto Sax.) & Strings

Pinkham

Divertimento for Oboe and Strings

Step toe

Concerto for Oboe & Strings

Vaughan Williams

Six Studies in English Folksong

ORGAN**Carter**

Concerto in C Major for Solo Organ

Miller

Sleepy Hollow (Tone Poem for Organ and Orchestra)

Near

Concerto for Organ and Orchestra

Prater

Festival Celebration on "Lobe den Herren"

Susa

Fantasy Tango for Organ, Brass and Percussion

Wachner

Cymbale

"Logos" Concerto for Organ and Orchestra

Ward

Triptych for Organ and Large Orchestra

PERCUSSION**Carey**

Suite for Xylophone and Orchestra

Dushkin

Quintet for Marimba and Woodwinds

Larsen

Marimba Concerto

After Hampton

Mollicone

9-11 01 (Snare Drum and String Orchestra)

PIANO/HARPSICHORD

Addison

Variations for Piano and Orchestra

Arne

Concerto No. 4 in B Flat for Harpsichord (or Piano)
Concerto No. 5 in G minor for Harpsichord (or Piano)

Bach, Jan

Piano Concerto

Bach, J.C.

Concerto, Op.13 No.2 for Harpsichord and Orchestra

Bridge

Phantasm
Rhapsody for Piano and Orchestra

Bush, Alan

Concerto for Piano and Orchestra

Chatman

Piano Concerto

Hawkins

Rasmandala (Concerto for Piano & Orchestra)

Larsen

Piano Concerto, Since Armstrong

Mollicone

Fantasy for Piano Solo and Chamber Orchestra

Mozart

Variations on "Ah, vous dirai-je maman"

Pinkham

Piano Concertino in A

Rieti

Album for Helena
Concertina Novella for Piano and Chamber Ensemble
Concerto for Harpsichord and Orchestra
Concerto for Two Pianos and Orchestra
Concerto No. 2 for Piano and Orchestra
Concerto No. 3 for Piano and Orchestra
Concerto Triplo for Violin, Viola and Piano
Enharmonic Variations (Variazione Enharmoniche)

Sametz

The White Raven

Shawn

Nocturnes for Piano and Chamber Orchestra
Piano Concerto

Stanford

Concerto in C Minor (No. 2)

Thomas

Dance of the Christmas Doll

Thompson

A Jazz Poem

Wachner

Rondo

Ward

Concerto for Piano and Orchestra

SAXOPHONE

Jacob

Rhapsody for English Horn (Alto Sax.) and Strings

Vaughan Williams

Six Studies in English Folksong

Ward

Concerto for Tenor Saxophone and Orchestra (or Band)

TROMBONE

Jacob

Concerto for Trombone and Orchestra (or Band)

Vaughan Williams

Six Studies in English Folksong

TRUMPET

Addison

Concerto for Trumpet and Strings

Gibbons

Suite for Trumpet and Strings

Hagen

Concerto for Flugelhorn and Strings

Larsen

Concerto for Trumpet and Orchestra

Wolfe

Trumpet Concerto

TUBA

Steptoe

Concerto for Tuba and Strings

VIOLA

Bergsma

Sweet Was the Song the Virgin Sung

Delius

Double Concerto for Violin, Viola, and Orchestra

Hoffman

Concerto for Violin, Viola, Violoncello and Orchestra
Double Concerto for Viola, Cello and Orchestra

Rieti

Concerto Triplo for Violin, Viola and Piano

Stanford

Concerto for Clarinet (or Viola) and Orchestra

Steptoe

Sinfonia Concertante

Vaughan Williams

Six Studies in English Folksong

VIOLIN

Bergsma

Violin Concerto

Delius

Double Concerto for Violin, Cello and Orchestra
Violin Concerto

Hoffman, J.

Concerto for Violin, Viola, Violoncello and Orchestra
Violin Concerto

Jacob

Concerto for Violin and Strings

Kelly

Concerto for Violin and Orchestra, Opus 46

Kyr

Violin Concerto (On the Nature of Love)

Larsen

Pinions for Chamber Orchestra

Pinkham

Concertante No. 1
Concertante No. 2
Violin Concerto

Rieti

Concerto for Violin and Orchestra
Concerto Gianetto
Concerto Triplo for Violin, Viola and Piano
Dittico (Diptych) for Violin and Orchestra

Robertson

Concerto for Violin and Orchestra

Shawn

Autumnal Song for Violin and Orchestra
Violin Concerto

Step toe

Sinfonia Concertante

Vaughan Williams

Six Studies in English Folksong

Ward

Concerto for Violin and Orchestra

Wishart

Violin Concerto

CONCERTI FOR MORE THAN ONE INSTRUMENT

Delius

Double Concerto for Violin, Cello and Orchestra
Double Concerto for Violin, Viola and Orchestra

Hoffman, J.

Concerto for Violin, Viola, Cello and Orchestra
Double Concerto for Viola, Cello and Orchestra

Larsen

Concerto: Cold Silent Snow for Flute and Harp

Parker

Double Concerto for Oboe, Viola and String Orchestra

Pinkham

Triple Concerto (Violin, Viola, and Cello)

Rieti

Concerto for String Quartet and Orchestra
Concerto for Two Pianos and Orchestra
Concerto Triplo for Violin, Viola and Piano

Shawn

Concerto for Clarinet, Cello and Chamber Orchestra

Step toe

Sinfonia Concertante for Vln, Vla, Cello and Strings

Ward

Dialogues for Violin, Cello, Piano and Orchestra

WORKS FOR STRING ORCHESTRA

Aitken

In Praise of Ockeghem

Aquilanti

Intermezzo

Bach, Jan

Dompes and Jompes for String Orchestra

Bach, J.S.

Cantata 122
Das neugebor'ne Kindelein

Bridge

An Irish Melody, "The Londonderry Air"
A Christmas Dance, "Sir Roger de Coverley"

Bush, A.

English Suite for Strings

Bush, G.

Divertimento for String Orchestra

Delius

Late Swallows (Sonata for String Orchestra)
Sonata for String Orchestra

Festing

Concerto, Opus 3, No. 2

Geminiani

Concerto for String Orchestra

Gibbons

Fantazia No. 1 for Small String Orchestra

Hagen

Adagietto *from* Symphony No. 1

Hutter

Deploration

Johnson

Music for String Orchestra

Luening

Fantasia for String Orchestra

Rieti

Improviso Triparto

Rochberg

Transcendental Variations for String Orchestra

Roustop

Dabke

Ruehr

Shimmer

Sammartini

Concerto in E-flat for String Orchestra

Saylor

Cantilena for String Orchestra

Searle

Poem for 22 Strings

Stamitz

Symphony in G, Op. 3, No. 3

Ward

Concertino for Strings

Wishart

Five Pieces for String Orchestra

WORKS FOR CHAMBER ORCHESTRA**Abel**

Symphony in E-Flat

Addison

Concerto for Trumpet and Strings

Aquilanti

Introitus: An American Overture

Mass: A Celebration of Life

Arne

Concerto No. 4 in B-flat for Harpsichord

Concerto No. 5 in g minor for Harpsichord

Overture: Comus

Overture: The Judgement of Paris

Sinfonietta

Symphony (Overture) No. 4 in F

Avshalamov

Evocations for Clarinet and Chamber Orchestra

Bach, Jan

The Happy Prince, for Narrator & Chamber Orchestra

Bach, J.C.

Concerto, Op. 13 No. 2 for Harpsichord & Orchestra

Overture in B-flat

Symphony in B-flat, Opus 21 No. 3

Bach, J.S.

Alleluia from Cantata 142

Art of Fugue, The

Break Forth, O Beauteous, Heavenly Light

For Us a Child is Born, Cantata 142

Now Let Every Tongue from Cantata 140

Barab

Moments Macabres

BeethovenAdagio for a Musical Clock & Rondo a Capriccio: Rage Over the
Lost Groschen**Bell**

Songs of Innocence

Bergsma

Changes

In Campo Aperto

In Space for Soprano and Instrumental Ensemble

The Sun, Soaring Eagle, Turquoise Prince, God

Wishes, Wonders, Portents, Charms

Boccherini

Concerto No. 3 in G for Cello and Strings

Concerto No. 9 in B-flat for Cello & Orchestra

Breval

Concerto No. 1 in G for Cello and Orchestra

Concerto No. 2 in D for Cello and Orchestra

Bridge

There Is a Willow Grows Aslant a Brook

Burgon

This Endrys Night: A Christmas Cantata

Byrd

An Earthly Tree, A Heavenly Fruit

Capuzzi

Concerto in F for Double Bass and Orchestra

Carey

Suite for Xylophone and Orchestra

Carter

Concerto in C Major for Solo Organ

Carmichael

Puppet Show Ballet Suite

Chaitkin

Pacific Images

Chatman

Carols of the Nativity

Prairie Dawn

Cimarosa

Overture: The Impresario

Conte

Candles in the Wilderness

Christmas Intrada

Elegy for Matthew

Hymn to the Nativity

Invocation and Dance

The Journey

Couperin

Les Gouts Reunis: Premier Concert

Crawford

Two Blake Songs

DeAlmeida

The Vision of Isaiah

Delius

A Song Before Sunrise

On Hearing the First Cuckoo of Spring

Summer Night on the River

Dittersdorf

Symphony in C

Dushkin

Canaan Bound for Chorus and Orchestra
 Quintet for Marimba and Woodwinds

Earnest

Bountiful Voyager
 Cantus Humanus
 Jubilation
 A Moment in Time

Ferko

Angels
 Veillées

Filtz

Symphony in E-flat

Fink

Septem Angeli

Finzi

The Brightness of This Day

Fischer

Concerto in C for Oboe and Strings

Gibson

Suite: Alice Through a Looking-Glass

Gossec

Symphony in D

Gretry

Overture: Lucile

Hagen

Concerto for Flugelhorn & Strings
 Occasional Notes, Suite for Eleven Players
 Stewards of Your Bounty

Handel

Music, Spread Thy Voice All Around *from* Solomon
 Overture: Esther
 Swell the Full Chorus
 Thanks Be to Thee

Hartley

Chamber Symphony
 Partita for Chamber Orchestra

Haydn

Overture: Armida

Heiss

Chamber Concerto

Herbolsheimer

Visitation of the Priory of St. Michael

Hoffman, J.

Chamber Symphony

Hoffman, S.

A Prayer for Chanukah
 A Psalm Beyond the Silences

Holst

A Dirge for Two Veterans
 Hecuba's Lament
 Psalm 148 "Lord Who Hast Made Us"
 Psalm 86 "To My Humble Supplication"

Holzbauer

Symphony in E-flat

Hopkins

Five American Folk Hymns

Howe

Stars and Sand

Hutter

Sinfonietta Concertante
 Still Life

Jacob

Suite No. 1 in F

Johnson

Letter to the World (Suite) (Chamber Version)

Kyr

Pacific Serenades
 Six-in-one: in Twelve-Winded Circles for Ch. Ens.

Larsen

In a Winter Garden
 Missa Gaia: Mass for the Earth
 Pinions for Chamber Orchestra
 Tom Twist for Narrator and Orchestra
 Weaver's Song and Jig
 What the Monster Saw
 With Love and Hisses

Lennon

Far from These Things
 Metapictures

Linley

Overture: The Duenna

Luening

Prelude for Chamber Orchestra

Maldere

Symphony in B-flat, Op. 4, No. 3

Mechem

The Seven Joys of Christmas

Mollicone

9-11 01
 Adventures of Alice
 Dansa Trimbula
 Fantasy for Piano Solo & Chamber Orchestra
 In Memorium
 Inner Light
 The Midnight Ride of Paul Revere
 The Tumbler of Notre Dame
 With Wings Like Eagles

Mozart

Variations on "Ah, vous dirai-je maman"

Near

Concerto for Organ and Orchestra

Nestor

What Sweeter Music Can We Bring?
 Where Is This Stupendous Stranger?

Pasquali

Overture: The Temple of Peace

Perera

Crossing the Meridian
 Five Summer Songs

The White Whale, Theater Music

Pergolesi

Glory to God in the Highest

Pinkham

Concertante No. 1
 Concertante No. 2
 Concerto Piccolo
 Make Way for Ducklings
 The Passion of Judas
 Piano Concertino in A
 Spectacle of Glory
 Up and At It! (Curtain Raiser)
 Violin Concerto

Pleyel

Symphony in C

Rieti

Concertina Novella for Piano and Chamber Ens.
 Concertino pro San Luca
 Concerto for Harpsichord and Orch., Version II
 Concerto for Harpsichord and Orch., Version III
 Dodicetto
 Enharmonic Variations (Variazione Enharmoniche)
 Improviso Tripartito
 Mototrittico
 Second Avenue Waltzes
 Sette Liriche Saffiche (Seven Sapphic Lyrics)
 Tre Improvisi
 Verdiana

Ruehr

Gospel Cha-Cha
 Ladder to the Moon
 Vocalissimus

Sacchini

Overture: Semiramide

Schwindl

Symphony in F

Searle

Night Music for Chamber Orchestra

Sharpe

Proud Music of the Storm

Shawn

Concerto for Clarinet, Cello and Chamber Orchestra
 Nocturnes for Piano and Chamber Orchestra

Shore

July Remembrances
 Trinity

Smith

In Memoriam: Beryl Rubenstein

Step toe

Cello Concerto
 Dance Suite
 In Winter's Cold Embraces Dye

Susa

Chanticleer's Carol
 A Christmas Garland

Discovery and Praises
 Two Marian Carols

Swack

Psalm VIII

Thompson

Frostiana (arr. Rockwell)
 The Place of the Blest

Toeschi

Symphony in D

Van Slyck

A Chronicle of Life

Vaughan Williams

Six Studies in English Folksong

Wachner

Canticles
 Cymbale
 Lamentations
 Lifting the Curse: A Story of the Red Sox
 The Midnight Ride of Paul Revere

Walker

River Songs

Wallach

The Ascent of the Swallow
 In Memory the Heart Still Sings
 Orison of St. Theresa
 Shadows, Sighs, and Songs of Longing

Ward

Cherish this Land
 Dialogues
 Let the Word Go Forth
 Third Symphony
 Fourth Symphony
 Sixth Symphony for Chamber Orchestra

Waxman

Overture to Serenade Concertante

Wienhorst

Canticle for Small Orchestra and Percussion

SHORT WORKS FOR ORCHESTRA
(8 minutes or under)

Aquilanti

Jesi in Festa (8')

Arne

Sinfonietta (4')
 Symphony (Overture) No. 4 in F (5')

Bach, Jan

Gala Fanfare (3')

Bach, J.C.

Overture in B-flat (5')
 Symphony in B-flat, Opus 21 No. 3 (8')

Bach, J.S.

- Alleluia from Cantata 142 (2')
- Break Forth, O Beauteous, Heavenly Light (2')
- Now Let Every Tongue from Cantata 140 (3')

Bergsma

- A Carol on Twelfth Night (8')
- Dances from a New England Album, 1856 (8')
- Music on a Quiet Theme (8')

Breval

- Concerto No. 1 in G for Cello and Orchestra (8')
- Concerto No. 2 in D for Cello and Orchestra (8')

Bridge

- An Irish Melody, "The Londonderry Air" (6')
- A Christmas Dance "Sir Roger de Coverly" (5')
- There Is a Willow Grows Aslant a Brook (8')

Burke

- St. Patrick's Prayer (8')

Bush, G.

- Overture, The Rehearsal (6')

Butterworth

- The Banks of Green Willow (4')

Byrd

- An Earthly Tree, A Heavenly Fruit (5')

Carey

- Suite for Xylophone and Orchestra (8')

Chagrin

- Aquarelles: Portraits of Five Children (6')
- Helter Skelter: A Comedy Overture (7')

Cimarosa

- Overture: The Impresario (5')

Conte

- Candles in the Wilderness (3')
- Christmas Intrada (6')
- A Copland Portrait (8')

Davis

- Let All Things Now Living (2')

Davison

- Ye Watchers and Ye Holy Ones (4')

Delius

- A Song Before Sunrise (5')
- Dance Rhapsody No. 2 (7')
- Late Swallows (Sonata for String Orchestra) (4')
- Marche Caprice (4')
- On Hearing the First Cuckoo in Spring (8')
- Summer Evening (6')
- Summer Nigh on the River (6')
- Three Songs for Voice and Orchestra (6')

Dunhill

- The Cloths of Heaven for Tenor & Chamber Orch. (3')

Earnest

- Chasing the Sun (Scherzo for Orchestra) (6')
- Only in the Dream (8')

Ferko

- Mysterium: Vision of the Cosmos (6')

Gibbons

- Fantazia No. 1 for String Orchestra (7')
- Suite for Trumpet and Strings (8')

Gretry

- Overture: Lucile (7')

Hagen

- Adagietto *from* Symphony No. 1 (6')
- Heliotrope Bouquet (Theatre Orchestra Version) (4')
- Philharmonia (A Fanfare) (7')
- Stewards of Your Bounty (6')

Handel

- Hallelujah, Amen (3')
- Let Their Celestial Concerts All Unite (4')
- Music, Spread Thy Voice All Around (3')
- Overture: Esther (5')
- Swell the Full Chorus (5')
- Thanks Be to Thee (3')

Hartley

- Concertante for Timpani, Winds and Percussion (7')

Haydn

- Overture: Armida (6')

Hoffman, S.

- A Prayer for Chanukah (5')
- A Psalm Beyond the Silences (4')

Holst

- All People That on Earth Do Dwell (7')
- Festival Chime for Chorus and Orchestra (5')
- Festival Te Deum ("Short") (5')
- Turn Back O Man (3')

Husa

- Festive Ode (4')

Hutter

- Electric Traction (6')
- Urban Collision (7')

Ireland

- Forgotten Rite, Prelude for Orchestra (8')
- Greater Love Hath No Man (5')
- Satyricon Overture (8')

Jacob

- Fantasia on the Alleluia Hymn (8')
- Festive Overture (6')
- Passacaglia on a Well-Known Theme (8')

Johnson

- Music for String Orchestra (8')

Kozinski

- Back-Hand Blues (5')
- Christmas Melange (5')
- The Creaky Door (Halloween Overture) (3')

Larsen

- Collage: Boogie (6')
- Deep Summer Music (8')
- Overture: Parachute Dancing (7')
- Tom Twist for Narrator & Orchestra (8')

Linley

- Overture: The Duenna (5')

Luening

Fantasia for String Orchestra (7')
 Prelude for Chamber Orchestra (4')
 Serenade for Flute & Strings (8')
 Serenade for Three Horns & Strings (8')

Martin

Let There Be Light (3')

Mollicone

Celestial Dance (7')
 Coyote Tales: A Tone Poem for Orchestra (5')
 In Memoriam (5')
 Kathy's White Knight (7')
 With Wings Like Eagles (4')

Mozart

Variations on "Ah, vous dirai-je maman," (8')

Nestor

What Sweeter Music Can We Bring? (4')
 Where Is This Stupendous Stranger? (4')

Pasquali

Overture: The Temple of Peace (5')

Pergolesi

Glory to God in the Highest (3')

Philidor

Overture: Les Femmes Vengees (5')

Pinkham

Divertimento for Oboe and Strings (7')
 Fantasia on "America" (3')
 Up and At It! (Curtain Raiser), (4')

Prater

Festival Celebration on "Lobe den Herr" (5')

Rieti

Allegretto alla Croma (5')
 Congedo (Farewell) (4')
 Dittico (Diptych) for Violin and Orchestra (6')
 Mototritico (7')
 Sette Liriche Saffiche (Seven Sapphic Lyrics) (8')
 Tre Contrasti Sinfonici (8')
 Tre Preludi da Camera (5')

Robertson

All Creatures of our God and King (3')
 Come, Come Ye Saints (5')

Roustop

Dabke (6:30)

Ruehr

Vocalissimus (8')

Sacchini

Overture: Semiramide (5')

Sammartini

Concerto in E-flat for String Orchestra (8')

Saylor

Archangel (6')
 Cantilena (5:30)
 World Awakening (5')

Searle

Highland Reel (3')

Overture to a Drama (7')

Shore

Intermezzo (6')
 Music for a Rainy Day (4:30)

Silverman

Tenso (5:30)

Simpson-Curenton

Swing Low Medley (5')

Stamitz

Symphony in G, Op. 3, No. 3 (8')

Stanford

Gloria in Excelsis, Opus 128 (8')
 Magnificat and Nunc Dimittis in C (6')
 Magnificat and Nunc Dimittis in G (6')

Susa

Chanticleer's Carol (4')
 Two Marian Carols (4')

Thiman

Thanksgiving Hymn for Chorus and Orchestra (5')

Thomas

Dance of the Christmas Doll (5')

Thompson

The Gift Outright (8')
 Hymn for Scholars and Pupils (5')
 The Last Words of David (4')
 O Venus, Regina Cnidi Paphique (4')

Toeschi

Symphony in D (8')

Vaughan Williams

The Hundredth Psalm (8')
 Hyfrydol, Prelude on a Welsh Tune (3')
 O Clap Your Hands (3')

Wachner

Apollo's Fire (8')
 Celebrations for Orchestra (8')
 Idyllwild Fanfares (8')
 Pluto: God of the Underworld (7')
 The Sun (5')

Ward

Ballad *from* Pantaloon (4')
 By Way of Memories (8')
 Cherish This Land (3')
 City of Oaks (8')
 Concert Music (8')
 Dialogues for Violin, Cello and Orchestra (7')
 Fatal Interview, Song Cycle for Soprano & Orchestra (8')
 Hymn to the Night (7')
 Prairie Overture (7')
 Processional March (5')

Waxman

Paris Overture (6')

Wolfe

Fanfares (4')
 Freefall (Overture) (8')

Work

Yenvalou, Suite Based on Haitian Tunes (6')

Wright

Spirit Divine, Attend Our Prayers (8')

Zaimont

Tarantelle, Overture for Orchestra (7')

WORKS FOR YOUTH ORCHESTRA AND CONCERTS FOR YOUNG PEOPLE

WORKS FOR YOUTH ORCHESTRA

Abel

Symphony in E-Flat

Addison

Concerto for Trumpet and Strings

Arne

Concerto No.4 in B Flat for Harpsichord (or Piano)
Concerto No:30 in G minor for Harpsichord (or Piano)

Avshalomov

Phases of the Great Land
Sinfonietta

Bach, C.P.E

Concerto In C For Cello and Strings

Bach, Jan

Burgundy Variations
Gala Fanfare

Bach, J.C

Concerto, Op.13 No.2 for Harpsichord & Orch.
Overture in B-flat
Symphony in B-flat, Opus 21 No. 3

Beethoven

Adagio for a Musical Clock & Rondo a Capriccio: Rage Over the
Lost Groschen

Bergsma

A Carol on Twelfth Night
Dances from a New England Album, 1856
Gold and the Senor Commandante (Ballet Suite)
Music on a Quiet Theme

Breval

Concerto No. 1 in G for Cello & Orch.
Concerto No. 2 in D for Cello & Orch.

Bridge

There Is a Willow Grows Aslant
Cimarsa
Overture: The Impresario

Festing

Concerto, Opus 3, No. 2

Filtz

Symphony in E-flat

Foster

Three Festive Carols

Geminiani

Concerto for String Orchestra

Gibbons

Suite for Trumpet and Strings
Fantazia No. 1 for Small String Orchestra

Gossec

Symphony in D

Gretry

Overture: Lucile

Handel

Overture: Esther
Overture: Theodora

Husa

Festive Ode for Chorus & Orchestra (or Band)

Jacob

Concerto for Bassoon and Strings
Concerto for Flute and String Orchestra, No. 1
Concerto for Horn and Strings
Concerto for Oboe and Orchestra, No.2
Concerto for Oboe and Strings, No. 1
Concerto for Trombone and Orchestra (or Band)
Concerto for Violin and Strings
Concerto for Violoncello & Strings
Fantasia on the Alleluia Hymn
Five Pieces in the Form of a Suite
Passacaglia on a Well-Known Theme
Rhapsody for English Horn (Alto Sax.) & Strgs.

Kozinski

The Creaky Door (Halloween Overture)

Larsen

Collage: Boogie
Tom Twist for Narrator & Orchestra

Linley

Overture: The Duenna

Madere

Symphony in B-flat, Op.4, No.3

Mollicone

Kathy's White Knight
The Midnight Ride of Paul Revere

Mozart

Variations on "Ah, vous dirai-je maman"

Pasquali

Overture, The Temple of Peace

Philidor

Overture, Les Femmes Vengees

Pinkham

Fantasia on "America"

Pleyel

Symphony in C

Robertson

Punch and Judy Overture

Sacchini

Overture: Semiramide

Sammartini

Concerto in E-flat for String Orchestra

Schwindl

Symphony in F

Stamitz

Symphony in G, Op. 3, No. 3

Steptoe

Sinfonia Concertante for Violin, Viola, Cello & Strings

Toeschi

Symphony in D

Vaughan Williams

Hyfrydol, Prelude on a Welsh Hymn Tune

Ward

Jubilation, An Overture

Prairie Overture

Waxman

A Quint of Carols

Wolfe/Gerber

Suite Dreams

APPROPRIATE FOR YOUNG PEOPLE'S CONCERT**Atkinson**

The Dinosaur's Tale

A Musical Trick or Treat

A Musical Trip to the Zoo

Bach, Jan

The Happy Prince, for Narrator & Chamber Orchestra

Beethoven

Adagio for a Musical Clock & Rondo a Capriccio: Rage Over the Lost Groschen

Bell

Songs of Innocence

Bergsma

Dances from a New England Album, 1856

Documentary I: Portrait of a City

Documentary II: Billie's World

Gold and the Señor Commandante (Ballet Suite)

Carey

Suite for Xylophone and Orchestra

Carmichael

Puppet Show Ballet Suite

Chagrin

Aquarelles

Portraits of Five Children

Helter Skelter: A Comedy Overture

Erb

The Hawk, for Concert Jazz Band

Fink

From a Very Little Sphinx

Howe

Stars and Sand

Jacob

Concerto for Bassoon and Strings

Concerto for Horn and Strings

Concerto for Trombone and Orchestra

Divertimento for Harmonica and String Quartet

Five Pieces in the Form of a Suite

Kozinski

Back-Hand Blues

Christmas Melange

The Creaky Door (Halloween Overture)

Larsen

Collage: Boogie

Tom Twist for Narrator and Orchestra

Weaver's Song and Jig

What the Monster Saw

With Love and Hisses

Lennon

Suite of Fables for Narrator & Orchestra

Luening

Kentucky Concerto

Two Mexican Serenades

Miller

Sleepy Hollow

Mollicone

Adventures of Alice

Coyote Tales: A Tone Poem for Orchestra

Kathy's White Knight

The Midnight Ride of Paul Revere

A Rat's Tale

The Tumbler of Notre Dame

Mozart

Variations on "Ah, vous dirai-je maman"

Pinkham

Fantasia on "America"

Make Way for Ducklings

Up and At It!

Robertson

Punch and Judy Overture

Rollin

Seven Sound Images on Seven Stanzas by a Child

Ruehr

Gospel Cha-Cha

Searle

Highland Reel

Shore

It's Another Brand New Day, by George!

Susa

The Blue Hour

The Cricket Sings

Thompson

A Psalm of Thanksgiving

Wachner

Lifting the Curse: A Story of the Red Sox

The Midnight Ride of Paul Revere

Walker

Bethesda Evensong

Wallach

The Tiger's Tail

Ward

Earth Shall Be Fair

Jonathan and the Gingery Snare

Jubilation, An Overture
Prairie Overture

Wolfe/Gerber

Suite Dreams

Work

Yenvalou, Suite Based on Haitian Tunes

WORKS FOR POPS CONCERTS AND SEASONAL OCCASIONS

POPS CONCERTS**Avshalomov**

Phases of the Great Land

Bass

Casey at the Bat
L'Esprit du Tour
Southwestern Suite

Bergsma

Dances from a New England Album, 1856
Documentary I: Portrait of a City
Documentary II: Billie's World
Gold and the Señor Commandante (Ballet Suite)

Bridge

An Irish Melody "The Londonderry Air"

Carey

Suite for Xylophone and Orchestra

Carmichael

Puppet Show Ballet Suite

Chagrin

Helter Skelter: A Comedy Overture

Chatman

Prairie Dawn

Conte

A Copland Portrait

Delius

Marche Caprice

Earnest

Jubilation

Erb

The Hawk, for Concert Jazz Band

Hagen

Heliotrope
Heliotrope Bouquet
Philharmonia (A Fanfare)

Hawkins

Vanity (Suite for Orchestra)

Ireland

Satyricon Overture

Jacob

Concerto for Trombone and Orchestra
Fantasia on Traditional Tunes

Festive Overture
Five Pieces in the Form of a Suite
Rhapsody for English Horn (Alto Sax) and Strings

Kozinski

Back-Hand Blues

Larsen

Black Roller
Collage: Boogie
Overture, Parachute Dancing
Weaver's Song and Jig
What the Monster Saw

Lennon

Suite of Fables for Narrator & Orchestra

Luening

Fantasia for String Orchestra
Kentucky Concerto
Song, Poem and Dance

Mollicone

Dansa Trimbula
Kathy's White Knight
The Midnight Ride of Paul Revere
A Rat's Tale
The Tumbler of Notre Dame

Perera

Chanteys

Pinkham

Concerto Piccolo
Fantasia on "America"
Make Way for Ducklings
Up and At It! (Curtain Raiser)

Robertson

Punch and Judy Overture

Ruehr

Gospel Cha-Cha

Searle

Highland Reel

Susa

A Christmas Garland

Thompson

Americana

Wachner

Celebrations for Orchestra
The Midnight Ride of Paul Revere

Ward

Jubilation, An Overture
Prairie Overture

Wolfe

Fanfares
Freefall (Overture)
Trumpet Concerto

Wolfe/Gerber

Suite Dreams

Work

Yenvalou, Suite Based on Haitian Tunes

Zaimont

Tarantelle, Overture for Orchestra

AMERICANA**Aquilanti**

Introitus: An American Overture

Bass

An American Celebration
Casey at the Bat
A New Birth of Freedom
Shenandoah

Conte

A Copland Portrait

Hagen

A Walt Whitman Requiem

Hopkins

Five American Folk Hymns

Larsen

Coming Forth Into Day
The Settling Years

Luening

Kentucky Concerto

Mollicone

9-11 01
Flight Through the Stars
Midnight Ride of Paul Revere

Parker

Oh, Shenandoah

Pinkham

Fantasia on "America"

Shore

July Remembrances

Thompson

Americana
A Concord Cantata
Ode to the Virginian Voyage
The Testament of Freedom

Wachner

Lifting the Curse: A Story of the Red Sox
The Midnight Ride of Paul Revere

Walker

Come Life, Shaker Life!

Ward

Prairie Overture
Symphony No. 5, "Canticles of America"

EASTER**Aquilanti**

Mass: A Celebration of Life

Handel

Hallelujah, Amen *from* Judas Maccabaeus

Hopkins

Five American Folk Hymns

Ireland

Greater Love Hath No Man
Vexilla Regis for Chorus, Brass & Organ

Pinkham

Before the Cock Crows
The Passion of Judas
Spectacle of Glory

Shaw

The Redeemer, for Chorus and Orchestra

Thompson

Passion According to St. Luke

Vaughan Williams

Five Mystical Songs

Ward

Jubilation, An Overture

HALLOWEEN**Atkinson**

A Musical Trick or Treat

Kozinski

The Creaky Door (Halloween Overture)

Larsen

What the Monster Saw

Miller

Sleepy Hollow

Mollicone

The Midnight Ride of Paul Revere

Peaslee

October Piece for Rock Group and Orchestra

Wachner

The Midnight Ride of Paul Revere

THANKSGIVING**Aquilanti**

Mass: A Celebration of Life

Gábor

Hegyí Beszéd

Handel

Thanks Be To Thee

Mollicone

Beatitude Mass

Prater

Festival Celebration on "Lobe den Herren"

Thiman

Thanksgiving Hymn for Chorus and Orchestra

Thompson

The Place of the Blest
A Psalm of Thanksgiving

Vaughan Williams:

The Hundredth Psalm, "O Be Joyful in the Lord"

CHRISTMAS**Aquilanti**

Magnificat

Atkinson

Alexander Evergreen

Bass

Bellringers' Holiday
 Christmas Flourish
 Christmas Ornaments
 Fanfare: Joy to the World
 A Feast of Carols
 Glad Tidings
 Gloria
 Glory to God in the Highest *from* A Savior is Born
 I Heard the Bells on Christmas Day
 Magnificat
 The Night Before Christmas
 Præludium Noel
 A Savior is Born
 Seasonal Sounds
 Sing We Now of Christmas
 A Symphony of Carols

Bergsma

A Carol on Twelfth Night
 Sweet Was the Song the Virgin Sung

Bridge

A Christmas Dance, "Sir Roger de Coverley"

Burgon

This Endry's Night: A Christmas Cantata

Chatman

Carols of the Nativity

Conte

Christmas Intrada
 Hymn to the Nativity

Crawford

Magnificat

Foster

Three Festive Carols Gritton
 Welcome Yule

Herbst

Die Liebe Gottes ist ausgegossen Kozinski
 Christmas Melange

Larsen

Ringeltänze, Cycle of Carols and Dances

Mechem

The Seven Joys of Christmas

Nestor

What Sweeter Music Can We Bring?
 Where Is This Stupendous Stranger?

Parker

Gaudete

Pergolesi

Glory to God in the Highest

Pinkham

Canticle of Praise

Stanford

Magnificat and Nunc Dimittis in C
 Magnificat and Nunc Dimittis in G

Susa

Arise and Wake (A Carol for Christmas)
 Chanticleer's Carol
 A Christmas Garland
 Three Mystical Carols
 Two Marian Carols

Thomas

Dance of the Christmas Doll

Thompson

The Nativity According to Saint Luke

Walker

Alpha and Omega
 Rejoice! Christmas Songs for Chorus and Orchestra

Waxman

A Quint of Carols

White

Rejoice, Emmanuel Shall Come, Cantata

A	alto voice	euph	euphonium
acl	alto clarinet	fl	flute
afl	alto flute	flug	flugelhorn
alt	alternative	gtr	guitar
amp	amplified	hn	horn
arr	arranged	hp	harp
asx	alto saxophone	hpsd	harpsichord
B	bass voice	kbd	keyboard
Bar	baritone voice	mvt	movement
bar hn	baritone horn	opt	optional
bcl	bass clarinet	org	organ
bn	bassoon	perc	percussion
bsx	baritone saxophone	pf	piano
cacl	contra-alto clarinet	pf4h	piano 4 hands
cbcl	contrabass clarinet	pic	piccolo
cbn	contrabassoon	red	reduced
cel	celesta	rev	revised
cl	clarinet	S	soprano voice
cnt	continuo	str	strings
crt	cornet	sx	saxophone
db	double bass	T	tenor voice
div	divisi	tbn	trombone
Ebcl	E-flat clarinet	tmp	timpani
Ed	edited/edition	tpt	trumpet
Eh	English Horn	tsx	tenor saxophone
elec	electric	vn pic	violino piccolo

